



# THE MOTIONS

YAZ CANLI LANE COMPTON CHARLES MACEO REBECCA AVERY  
EDITED BY BENJAMIN TOLENTINO PRODUCTION DESIGN BY SAM RASHIBA CINEMATOGRAPHY BY ADAM LEENE  
PRODUCED BY LUCA MIANO WRITTEN AND DIRECTED BY FRANK DONNANGELO





**RUNNING TIME** *15min*

**GENRE** *Drama*

**FORMAT** *Super 16mm*

**ASPECT RATIO** *1.66:1*

**LANGUAGE** *English*

**COMPLETED** *January 2019*

### **LOGLINE**

A conflicted paramedic struggles to maintain focus in her life after her terminally ill husband requests help in ending his.

### **SHORT SYNOPSIS**

Overworked and under slept, Mara, a conflicted paramedic, struggles to maintain focus in her life after her terminally ill husband requests help in ending his. Confronted with the possibility of losing and letting go of the person she loves most, will today be the day Mara follows through with his request, one that will crystallize and define her life forever?

### **LONG SYNOPSIS**

Mara, an overworked and under slept paramedic, works a double shift to keep her mind off things at home. Ignoring the immense weight on her shoulders, she carries out a passing fling with her shift partner while trying to maintain a facade that everything is “okay” when nothing truly is. After a tense phone call with her husband during her shift, she struggles to maintain focus on the job, resulting in a patient possibly dying. The end of her shift comes and, not wanting to go home, asks her partner out for a drink only to be turned down. She reluctantly comes home and has a blow-out fight with Jonathan, her husband, finally showing us why and what she’s been avoiding this whole time. Terminally ill, Jonathan confronts her again with help in ending his life. The love, duty, and shared burden of Mara’s marriage all comes into question with this one request; can a love still exist with acceptance and letting go?





**Frank Donnangelo**

*Writer / Director*

A recent graduate of the American Film Institute Conservatory and newly inducted member of the Actors Studio Playwrights Directors Unit, Frank Donnangelo is an award winning writer-director whose talent for bringing the most subtle character nuance to the screen are felt throughout his most recent film, *THE MOTIONS*, which tells the searing story of a woman's complicated response to the inevitability of heartbreaking loss. The film premiered at the 37th Flickers' Rhode Island International Film Festival and won the *Grand Prize, Best Student Short Film*. A writer-director who is drawn to intimate character driven stories that reveal raw human truths, Frank strives in telling stories that resonate and evoke introspection within his audience. He is currently developing his debut feature film and television pilot.

**Luca Miano**

*Producer*

Luca Miano was born in Sicily, and holds a degree in Law from the Alma Mater Studiorum of Bologna. With a strong competitive drive inherited from his equestrian background, combined with his passion for storytelling, Luca moved to Los Angeles in 2015, where he was accepted to the producing track at the AFI Conservatory. As a film producer, his goal is to work with other creative minds in bringing inspirational and compelling character driven stories to the screen.





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## CAST

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Mara	Yaz Canli
Jonathan	Lane Compton
Connor	Charles Maceo
Mrs. Nelson	Rebecca Avery

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## CREW

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Writer / Director	Frank Donnangelo
Producer	Luca Miano
Director of Photography	Adam Leene
Production Designer	Sam Rashba
Editor	Benjamin Tolentino
Costume Designer	Mariam Sabha
Sound Designer	Cameron Tacey
1st Assistant Director	Asher Jelinsky
Camera Operator	Austin Kite
1st Assistant Camera	Austin Shelton
2nd Assistant Camera	Ruby Paiva
Gaffer	Michal Wronski
Key Grip	Ayinde Anderson
2nd Assistant Director	Alex Dennis - Renner
Production Manager	Kexin “Shincy” Lu
Sound Recordist	Marcos Castro
Property Master	Derek DeCoudres
Hair & Makeup	Bree Weist
Stills Photographer	Denis Lavinsky
Colorist	Mike Pehanich
Laboratory	Fotokem
Color Services	The Mill
Sound Post	The Farm
Film Stock	Kodak

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## CONTACT

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