

EXECUTIVE PRODUCER **PAUL FEIG** PRESENTS

# THE SHABBOS GOY

*noun / SHäbes / goi*

- 1 - a non-Jew who performs certain tasks which religious law prohibits a Jew from doing on the Sabbath
- 2 - a human loophole

WRITTEN & DIRECTED BY  
**TALIA OSTEEN**



**MILANA VAYNTRUB | DEVERE ROGERS | TAMI SAGHER**



THE SHABBOS GOY A Powderkeg Production  
Written & Directed by TALIA OSTEEN Executive Produced by PAUL FEIG  
LAURA FISCHER & KESILA CHILDERS Produced by JESSE SCHILLER



FACEBOOK.COM/THESHABBOSGOY INSTAGRAM @THESHABBOSGOYFILM TWITTER @SHABBOSGOYFILM  
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2020 Press Kit



# THE SHABBOS GOY

📷 [@TheShabbosGoyFilm](https://www.instagram.com/TheShabbosGoyFilm)

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**THE SHABBOS GOY** noun / 'SHäbəs / goi /

1 – a non-Jew who performs certain tasks which religious law prohibits a Jew from doing on the Sabbath.

2 – a human loophole.

LOGLINE: *God literally forbids she turn off a vibrator gone rogue, so an Orthodox Jew sets out on a quest to find someone who can.*

A Powderkeg: Fuse film, written & directed by Talia Osteen, executive produced by Paul Feig (BRIDESMAIDS, THE HEAT), Laura Fischer and Kesila Childers, starring Milana Vayntrub (THIS IS US, SILICON VALLEY, AT&T) and Devere Rogers (MY SPY, SHERMAN'S SHOWCASE).

Watch at [TINYURL.com/THESHABBOSGOY](https://tinyurl.com/THESHABBOSGOY)





# Filmmaker Bio

 [@byTaliaOsteen](https://www.instagram.com/byTaliaOsteen)



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TALIA OSTEEN is a multi-hyphenate talent who got her start in the industry at 10 years old as an actress, starring in 5 national TV series before her passion for storytelling prompted her to move behind the camera. She graduated from USC's Cinema-Television Production program and went on to direct the feature documentary, *BLINDSIDED* (HBO). She then honed her narrative skills on the producing side, working her way up to become Head of Development and Production for NYC-based Overnight Films (*MACHETE*, *THE LUCKY ONES*, *I3*, *BLACK SWAN*). Her career took another creative turn, this time to music, when her band The Wellspring was offered a national tour, opening for Pete Dinklage & Ben Kweller. They've since released 5 albums and composed scores for NBC Uni/Bravo drama TV series *IMPOSTERS* and comedy films *COFFEE TOWN* (HBO/CollegeHumor) & *SLOW LEARNERS* (IFC/Netflix).

Talia recently wrote and directed *THE SHABBOS GOY*, a short film produced by Paul Feig & Powderkeg Productions as part of their inaugural Fuse Directing Program. They are now developing it for a longer format while the short screens at festivals including the Austin Film Festival, Napa Valley Film Festival, and Florida Film Festival, amongst others.

Talia has a slate of projects in development including a half-hour series she co-created called *THE MOTHER LOAD*, and a one-hour series, *LAVENDER MENACE*, which she co-created with Sara Hess (*ORANGE IS THE NEW BLACK*, *HOUSE*) and Laurie Wheeler, currently in development at ABC Signature Studios with Kerry Washington & Simpson Street producing.

Talia is excited to bring her varied experience in the industry to her work as a director.







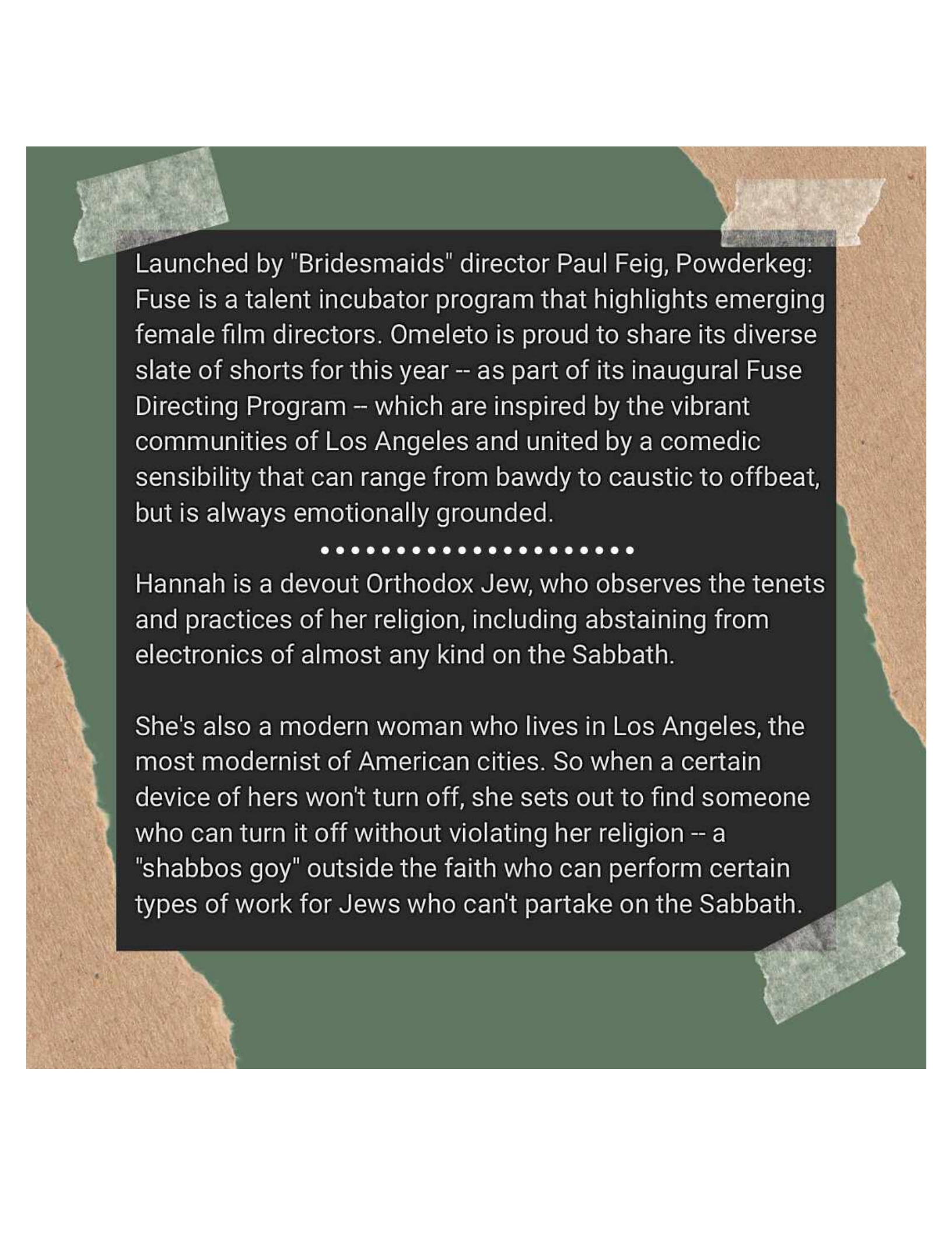
## The Shabbos Goy

BY TALIA OSTEEN | COMEDY

An Orthodox Jew tries to find someone to turn off an adult toy gone rogue.

Writer/director Talia Osteen's nimble, quicksilver comedy combines the bawdiness of a certain type of ribald comedy with a richly observed snapshot of how a tradition-rich religion and culture thrives in a modern setting, where diverse groups of people are nestled alongside one another but often don't deeply interact.

Like many comedies, the success of the film rests on its writing and performances, and both here have a sharp, sly eye for irony and the peccadilloes that arise when we're trying to hide things we're embarrassed, ashamed of or not supposed to do.



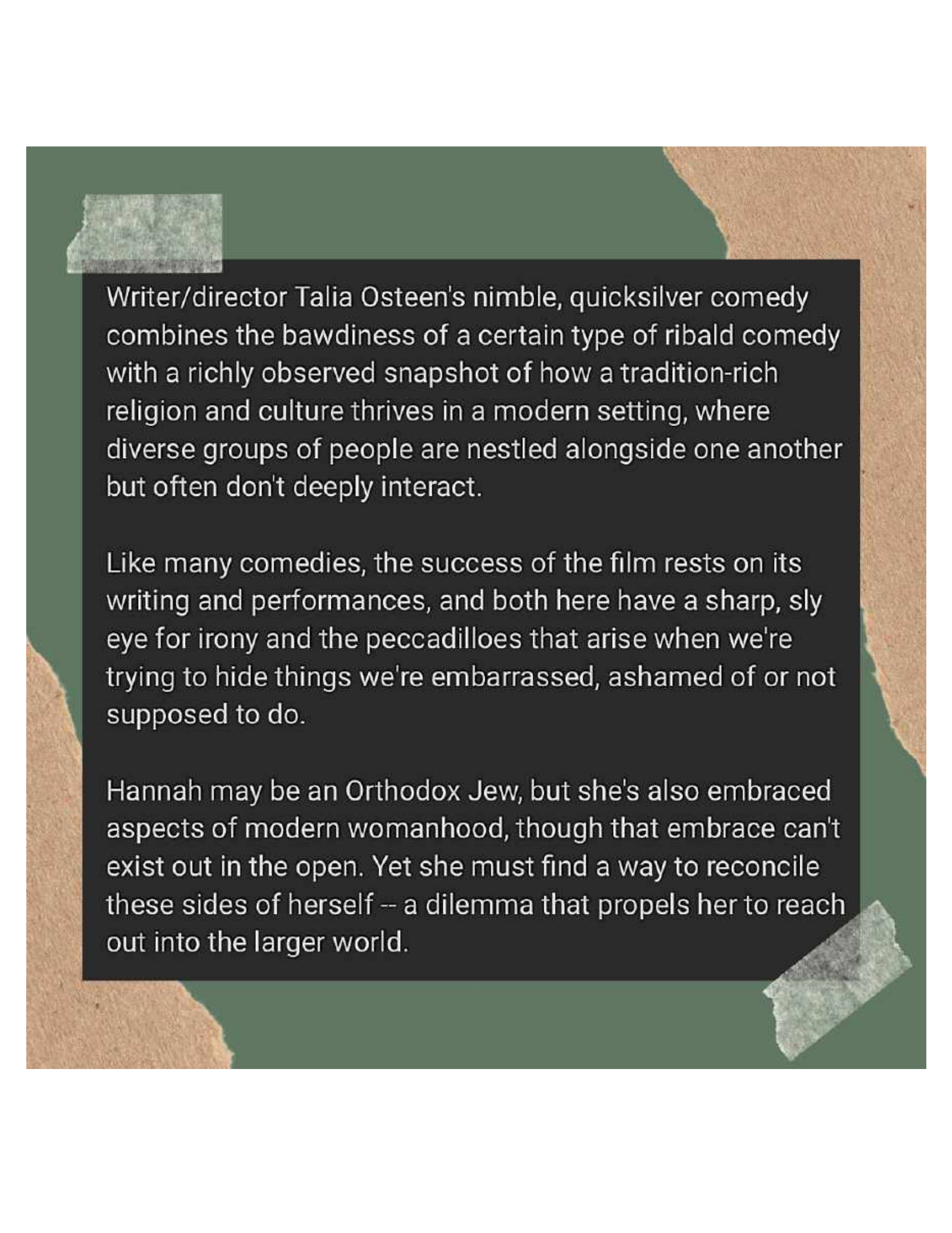
Launched by "Bridesmaids" director Paul Feig, Powderkeg: Fuse is a talent incubator program that highlights emerging female film directors. Omeleto is proud to share its diverse slate of shorts for this year -- as part of its inaugural Fuse Directing Program -- which are inspired by the vibrant communities of Los Angeles and united by a comedic sensibility that can range from bawdy to caustic to offbeat, but is always emotionally grounded.

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Hannah is a devout Orthodox Jew, who observes the tenets and practices of her religion, including abstaining from electronics of almost any kind on the Sabbath.

She's also a modern woman who lives in Los Angeles, the most modernist of American cities. So when a certain device of hers won't turn off, she sets out to find someone who can turn it off without violating her religion -- a "shabbos goy" outside the faith who can perform certain types of work for Jews who can't partake on the Sabbath.

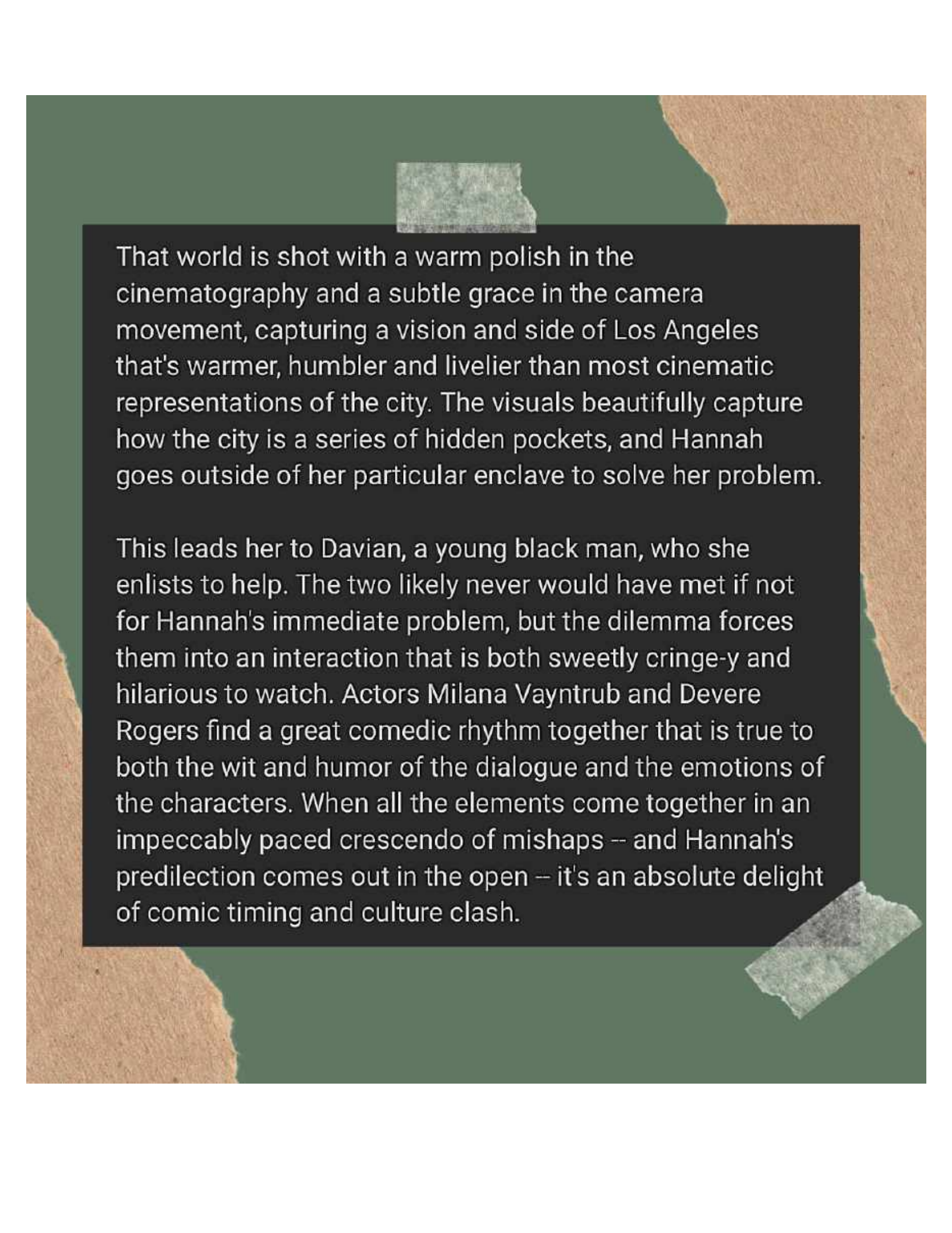




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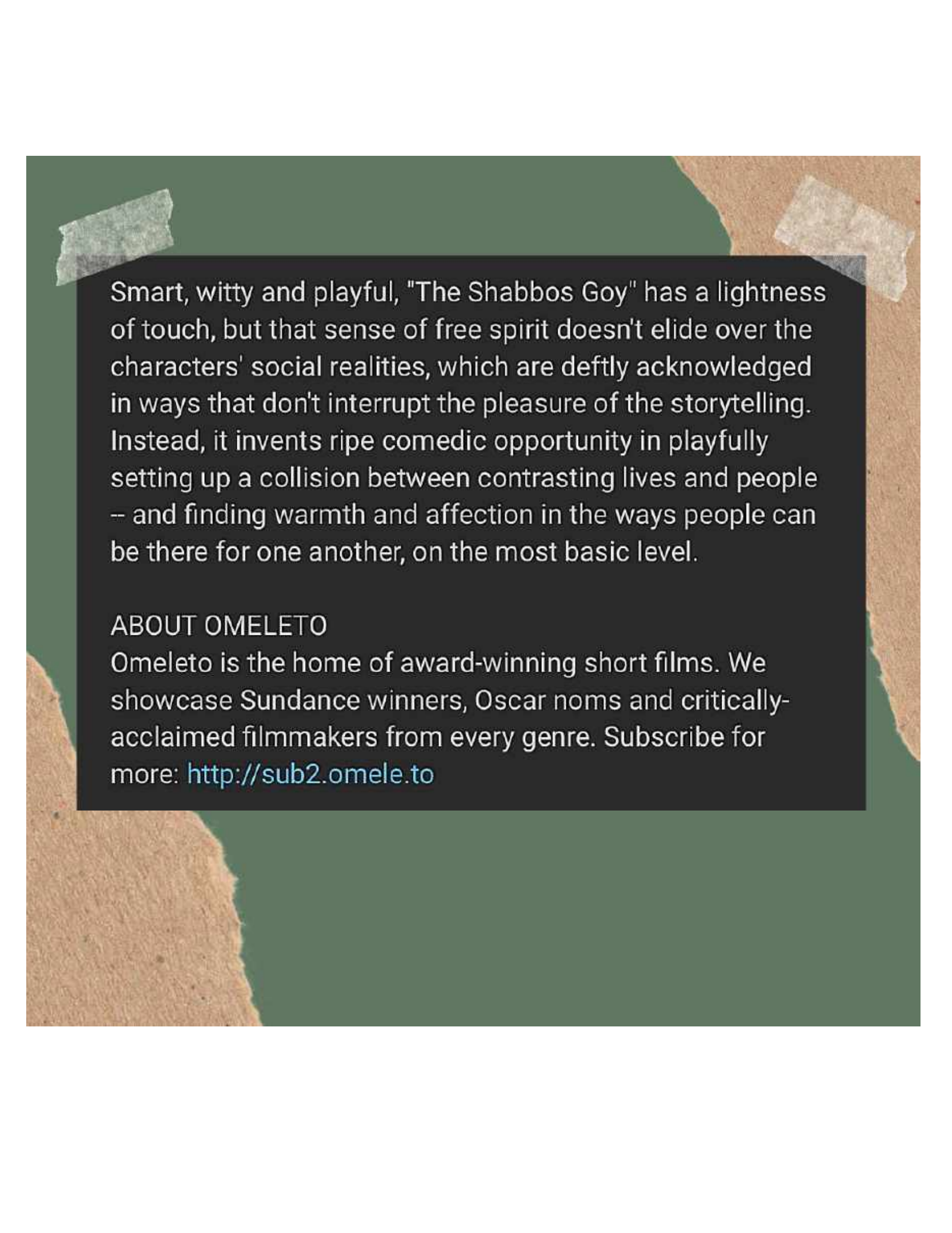
Hannah may be an Orthodox Jew, but she's also embraced aspects of modern womanhood, though that embrace can't exist out in the open. Yet she must find a way to reconcile these sides of herself -- a dilemma that propels her to reach out into the larger world.



That world is shot with a warm polish in the cinematography and a subtle grace in the camera movement, capturing a vision and side of Los Angeles that's warmer, humbler and livelier than most cinematic representations of the city. The visuals beautifully capture how the city is a series of hidden pockets, and Hannah goes outside of her particular enclave to solve her problem.

This leads her to Davian, a young black man, who she enlists to help. The two likely never would have met if not for Hannah's immediate problem, but the dilemma forces them into an interaction that is both sweetly cringe-y and hilarious to watch. Actors Milana Vayntrub and Devere Rogers find a great comedic rhythm together that is true to both the wit and humor of the dialogue and the emotions of the characters. When all the elements come together in an impeccably paced crescendo of mishaps -- and Hannah's predilection comes out in the open -- it's an absolute delight of comic timing and culture clash.





Smart, witty and playful, "The Shabbos Goy" has a lightness of touch, but that sense of free spirit doesn't elide over the characters' social realities, which are deftly acknowledged in ways that don't interrupt the pleasure of the storytelling. Instead, it invents ripe comedic opportunity in playfully setting up a collision between contrasting lives and people – and finding warmth and affection in the ways people can be there for one another, on the most basic level.

#### ABOUT OMELETO

Omeleto is the home of award-winning short films. We showcase Sundance winners, Oscar noms and critically-acclaimed filmmakers from every genre. Subscribe for more: <http://sub2.omele.to>



# Paul Feig Launches Female Director Incubator

6:00 AM PDT 10/5/2018 by Mia Galuppo



Slaven Vlasic/Getty Images

The new program will be run through Feig and Laura Fischer's digital content company, Powderkeg.

Paul Feig is launching a female director incubator through his and Laura Fischer's digital content company, [Powderkeg](#).

The new program, titled Powderkeg: Fuse, will launch with the production of six short films from an inclusive group of ethnically diverse female directors. (Feig has been a longtime proponent of the [inclusion rider](#) that promotes gender and race diversity in below-the-line jobs on film sets.)

The directors were chosen from a pool of 40 women who were invited to submit concepts based on a call for ideas that would showcase Los Angeles' diversity. They were then paired with top producers and casting directors and mentored by Feig to prep their shorts, which begin production this week in Los Angeles.

Each short film will act as a proof of concept for an original series, with Powderkeg attached to produce. All of the shorts will be bundled and distributed as part of the Fuse Anthology, 30 minutes of thematically tied content.

"Each of these women has a very unique comedic voice and aesthetic and we are thrilled to be able to bring their short films to life. These are talented directors ready for the next step in their careers and we hope this is the beginning of a long working relationship with each of the them," said Feig and Fischer.

The directors participating in Powderkeg: Fuse are below.

Hannah Levy and Adriana Robles – *Francis 2.0* set in West Hollywood

Jess de la Merced – *Phony* set in the San Gabriel Valley

Thembi Banks – *Baldwin Beauty* set in Baldwin Hills

Talia Osteen – *Shabbos Goy* set in Pico Robertson

Lizzy Sanford – *Freckle and the Shih Tzu*

Jeanne Jo – *Rachel From New York* set in Frogtown







# FESTIVALS





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