

NewFilmmakers Los Angeles Reveals 8th Annual Best of NFMLA Awards

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Courtesy of NewFilmmakers Los Angeles Film Festival
A still from the feature film 'The Turn Out.'

The nonprofit organization dedicated to emerging filmmakers announced nominees and winners for its latest awards event, representing highlights from NFMLA's most recent season's programming.

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NewFilmmakers Los Angeles (NFMLA) — a nonprofit organization dedicated to works by emerging auteurs — has announced the winners of its 8th annual Best of NFMLA Awards.

Per the org, the nominees were selected from many films from NFMLA's InFocus diversity initiative including directors, writers, producers and performers who represent the highlights from NFMLA's most recent season's programming. NFMLA had planned to host an in-person awards event but had to postpone such a gathering due to the COVID-19 pandemic.

The jury consisted of Oscar winner Karen Toliver of Sony Pictures Animation, CAA's Ruben Garcia, Netflix's Penelope Essoyan, Blumhouse's Jeanette Volturno, Gersh Agency's Davina Hefflin, Boom! Studios' Mette Norkjaer, Circle of Confusion's Ashley Berns, Shondaland's Scott Collins, Legendary's Vasco Xu, the Academy's Bettina Fisher, Sundance Institute's Hajnal Molnar-Szakacs, and members of the Hollywood Foreign Press Bárbara de Oliveira Pinto, Ana Maria Bahiana, Katherine Tulich, Ersi Danou and Lilly Lui.

The winners are below. A full roster, including nominees can be found [here](#).

Best Feature: *The Turn Out*, directed and produced by Pearl Gluck

Best Documentary Feature: *The Condor & The Eagle*, directed by Sophie Guerra and Clement Guerra, produced by Janet MacGillivray

Best Short Film, Comedy: *Pie*, directed by Adria Tennor, produced by Cindi Knapton and Adria Tennor

Best Short Film, Drama: *Piel Canela (Cinnamon Skin)*, directed and produced by Michelle Salcedo

Best Short Film, Documentary: *Fast Horse*, directed by Alexandra Lazarowich, produced by Niobe Thompson

Best Short Foreign Film, Drama: *Tangles and Knots*, directed by Renée Marie Petropoulos, produced by Yingna Lu

Best Short Foreign Film, Comedy: *Dunya's Day*, directed by Raed Alsemari, produced by Sarah Elnawasrah

Best Short Film, Animated: *Sister*, directed and produced by Siqi Song

Best Screenplay: *Son of a Dancer*, written by Georges Hazim

Best New Media: *Remission*, directed by John Charter, produced by Paul Kaiser and John Charter

Best Performance, Comedy: Evan Alex, *Blueberry*

Best Performance, Drama: Patricia Meneses, *We Vanish*

Best Cinematography: Enrico Silva, *Manifestation*

Best Film Editing: Habib Semaan, *Brothers*


Best Sound Design: Jason Martin Castillo, *Place*

Best Score: David Bashford, *Voxgirl*

Best New Filmmaker of the Year: Michelle Salcedo



CHRIS GARDNER

 chris.gardner@thr.com
 [chrisgardner](https://twitter.com/chrisgardner)

