



AFTER LIFE

Vacation

DIRECTED BY
Alberto Belli
WRITTEN BY
Maria Brasero

A man and a woman are shown in profile, looking at a tablet together. The woman is on the left, smiling, and the man is on the right, looking intently. They are in a room with warm lighting and a yellow banner in the background.

LOG LINE

When a newlywed couple books their After Life Vacation, a series of decisions will take them into an unpredictable journey.

Sci-Fi / Comedy | *TRT: 12min* | *USA, Spain* | *Color and B&W*

DIRECTOR'S STATEMENT

I always wondered what happens to us when we leave this world. Some of us believe in heaven, some others in reincarnation, some in nothing, that death is the end of the journey... So when I read this funny yet provoking and heartfelt script I immediately fell in love with it. It's a fun way to imagine what our decisions in life can have consequences in eternity.

WRITER'S STATEMENT

After the passing of my father, who I was extremely close to, I needed a way to cope with his loss. I refused to believe that once you die, that's it. So that inspired me to write "After Life Vacation". A short that explores death not as the end, but as the beginning of an amazing adventure raising a very important question; who would you like to spend the rest of the eternity with if you could choose?





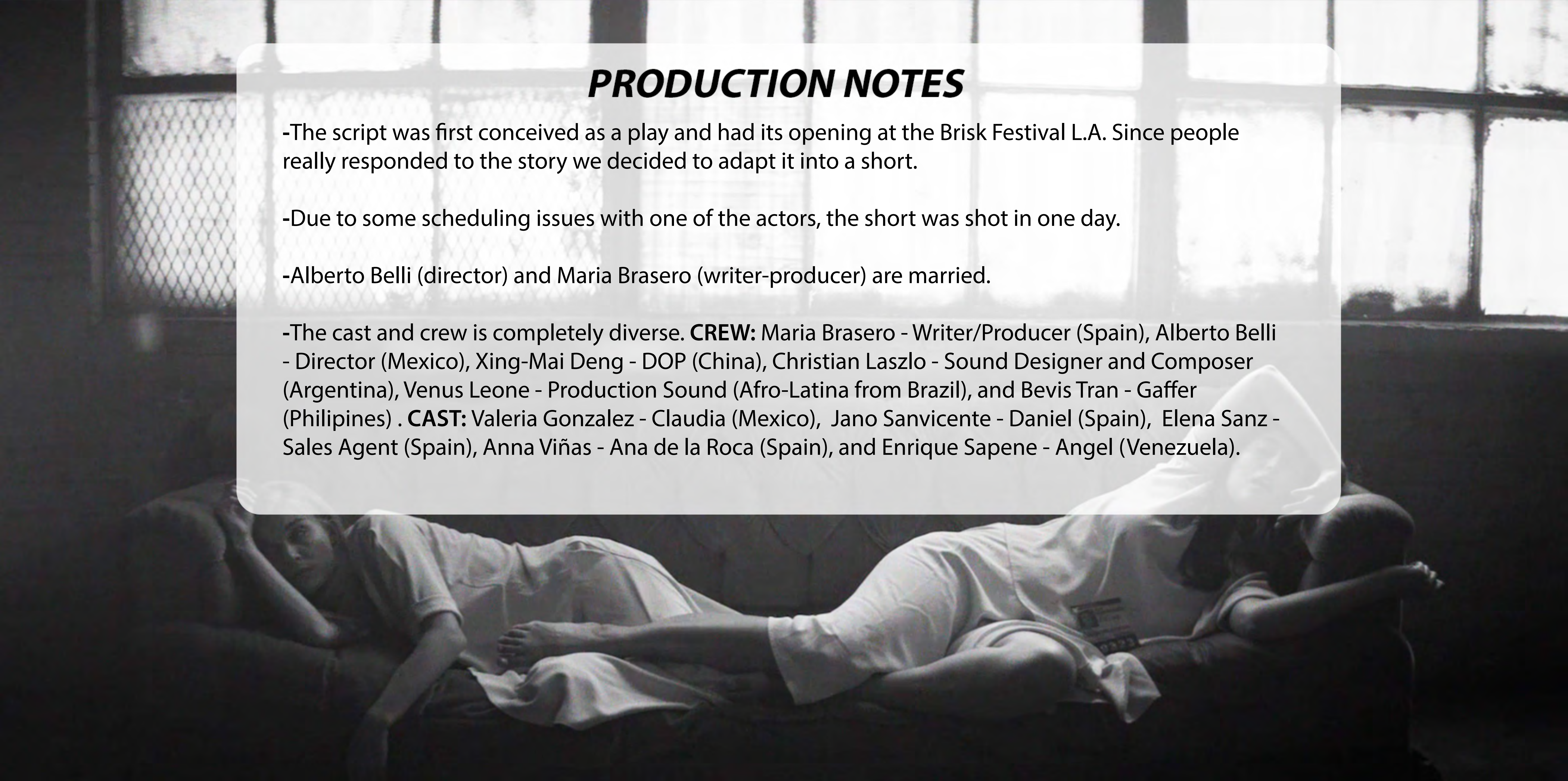
ABOUT THE DIRECTOR

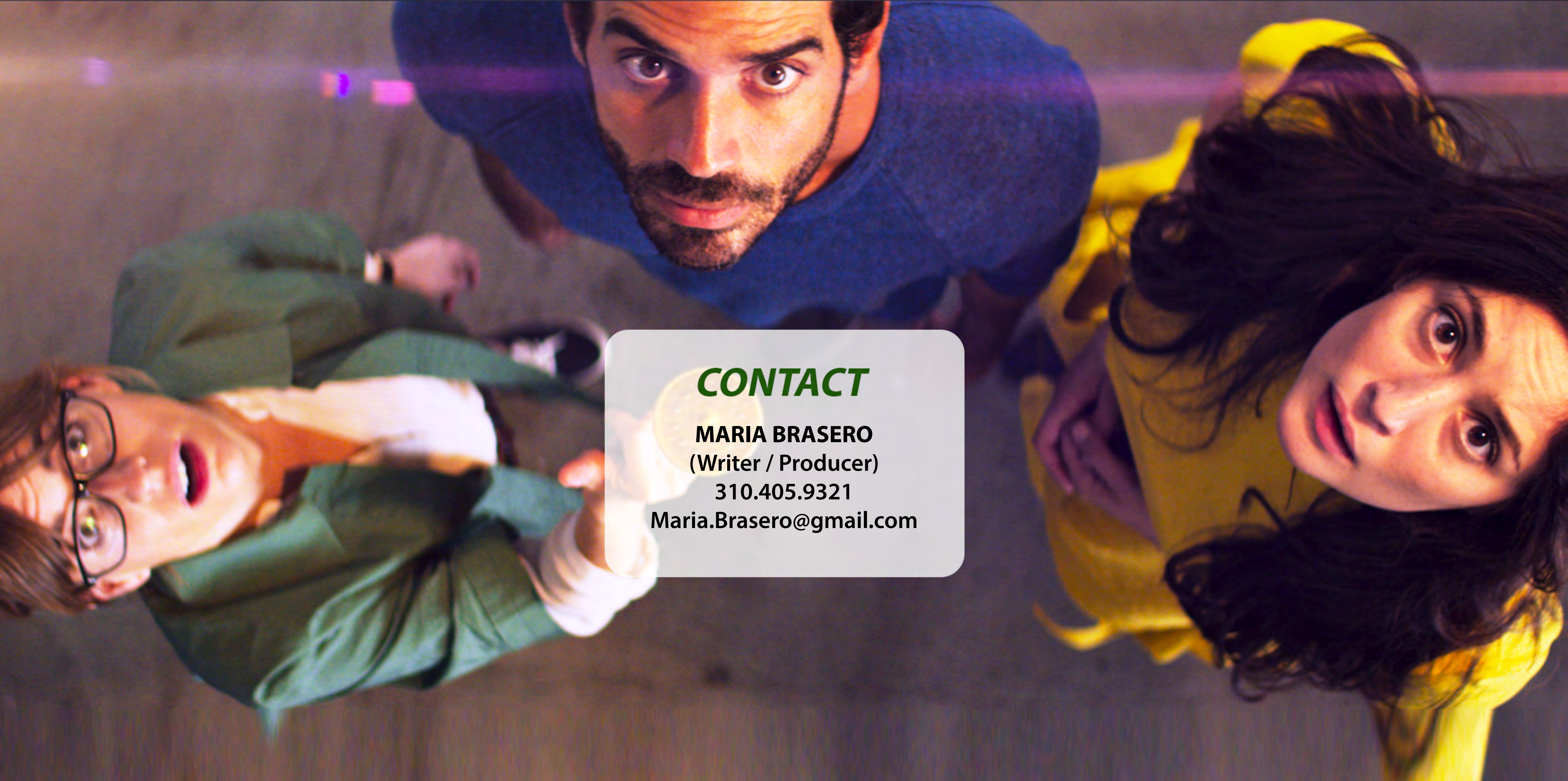
Alberto Belli was born in Mexico and currently lives in LA where he got his MFA from USC. His diverse body of work has garnered tens of millions of views, praise from the global media, and acclaimed film festivals including **SXSW**, winning the **CANNES LIONS** Young Director Award, and being recognized twice by the **EMMYS** foundation for best comedy short film. He's part of the DGA Latino Committee and the co-founder of **LATINX DIRECTORS**, the first-ever database focused to connect Latinx Directors with Hollywood. Most recently he directed two episodes for the **NETFLIX** hit series "La Casa de las Flores" and did TV Spots for VISA, TOYOTA, and HYUNDAI. He's currently developing a series at **SONY** with Norman Lear's ACT III producing, and in pre-production of his first feature at **WARNER MEDIA** written by Jim Mahoney (co-writer of the Oscar animated nominated film Klaus).

www.albertobelli.com

PRODUCTION NOTES

- The script was first conceived as a play and had its opening at the Brisk Festival L.A. Since people really responded to the story we decided to adapt it into a short.
- Due to some scheduling issues with one of the actors, the short was shot in one day.
- Alberto Belli (director) and Maria Brasero (writer-producer) are married.
- The cast and crew is completely diverse. **CREW:** Maria Brasero - Writer/Producer (Spain), Alberto Belli - Director (Mexico), Xing-Mai Deng - DOP (China), Christian Laszlo - Sound Designer and Composer (Argentina), Venus Leone - Production Sound (Afro-Latina from Brazil), and Bevis Tran - Gaffer (Philippines) . **CAST:** Valeria Gonzalez - Claudia (Mexico), Jano Sanvicente - Daniel (Spain), Elena Sanz - Sales Agent (Spain), Anna Viñas - Ana de la Roca (Spain), and Enrique Sapene - Angel (Venezuela).





CONTACT

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