

VISION

A Film by Robyn Killian



Logline

A blind dog sees with his heart, not his eyes.



Synopsis

When my old dog Lucy, who was a foster failure, went blind and passed away, I received the gift of empathy and compassion for disabled dogs. As a result, the next dog I adopted, Winston, was blind.

This is a story about the journey of several blind dogs who found loving homes. Myself and the other dog parents learned that dogs don't see with their eyes, they see with their hearts.



Robyn Killian, Writer/Director/Producer/ Illustrator: BA USC School of Cinematic Arts



Born in North Carolina, Killian moved to Los Angeles in 1989. Upon arriving in L.A. she embarked on a career in the entertainment business. She is a multi-faceted fine artist, photographer, and jewelry designer. Her photography and paintings have been shown extensively, and reside in important collections worldwide including that of Richard Weisman and tennis star Pete Sampras.

She developed and associate produced the television show entitled EDENQUEST: Pamela Anderson (1995), which sold to USA network and shot on location in Tahiti. She also hosted segments on The US PRO SKI TOUR (1995), DESTINATION PARADISE (1996), and many other TV specials, i.e. THE RACE TO ERASE MS (1995).

She appeared in many TV shows and commercials, including a BUDWEISER SUPERBOWL COMMERCIAL (dir. Michael Bay). She was also the cover model for INSIDE SPORTS (1992) and as a result was featured on ENTERTAINMENT TONIGHT, EXTRA, THE PRICE IS RIGHT, and CATHY LEE AND REGIS. She appeared on many other popular television shows of the time.

Her passion for filmmaking inspired her to return to college. In 2016 she graduated Suma Cum Laude from Los Angeles City College and was awarded entry to the prestigious University of Southern California's School of Cinematic Arts where she is currently earning her BA in Film and Television Production.

ESKIMO her award winning thesis film has screened at more than 14 film festivals globally.

She currently has 5 short films making their rounds in the film festival circuit. All 5 films were selected to screen at IndieFEST Film awards. ~~VISION~~ received an Award of Recognition (Women Filmmakers) at the IndieFEST Film awards May 2019 and was selected to screen at NEWFILMMAKERS LA in January 2020. Her short experimental film FRACTURE won best experimental film in The Los Angeles Cinema Festival of Hollywood. DUALITY was a finalist in the Hollywood Just4Shorts Film and Screenplay Competition.

Nadia Kelm, Producer/Editor/Sound Designer: BA USC School of Cinematic Arts



Nadia Kelm is an award-winning creative producer and event designer whose work spans a variety of media and practices. A USC Film and Television Production Alumna, she leverages her sensibility with the business of art to create elegant design moments that prioritize storytelling for events, productions, and personal creative.

Marco Valerio Antonini, Music Composer: MA USC Thornton School of Music



Marco Valerio Antonini is a Los Angeles-based Italian composer and orchestrator. He writes music for motion pictures, television and videogames. He studied Composition and Orchestration at the "Santa Cecilia" conservatory of Rome, and graduated in Scoring for Motion Pictures and Television from the University of Southern California. He also attended the ASCAP Scoring Workshop with Richard Bellis in Los Angeles, and was awarded the ASCAP Steve Kaplan TV&Film Studies Award.





CAST

Dogs: Lucy, Pirate, Snoopy, Winston

CREW

Writer/Director	Robyn Killian
Producers	Robyn Killian & Nadia Kelm
Cinematography	Robyn Killian
Illustrations	Robyn Killian
Editor	Nadia Kelm
Assistant Editor	Robyn Killian
Sound Designer	Nadia Kelm
Music Composer	Marco Valerio Antonini

Film Contact

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