

Napo

A SHORT FILM BY FISH FILMS





Logline

With the aggravation of his disease, an old man moves to his daughter's house, where his grandson reinterprets old photographs into drawings, helping him to regain lost memories.



Brief Synopsis

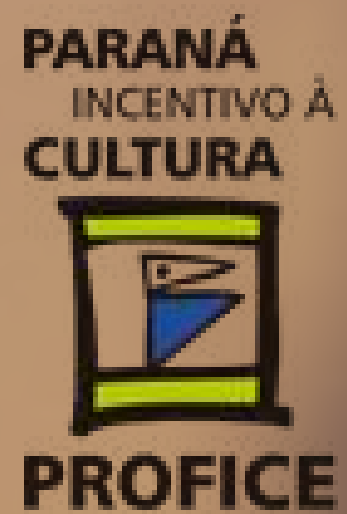
John, unable to understand the illness that drives his grandfather between past and present states, stumbles into an old album full of photographs and then let the images guide his imagination, transforming his grandpa's memories into drawing interpretations. Drawings that shapes their relationship into a history of remembrance and memory building.

“**SO DELICATE, SO HUMANE, SO
KINDHEARTED.**

Pablo Villaça

Director of OFCS – Online Film Critics Society, Director
of Cinema em Cena, Member of ABRACCINE – Brazilian Film
Critics Association





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Incentive of Culture PROFICE**



About the Director

Gustavo has made films for as long as he can remember. As a child, he used to gather his friends to record homemade films around the small town he lived in. Older, he graduated in Visual Arts at the Federal University of Paraná, where he developed his knowledge on the most diverse fields of art. Gustavo is one of the founders of the animation studio Fish Films and Revolution, a Digital Arts School, both based in Curitiba. There, he currently works as a director, screenwriter, and teacher.



About the Producer

Thais Peixe graduated in Visual Arts at the Federal University of Paraná. She is one of the founders of Fish Films and Revolution, a digital arts school. Always passionate about animations, she took the producer career as a way of sharing more stories with the world. She currently works as a producer and director, managing all types of creative projects, such as animations, graphic novels, and games. She also teaches 3D Modeling for animations and visual effects.



Directed by

Gustavo Ribeiro

Written by

Gustavo Ribeiro

Gabriela Antonia Rosa

Produced by

Thais Peixe

Gustavo Ribeiro

Executive Production

Thais Peixe

Production Design

Rayner Alencar

Art Director

Giovani Kososki

Editor

Victor Spadotto

Original Score by

Chico Okabe





Title

Napo

Year of Production

2020

Duration

16 mins

Country of Production

Brazil

Genre

Drama, Comedy

Aspect Ratio

1.78:1

Finish Format

1920 x 1080 DCP

Sound Format

5.1

Technique

3D and 2D animation

Press Contacts

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Promotional

Screening Link:

By request.

Official website:

<http://naposhortfilm.com/>



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