

MICHAEL  
MARTINEZ

CAROLINA  
ROBERTS

VICTORIA  
WASHINGTON

WHEN IT COMES TO FAMILY, LAWS DON'T EXIST



WRITTEN AND DIRECTED BY FERNANDA BELMAR

# UNDOCUMENTED

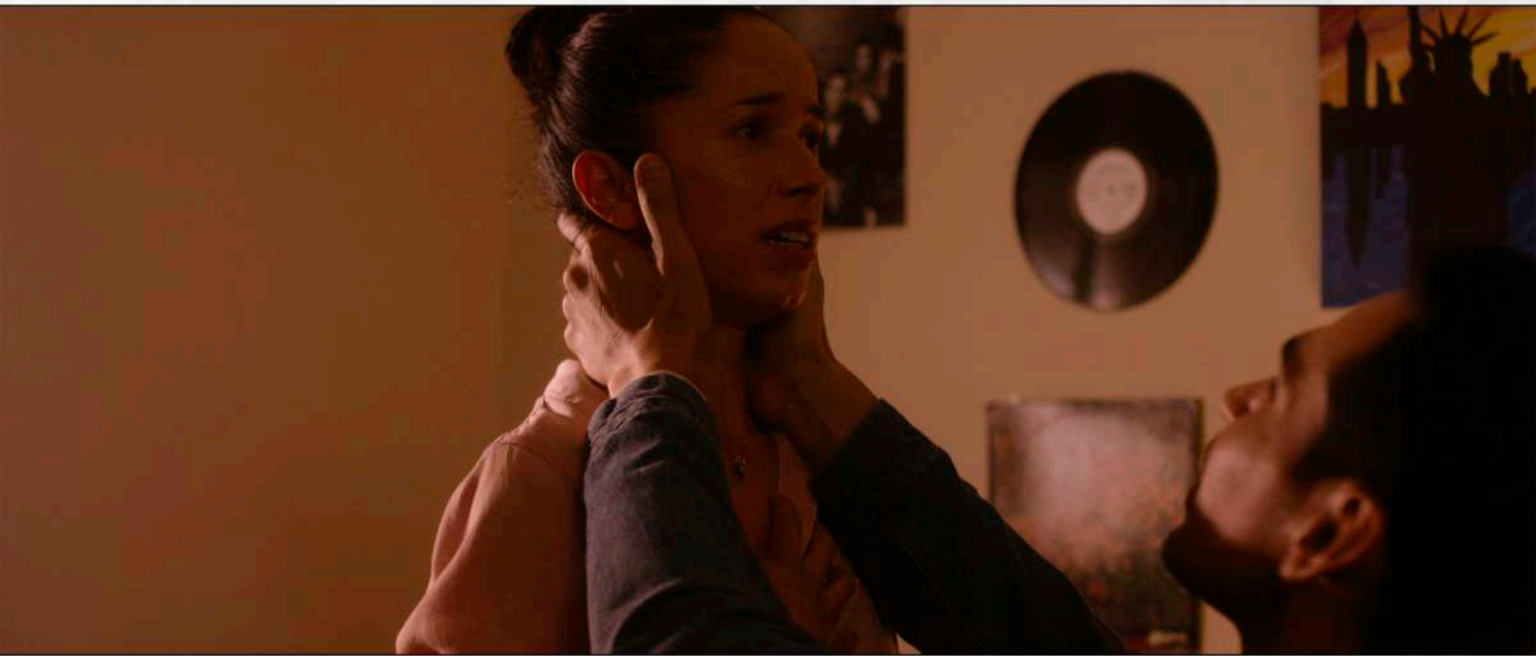
A POTAYTO POTAHTO PRODUCTION PRESENTS UNDOCUMENTED

PRODUCED BY MITALI KHARE EXECUTIVE PRODUCER SEBASTIAN CORNEJO

FEATURING CAROLINA ROBERTS MICHAEL MARTINEZ AND VICTORIA WASHINGTON

DIRECTOR OF PHOTOGRAPHY EUNICET PAMELA PRODUCTION DESIGNER DAYANA YAKHYAROVA

# ~~UNDOCUMENTED~~



A phone call about their daughter's accident from across the country forces an undocumented family to put everything on the line.

## Synopsis

The Gómez's family, Ana, Luis, and their two daughters Alejandra and Catalina. The three reside in California while their eldest Catalina goes to school in New York. On a normal bright day everything comes to a standstill when they find out that Catalina has been in a tragic accident. The one thing that stands between them and their daughter are papers. This undocumented family must now figure out the quickest and safest way to get to their daughter who's fighting for her life.



# Character's bio

## Ana Gómez

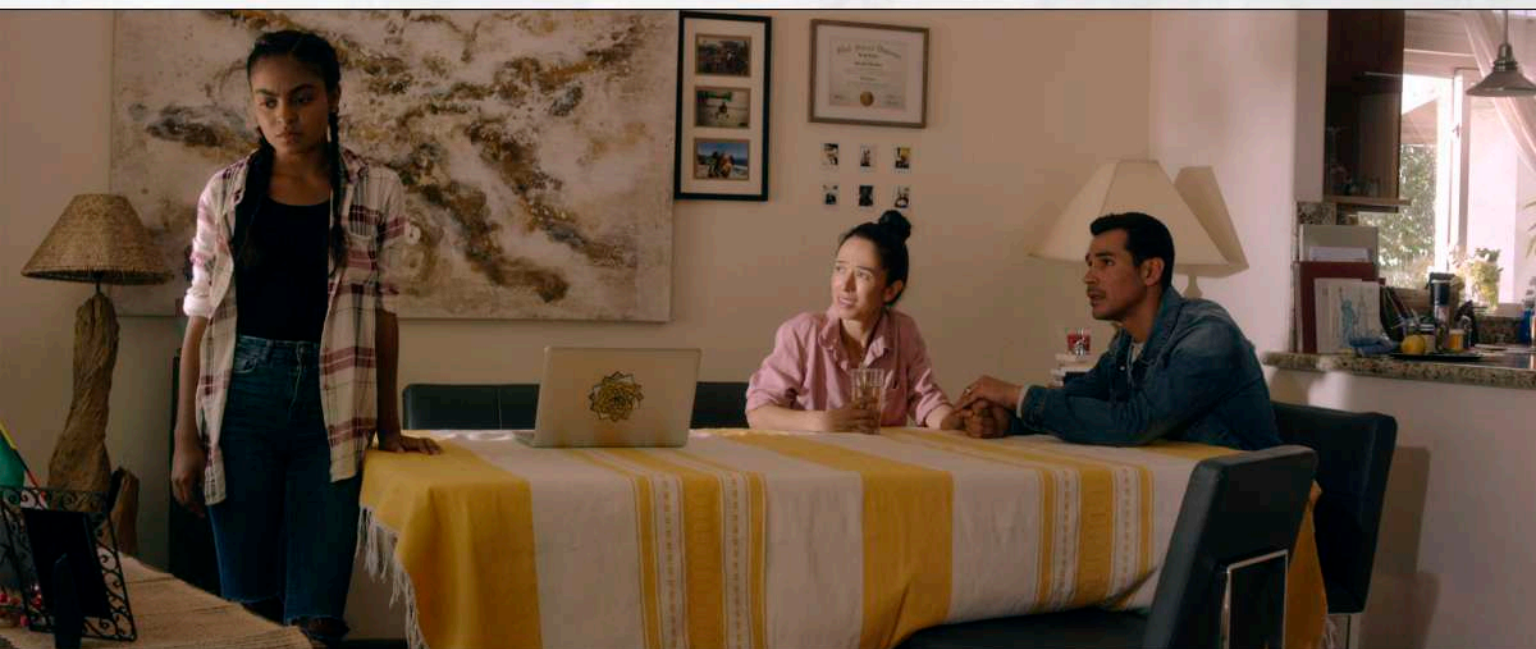
44 years old Colombian mother. She migrates with Luis to the U.S. 19 years ago, where they created their family and their home. Ana was diagnosed with anxiety but keeps it under control with meds. Her love for her family is unconditional, everything she does is for them, they are the source of her happiness.

## Luis Gómez

46 years old Mexican father. He has been married to Ana for 22 years. They migrate to the U.S when Ana got pregnant with their first child, looking for a better quality of life. He is a very positive man, always making everyone laugh. He likes to show his emotional strength to make sure his family can always rely on him.

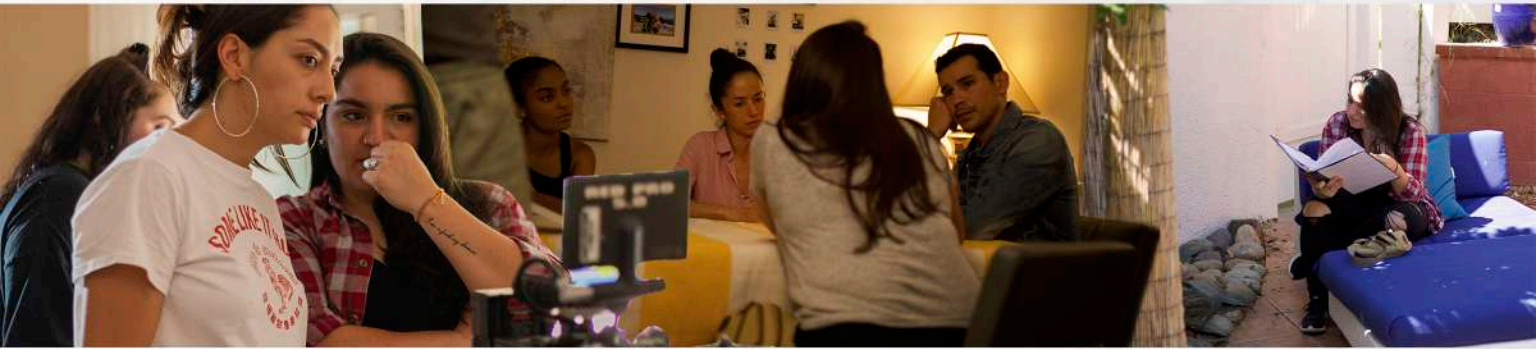
## Alejandra Gómez

16 years old American girl. She is a very good student with a passion for art. She was raised in a lovely family, making her very close to her parents and older sister Catalina. She is aware and very grateful of the sacrifices her parents have made to give her and her sister a good life full of opportunities.





# Film Crew



## **Fernanda Belmar - Writer and Director.**

Chilean filmmaker with a bachelor's degree in Digital Audiovisual Communication, she moved to Los Angeles in 2018 to pursue her dream of becoming a film director. She is currently studying an MFA in Filmmaking.

Fernanda's storytelling is based on social issues and human struggles. As a student, she had written and directed multiple films. Undocumented is submitted to multiple festivals and have gotten officially selected in 4 so far, South Texas International Film Festival is one of them.

## **Mitali Khare - Producer**

An strategic filmmaker with a background in science and sculpting. Moved to Los Angeles in 2018 to pursue her Masters of Fine Arts. She is an enthusiastic filmmaker who enjoys strategic planning and procuring the assets for any given project. Highly organized and an avid multitasker. Passionate about creative productions with an eye for audience perception.

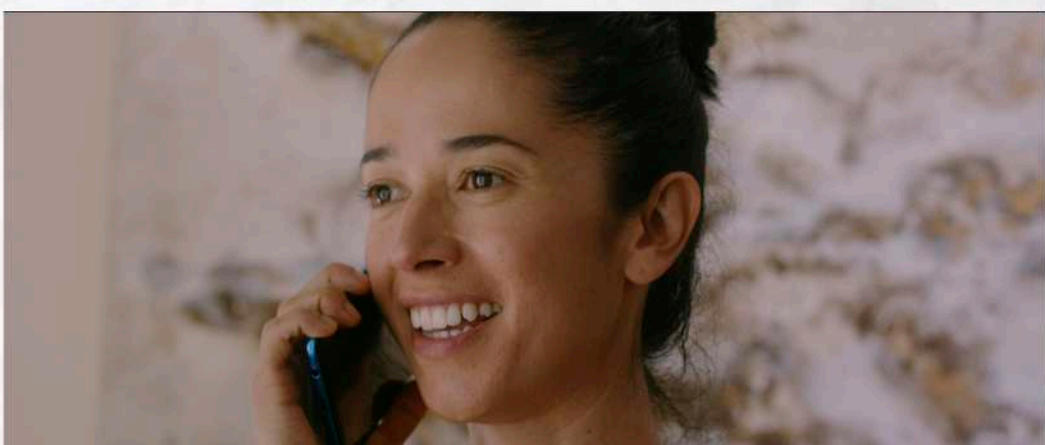
Mitali have produced multiple films The Glare (2018), River (2018), Sam (2019), Living on the edge (2019), The Wings (2019), Undocumented (2019), Cain Rose Up (2020) and Till The Petals Fall (2020). This last one won Best Short Film of the month July 2020 at Los Angeles Cinematography Awards.

## **Eunicet Pamela - Director of photography**

She started as Creative Director in Scientific Documentaries for Planetariums in Mexico City then moved in 2018 to Los Angeles to pursue her Master degree in Cinematography where she collaborated as DP in short films like "The Beast" (2019) also with Fernanda Belmar, "Falling on a High Rise" (2019), "Cain Rose Up"(2020), "Child of God" (2020), "Choices" (2020), "Hello" (2020).

Pamela has been selected as one of 30 interns to be part of The Academy Gold Production Track in the Cinematography focus group and Mentoring Program for the summer of 2020.

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a film by Fernanda Belmar

 undocumented.film

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**POTAYTAH**

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EMPRESA CONSTRUCTORA