



אָם יִתְמוּ נְעוּרֵינוּ

FOLLOW ME

A FILM BY ELINOR NECHEMYA



STARRING: LIAM MENDELSON | AVIGAYIL KOEVARY | DORON BEN-DAVID
CINEMATOGRAPHER: ITAI SHLEMBERG | EDITOR: GUY NEMESH | SOUND RECORDIST: ASAF KEIDAN
SOUND DESIGN & MIX: NIN HAZAN | GRAPHIC DESIGN: SHIRAN BERRY | ONLINE: ORI ALON
WRITER, DIRECTOR & PRODUCER: ELINOR NECHEMYA

FOLLOW ME

Independent short film by Elinor Nechemya

FICTION DRAMA

Year | 2020

Running time | 18 min

Language | Hebrew

Subtitles | English

Niche | Youth; Coming of age; Boy meets Girl; LGBTQ

Screening format | DCP, Color

Audio format | 5.1

Ratio | 2:39 Scope

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Synopsis

It's party night, and volunteering at a youth hotline is Omer's typical excuse not to show up. When he finds out tonight may be his last chance with the girl he fancies, he decides to carry the call center into the night.

Cast

Liam Mendelson | Avigayil Koevary | Doron Ben David

Creative team

Writer, Director & Producer **Elinor Nechemya**

Cinematographer **Itai Shlemberg**

Editor **Guy Nemesh**

Sound Design & mix **Nin Hazan**

Graphic Design **Shiran Berry**

Online **Ori Alon**

Festivals

2020 Mammoth Lakes International Film Festival – JURY AWARD Best Narrative Short

2020 Cinema South Film Festival

2020 NewFilmmakers Los Angeles (NFMLA)



Elinor Nechemya



Director's Bio

Elinor Nechemya was born in Jerusalem. Her 2020 short film "Our Hearts Beat Like war" premiered at the Toronto International Film Festival, as well as her 2017 short film 'Everlasting MOM', which also screened at the Locarno, Sarajevo, and Palm Springs film festivals. Director of six short films, Elinor is now working on her debut feature film "ISLAND". Alumna of the 2016 Berlinale Script Station and the 2018 Locarno Filmmakers Academy.

Director's Filmography

2020 Our Hearts Beat Like War 15 min, fiction, Israel

2020 Follow Me 18 min, fiction, Israel

2019 Boy Meets Girl 5 min, animation, Israel-Spain

2017 Everlasting MOM 14 min, docu-fiction-experimental, Israel

2013 Off Season 27 min, fiction, Israel

2011 Floods 16 min, fiction, Israel