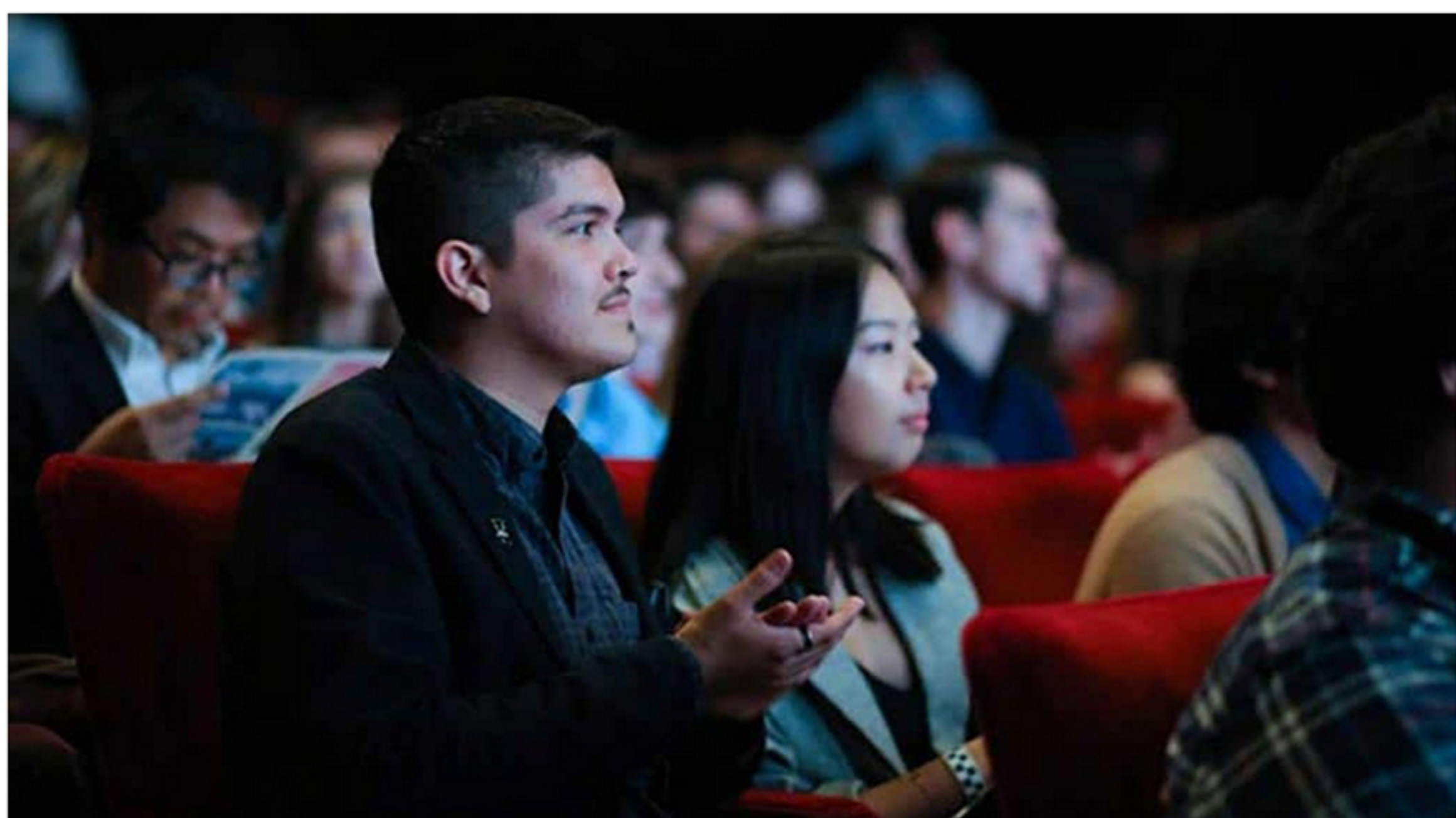


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News

NewFilmmakers Los Angeles (NFMLA) Dedicates InFocus to Asian Cinema

BY **ADRIANA ROSATI** x MAY 31, 2020 0



NewFilmmakers Los Angeles (NFMLA) showcases and champions emerging filmmakers and diverse storytellers from around the world. In response to the COVID-19 crisis, the programming has been moved to virtual platforms. This includes the NFMLA Monthly Film Festival, now powered by Seed&Spark. This edition will include short and feature film programs, Q&A's, panels and selections from our InFocus initiative which combats the lack of diversity in media.



NEWFILMMAKERS LA

**NewFilmmakers Los Angeles Film Festival
June 5-7, 2020**

On June 5th, the Festival will be hosting three panels:

- NFMLA and Pipelines Panel – Studio, Network and Commercial Opportunities
- Panel + Q&A | Diversifying Your Talent Pool
- NFMLA Panel | Breaking Into Episodic TV Writing

On June 7th, the InFocus will be **Asian Cinema** with a pair of shorts programs featuring work by talented Asian and Asian-American directors, including three world premieres. Each screening will be followed by live Q&A's via Zoom. Moderators include Emily V Gordon (co-writer of The Big Sick) and Jeff Yang (Journalist at CNN and Head of Global Futures).

Sunday, June 7th | InFocus: Asian Cinema & Feature Program: First Blush

2:00pm PT

Screening — InFocus: Asian Cinema – Shorts Program #1 | via Seed&Spark

3:30pm PT

Filmmaker Q&A — InFocus: Asian Cinema – Shorts Program #1 | via ZOOM

5:00pm PT

Screening — InFocus: Asian Cinema – Shorts Program #2 | via Seed&Spark

6:30pm PT

Filmmaker Q&A — InFocus: Asian Cinema – Shorts Program #2 | via ZOOM

8:00pm PT

Screening — Feature Program: First Blush | via Seed&Spark

10:00pm PT

Filmmaker Q&A — Feature Program: First Blush | via ZOOM

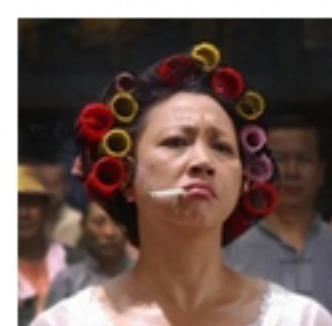
The day's programming concludes with polyamorous dramedy First Blush, the feature film debut of director Victor Neumark.

For more information and to purchase tickets, visit the [Festival Website](#)



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ADRIANA ROSATI

On paper I am an Italian living in London, in reality I was born and bread in a popcorn bucket. I've loved cinema since I was a little child and I've always had a passion and interest for Asian (especially Japanese) pop culture, food and traditions, but on the cinema side, my big, first love is Hong Kong Cinema. Then - by a sort of osmosis - I have expanded my love and appreciation to the cinematography of other Asian countries. I like action, heroic bloodshed, wu-xia, Shaw Bros (even if it's not my specialty), Anime, and also more auteur-ish movies. Anything that is good, really, but I am allergic to rom-com (unless it's a HK rom-com, possibly featuring Andy Lau in his 20s)"