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A Mystic Entertainment Production



HUNG UP

Shattered Texan Latina bull rider Patty "Duke" risks paralysis to ride again.

WINNER OF 3 AND NOMINATED FOR 17 AWARDS NOW PLAYING IN FESTIVALS WORLDWIDE

SYNOPSIS

HUNG UP updates the modern-day cowboy mythology to a cowgirl mythology, telling the story of the injured-but-indomitable Patty "Duke," played by Ecuadorian-American actress Melissa Jackson. Six months after a brutal bull-riding injury, Patty "Duke" struggles to handle the pain and to support her hot-headed cowboy husband, until his gambling addiction forces her to risk paralysis and make one last bid at a ten-second ride.

DIRECTOR'S STATEMENT

HUNG UP was inspired after I met Duke Largo Wimberly, a real cowgirl and professional bull rider who allowed me to shadow her and her cowgirl friends as they practiced riding bulls at an old rusty practice ring out in Middle-of-Nowhere, Texas. Together we were determined to update the cowboy mythology to a cowgirl mythology. What I discovered about these Cowgirl bull riders was that regardless of all the injuries they sustained, they yearn for every opportunity to ride. But what if one of them were unable to continue her passion? What would that story be?

DIRECTOR'S BIO



<u>Damon O'Steen</u> is a graduate from the Art Center College of Design in Pasadena, CA. The Texas-born filmmaker has directed three feature films, including the apocalyptic thriller DEADLAND, starring Brian Tee (CHICAGO MED), winning best picture and director awards on the film festival circuit. He spent five years directing marketing content for Relativity Media, working with A-list athletes in cross-promotion commercials, shorts, and theatrical ads.

Most recently, Damon wrote and directed PHANTOM NIGHTS, a pilot for Ron Howard's New Form Digital, which is being developed for TV with Campanario Entertainment and John Herrera & Nina Fiore (writers of THE HANDMADE'S TALE).



Patty "Duke" (Melissa Jackson) gets 'hung up.'

KEY CAST & CREW

Leads:



Melissa Jackson as Patty "Duke"

Jackson is an award-winning actress and producer based in New York City, and hails from Detroit. She has acted for Academy Award-winner Paul Haggis in THE NEXT THREE DAYS with Russell Crowe, Wu Tang Clan's RZA in LOVE BEATS RHYMES with Azealia Banks, and starred in Student Academy Award-winner Randall Dottin's FEVAH alongside Russell Hornsby and LaRoyce Hawkins. She received a Best Actress award for her work in FEVAH at the 2019 Mammoth Film Festival.



Kevin Kane as Travis

Kane is an actor and Primetime Emmy Award-winning producer, known for THE IRISHMAN (2019), INSIDE AMY SCHUMER (2013) and SNATCHED (2017). Kane is known for portraying Mike Sorensen on NBC's Chicago P.D.



Catherine Curtin as Mrs. Squires

Curtin is a Screen Actors Guild Award-winning actress, In 2013, she was cast in a recurring role as correctional officer Wanda Bell in the Netflix comedy-drama series ORANGE IS THE NEW BLACK. From 2016 to 2018, she had a recurring role in the HBO comedy series INSECURE and in 2018 played Sandy Langmore in the seventh season of Showtime drama HOMELAND. In 2017, she had a recurring role as Claudia Henderson in the Netflix series STRANGER THINGS. Curtin can currently be seen in HBO's BAD EDUCATION.





<u>Duke Largo Wimberly</u> - Coordinator

Duke, a Texan bull and bronc rider, is a cast member on the hit RideTV show COWGIRLS, and the first woman in over 90 years to win a bronc riding event at Cheyenne Frontier Days in 2018. She did stunt work on Season 1 and Season 2 of Paramount's popular YELLOWSTONE series. Duke has been featured in numerous magazines as well as interviewing alongside fellow COWGIRLS cast members on shows such as HARRY WITH HARRY CONNICK JR., GOOD MORNING TEXAS, and MEGYN KELLY TODAY. Duke also hosted her own RideTV Web Series, RECKLESS.



Adam W. Lucero - Rider

Adam, a Tooele, Utah cowboy, finished his rookie year in 2016 in the top fifty in the world. Lucero follows in his granddad's footsteps. Leonard Sudilla, his mom's dad, was a bull rider and had a bucking string in Monticello, N.M.

Producers:

Nikhil Melnechuk – Award-winning producer DON'T BE NICE, Bebe Neuwirth's JEROME'S BOUQUET and Randall Dottin's FEVAH; award-winning Director of JACK AND JILL and SOMETHING HAPPENED

Melissa Jackson – Actress and Producer of festival hits FEVAH and JACK AND JILL. (For more, see her Actor's Bio above).

<u>Marc Henry Johnson</u> – Peabody Award-winning writer, director, and producer for dramatic television programs, feature films, and documentaries. He is best known for his role as a producer and writer of the HBO dramatic series, THE DEUCE.

<u>Damon O'Steen</u> – (See Director's Bio above).



Travis (Kevin Kane) begs for one for shot.

FESTIVALS & AWARDS

Mammoth Film Festival, Special Screening Vail Film Festival, World Premiere WorldFest Houston, Texas Premiere Winner, Special Jury Remi Award

Hill Country Film Festival

Woods Hole Film Festival

Macon Film Festival

New York Shorts International Film Festival

Prague International Indie Film Festival

Honorable Mention, Best Ensemble Cast, Best Costume Design

Catalina Film Festival

Forthcoming

Deep In The Heart Film Festival (September, 2020)

Nominated, Best Dramatic Performance (Melissa Jackson), Best Editing, Best Texas Short

The Wild Bunch Film Festival (October, 2020)

Nominated, 13 Awards including Best Drama

Buffalo International Film Festival (October, 2020)

Tallgrass Film Festival (October, 2020)

NewFilmmakers Los Angeles (November, 2020)

Ojai Film Festival (November, 2020)

Red Film Market (November, 2020)

HollyShorts Film Festival (November, 2020)

Arizona International Film Festival (April, 2021)

Berkshire International Film Festival (2021)

Nominated, Next Great Filmmaker Award

LINKS & MEDIA

Official Site < <u>www.hungupmovie.com</u> >
Official Trailer < <u>https://vimeo.com/432748535</u> >

IMDb < https://www.imdb.com/title/tt10579592/ >
Facebook @hungupmovie < https://www.facebook.com/
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Popcorn Talk Interviews at the 2020 Mammoth Film Festival



(Click images to watch on YouTube)

CONTACT

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Mrs. Squires (Catherine Curtin) tries to reason with Patty.