



Locarno Film Festival  
Official selection

# FLESH

A FILM BY CAMILA KATER





**DOCTELA**

DOCTELA

Livia Perez | [livia@doctela.com.br](mailto:livia@doctela.com.br)



ABANO

Chelo Loureiro | [chelo@abano.es](mailto:chelo@abano.es)



AGENCIA FREAK

+34 927 248 248

Millan Vazquez | [millan@agenciafreak.com](mailto:millan@agenciafreak.com)

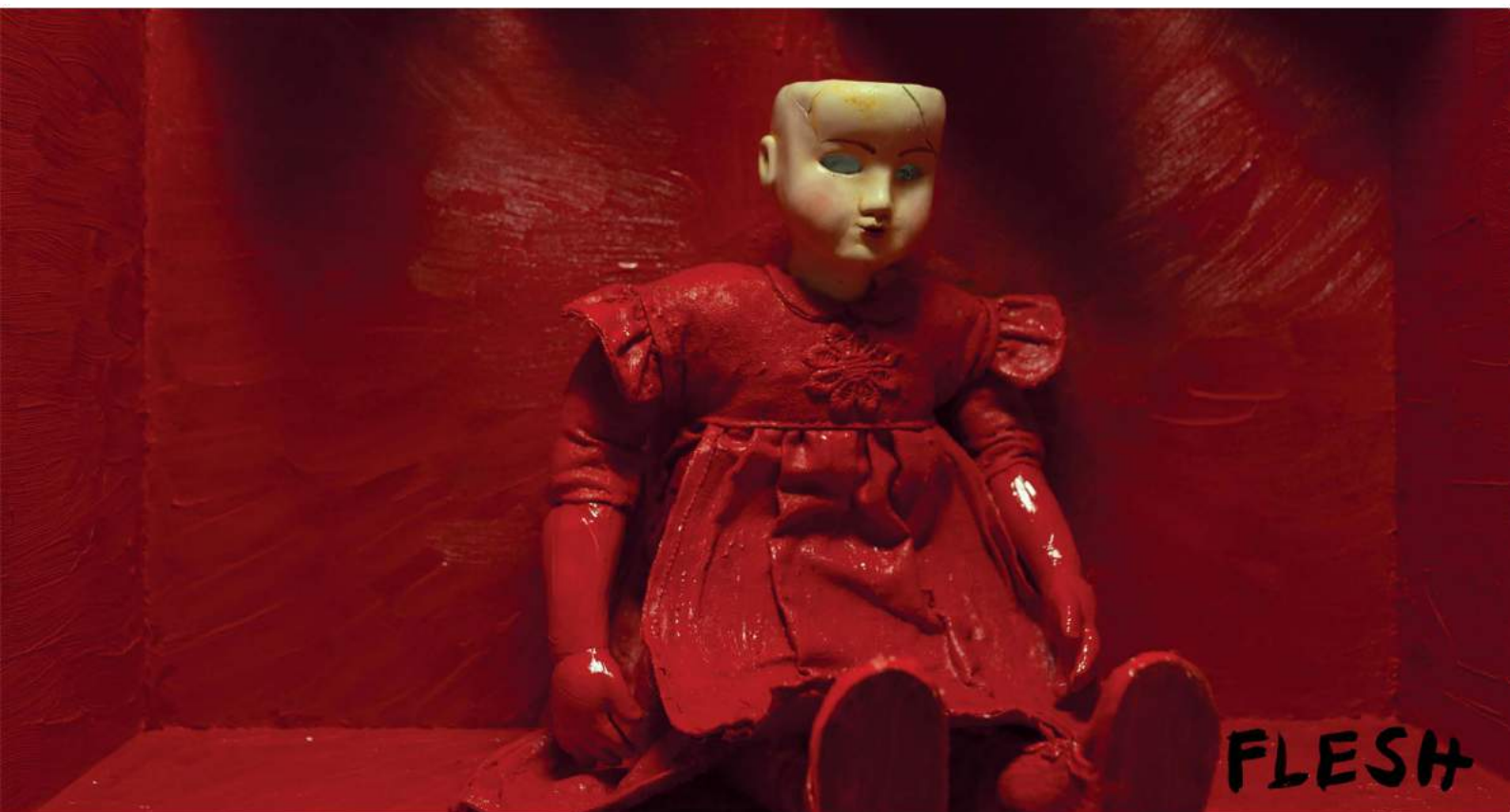
**FLESH**

# SYNOPSIS

Rare, medium rare, medium, medium well, and well done. Painted on a ceramic plate, Rachel is a fat child disgust for her mother. During adolescence, represented by watercolor brushstrokes, Larissa rediscovers her body and her menstruation capacities. In the prime of life, between glitches and digital noises, the singer Raquel exposes the risks that she faces every day for being who she is. The clay in constant metamorphosis is the body of Valquiria transforming through the climacteric. The actress Helena Ignez, icon of Brazilian cinema in the 60's, painted over the 35mm film, tells how her body was important for her career, and also how she was abused. Five women and their relationship with the body from childhood to old age take form in FLESH.

Trailer: <https://vimeo.com/345720732>

Password: Ctrailer



“Rare” by Camila Kater (painting on the plate and stop-motion with puppets)



“Medium rare” by Giovana Affonso (watercolor 2d animation)

FLESH is a multi technique documentary animation composed by five real stories which were animated by five women. By exploring different materials and media women's lifetime is chronologically presented in chapters named as the meat cooking points: childhood as rare, teenage as medium rare, adulthood as medium, climateric as medium well, and old age as well done. With a majority female crew, Camila Kater directed, wrote and animated (rare stage) FLESH, her debut film.

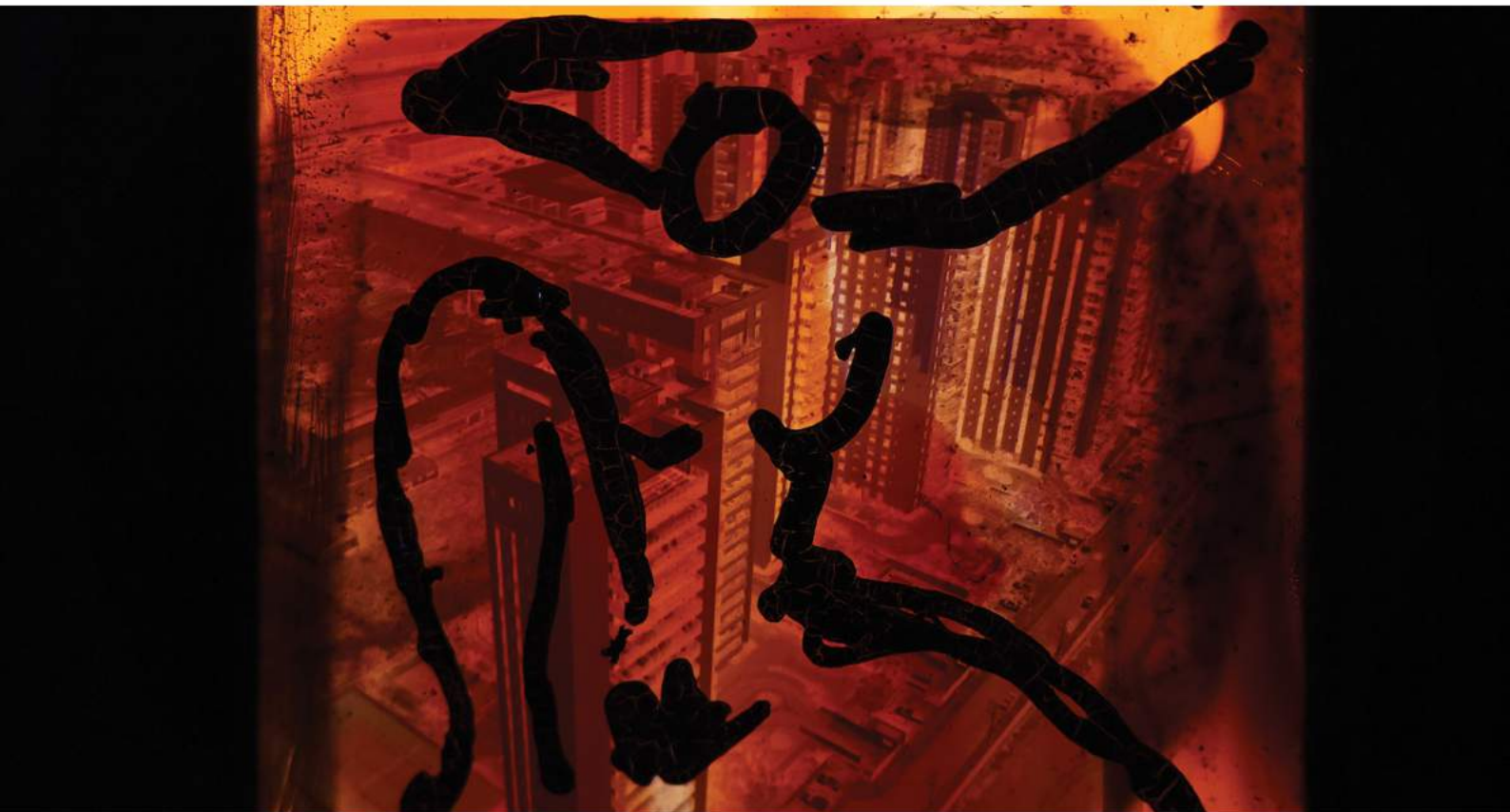


**FLESH**

“Medium” by Flávia Godoy (2d digital animation)



"Medium well" by Cassandra Reis (claymation)



"Well done" by Leila Monsegur (painting on 35mm film)

**FLESH**



#### CAMILA KATER director

Camila Kater (São Paulo, 1990) is a director, scriptwriter and animator. She works as an assistant animator in Alê Abreu's new feature animation "Voyagers of the Enchanted Forest" (in production).

Recently, she worked as an art and animation assistant in the stop-motion feature film "Bob Spit, we don't like people" (in production) at Coala Filmes. She has worked as a production designer and animator in student animations such as "Flirt" (2015 - Holland Animation Film Festival, Images Film Festival's official selections) and Unspeakable (in post production). She co-founded and coordinates the animation festival LESMA in Brazil, with 3 editions supported by MONSTRA, ANIMAGE and StopTriK. She has just finished her first animation "FLESH" which was recently selected to premiere at the 72nd edition of Locarno Film Festival.



#### LÍVIA PEREZ producer

Livia Perez (Brazil, 1985) is a producer and director with experience in feature and short documentaries. She has produced and directed the feature documentary "Lampiao, lighting up the Brazilian press" - premiered at the It's All True 2016 - International Documentary Film Festival; the short "Who Killed Eloá?" awarded as Best Short Film at ATLANTIDOC, GENII Awards from the Alliance for Women in Media (Southern California), 27th ISFF and selected at HOTDOCS, IDFA (Docs for Sale), Cinélatino and DocsMX. She also produced the "By my father side" (Guiomar Ramos, 2018 - coproduction Brazil/Portugal). She is also a PhD candidate in Film Studies at the University of Sao Paulo.



#### CHELO LOUREIRO producer

Chelo Loureiro is an award-winning producer and executive producer with experience in animation, live action features, short films, TV programmes and documentaries. In 2016, she produced Alberto Vázquez's short animated film "Decorado" awarded as best short film in several Awards and Festivals including Goya Award 2017, Quirino Award 2018 and the selection for The Directors' Fortnight of the Cannes Film Festival. In this same year, she produced BREADCRUMBS directed by Manane Rodríguez selected as the Uruguayan entry for the Best Foreign Language Film at the 89th Academy Awards. The editorial line of this professional is primarily films which include some animation and fantastical elements and which are aimed at a wide range of audiences from children to adults. She worked with different production companies until 2007, when she founded her own, Abano Produções.

**FLESH**

# TECHNICAL SHEET

director	Camila Kater
screenplay	Camila Kater Ana Julia Carvalheiro
executive producers	Livia Perez Chelo Loureiro
animators	Camila Kater Giovana Affonso Flávia Godoy Cassandra Reis Leila Monsegur
original music	Sofía Oriana Infante Julia Teles
director of photography	Samuel Mariani
editor	Samuel Mariani
sound design	Julia Teles

## TECHNICAL INFORMATION

TITLE: FLESH  
LENGTH: 12'  
SHOOTING FORMAT: 2K  
LANGUAGE: Portuguese/Spanish  
YEAR OF PRODUCTION: 2019  
PRODUCERS: Doctela and Abano  
COUNTRY: BRAZIL/SPAIN  
FESTIVALS: AGENCIA FREAK

**FLESH**