



# THE PEACE BETWEEN

When home is home no more, we create family under extraordinary circumstances.

DIRECTOR: CAROLINE KAMYA PRODUCER: TALITHA BRAUER EXECUTIVE PRODUCER: SUZANNA KLAUCKE  
PRODUCER: CAYLEE COWAN EDITOR: COLINA VAN BEMMEL CAMERA OPERATOR: DENNIS DUNOW  
MUSIC: CROOK SOUND: HORVATH ANDOR COLOUR: TOTSZEGI SZILARD

# Press Release

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## FOR IMMEDIATE RELEASE

### *The Peace Between at NewFilmmakers Los Angeles*

The Peace Between (35min) is a documentary tale that gives a glimpse into the lives of newcomers and locals who forged friendships in the face of uncertainty. From award-winning director Caroline Kamyá, and produced by artist Talitha Brauer, the film explores three cross-cultural friendships between unlikely people in Hungary, Denmark, and France.

On December 5th, 2020 at 12:15 - 2:45pm Pacific Time, The Peace Between will screen as part of Short Docs #1: Confines and Expanses at NewFilmmakers LA DocuSlate. We invite you to view the online screening [here](#) and join the directors afterwards for a Q&A.

Since the start of the twenty-first century, millions of people have been forced to flee their countries. The search for a new country is full of difficulties, as immigrants struggle to feel at home in a foreign land. The cultural gap does not keep the newcomers and locals from making friends with each other in The Peace Between.

The first story begins in the eastern European city of Budapest. Raza from Afghanistan and István from Hungary not only come from different cultures but are separated by age and religion. They become better friends by exploring their differences. Next, we head north to Copenhagen, where a Danish student named Anna discovers a new home with a Syrian family. She forms a tight-knit friendship with Dana, the younger daughter. The final story takes place in western Europe, in France. An Ethiopian refugee, Yonathan, becomes friends with a French woman, Sophie, who helps him to feel at home. Sophie travels across the country to Brest to visit Yonathan and his fiancée Meron as they prepare for their wedding.

The film's sponsors include the EEA Refugee Campaign, Nazarene Compassionate Ministries, Refugee Connect, and KreuzbergProject, in addition to a Kickstarter crowd-funding campaign which allowed the creators to connect with grassroots supporters. The film is produced by CeeKay Films, Brother's Keeper International, and NarrativNation. For World Refugee Day in 2018, the EEA hosted screenings of The Peace Between for audiences across Europe. In 2019 it was screened as part of the international campaign "No More Bricks in the Wall" sponsored by non-profit Snapshots from the Borders.

The unique friendships in The Peace Between underscore the importance of compassion and open-mindedness during an age of mass immigration. The film also shows the significance of real relationships over online connections. Kamyá, the director, says "the irony is that we met on social media and yet we want to talk about authentic relationships outside of social media and we are using social media to do that." In the spirit of opening dialogue, the film comes with a discussion guide to be used in small groups. Both the film and the discussion guide are available in 18 European languages.

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**Title: The Peace Between**

**Total Run-time: 35 minutes 18 seconds**

**Logline:** A documentary that takes a step back from the social and political rhetoric surrounding the word "refugee" by exploring authentic friendships forged between people who were once worlds apart.

**Countries of Production:** Hungary, Denmark, France

**Produced by:** CeeKay Films, Brother's Keeper International, Narrativ Nation

**Sponsored by:** EEA Refugee Campaign, Nazarene Compassionate Ministries, Refugee Connect, KreuzbergProject and our generous KICKSTARTER supporters

**Trailer:** <https://vimeo.com/244770808>



### **Short Synopsis:**

THE PEACE BETWEEN is a short documentary film about Raza and István in Budapest, Anna and Dana in Copenhagen, and Yonathan and Sophie in Brest, friends who have all overcome the hesitation, shyness or fear that divides local people and newcomers.

They each looked beyond the word "refugee" as a political and divisive term to learn what it originally meant: a person who had to flee from their home, leaving behind family and friends, who is now hoping to build a new life. As our neighbour. And even our friend.

When home is home no more, we create family under extraordinary circumstances, and you are welcome to listen in to their conversations, which start with the peace in between them.

## Long Synopsis:

What do two girls from Denmark and Syria chat about when they hang out in their favourite café in Copenhagen? How did a French woman become the "European mum" of a young man from Ethiopia? What do 22-year-old Raza from Afghanistan and 55-year-old István from Hungary have in common? Three pairs of unlikely friends share stories of the events that brought them together.

István, 55, and Raza, 22, form a friendship in Bisce camp in the spring of 2013. István, a "young old man", grew up in a small suburb of Budapest, and was surprised at the connection he found with "old soul" Raza, from Afghanistan. Raza, wise beyond his years, arrived in Europe as an unaccompanied minor at the age of 16 and his experiences have changed not only his life, but István's as well. Over the period of Eid, the pair get to know each other's beliefs more deeply: István invites Raza to visit his church and Raza invites István over to a late-night dinner at his student housing.

Anna (24) and Dana (20) are a case of opposites attract. They first met through their love of theatre and became friends. In time, Dana's family adopted Anna as the "fourth sister". Anna, the older and seemingly more reserved one, looks out for Dana and is one of the few people in her life who stands up to and for her. Dana -- paradoxically outgoing, yet vulnerable -- trusts Anna and fearlessly opens up to her about Syria and the ongoing trauma that she faces. As usual, Dana's parents invite Anna to join them for family lunch and Anna invites Dana to put down her phone, take a break from social media, and enjoy the people who love her.

Yonathan and Meron, 20-somethings from Ethiopia, meet and fall in love in the squalid conditions of the Calais refugee camp, known as "The Jungle". Sophie (55), a French woman from Cannes, comes to the Jungle to work with the refugees. She finds that Yonathan is already leading the way in taking care of others. Yonathan and Meron call Sophie "Mama" and rely on her to advise them as they navigate their new lives in a foreign land and their budding romance in the face of much uncertainty. Meanwhile, Sophie is humbled by their warmth and trust. Yonathan and Meron invite Sophie to their wedding and Sophie comes early to help with preparations, since their own mothers are unable to come from so far away.

# Film Crew



## Director: Caroline Kamyia

Caroline Kamyia is a visual artist and award-winning filmmaker, born in Uganda and raised in the U.K. Her family left Uganda during the political turmoil of the late 70's and early 80s. Currently the first woman in Uganda to make a feature film, Caroline mentors the next generation of filmmakers whenever she has the opportunity to pass on knowledge. Her mission is to share global human-interest stories for the big screen, alongside harnessing the power of short-form online content.

Caroline is a Berlinale Talents alumna and the award-winning director of numerous documentaries and dramas. Her debut feature Imani (2010, Uganda, 82 min) opened at Berlinale 2010 and won 9 international awards, including Best Feature Film Silver Dhow Award at the Zanzibar International Film Festival. She is the founder of and works for the non-profit organisation "Shattered Hues Films 101" as Creative Producer and Content Creator and as Managing Director of [www.ceekayfilms.com](http://www.ceekayfilms.com) in Amsterdam.

## Producer: Talitha Brauer

Talitha Brauer is an Artist based in Berlin, Germany. She specialises in portraiture, from the Roma community in Czechia to refugees in Greece. Brauer's focus on refugee stories began in 2015 when she traveled from Budapest to Hamburg with a Syrian family, whose story she published in a photo essay for Save the Children (STC). Her work with STC took her to Greece and Africa, documenting Syrian mothers with children who have only known war, the clean water program in Mali and inspiring stories of children recovering from malnutrition at the Aguié Clinic in Niger. In 2016, Brauer founded Brother's Keeper International, a collaborative website telling stories of refugees and communities who welcome them, so that the lives of individuals do not get lost in the drama of thousands. In 2019 she partnered with Snapshots from the Borders (EU), Learning for Integration ry (Finland) and Welcome Home International (Belgium) to curate the group exhibition "I Remember Your Welcome".



# Film Crew



## Executive Producer: Suzanna Klaucke

Suzanna Klaucke is an integrated Creative Director and Executive Producer with media and branding expertise. She is currently the Managing Director and Founding Partner of advertising agency F15TH, after creating global ad campaigns for brands including Nike, LVMH, BMW, Anheuser-Busch and L'Oreal.

A storyteller with a passion for humanitarian work, she has also produced and directed content worldwide (in over 20 countries) for Save the Children. Most recently she executive produced Humanitarian, a documentary that won a number of awards (including Oslo Film Festival 2019 Best Short Documentary winner), which explores the lives of Humanitarian Workers in the middle of the most difficult global crises.

## Producer: Caylee Cowan

Caylee Cowan is an American Film Actress born in Los Angeles, California. She began her on-screen acting career after starring in the feature film Sunrise in Heaven (2019) and acting opposite Nicolas Cage in Willy's Wonderland. She graduated a year early from high school in order to focus solely on acting and take Method Acting classes at the Arizona Actors Academy.

While there Caylee performed Anton Chekhov, Tennessee Williams, John Patrick Shanley, and August Strindberg. She then moved to Hollywood, California at 18-years-old to pursue acting as a career. Caylee Cowan made her film debut in Sunrise in Heaven (2019) which was released in the USA on April 9th, 2019. Later that year Cowan signed on as a producer for The Peace Between, a documentary about friendships between refugees and locals. Caylee stars in upcoming films as Becca in Incision (2020) and as Kathy in Willy's Wonderland (2021).



# Film Crew



## Producer: Dylan Klass

Dylan Klass is the founder of Narrativ Nation, a company specialized in audiovisual creation and production based in Brussels and Paris. In 2012, he anonymously launched Typique, a social media community, grounded in humor and satire, which draws tens of thousands of fans across France and Belgium. He then co-creates and authors the TV series Typique with Benjamin Torrini, Lionel Delhaye, and Jérôme Dernovoi that gathered millions of views. Specializing in the use of new media platforms and fictional TV/web productions, he works on digital strategies..

## Editor: Colina Van Bommel

Carolina Van Bommel is a filmmaker and editor from The Netherlands. She believes in documentary as a medium to transform real life stories into an emotional cinematic experience that can really touch people and cause them to think differently about a topic. Having graduated from ArtEZ University of the Arts (2015 Bachelor Base for Experiment Art and Research) and the SAE Institute (2018, Film Production and Directing) she combines an artistic approach with storytelling. Her work experience has mainly been in editing, and in the documentary realm she has worked on 'The Peace Between' (editor, 2018) 'The People Of No Man's Land' (screenwriter, editor, 2019), 'One Way Ticket' (editor, 2020) and 'Museless' (editor, upcoming). Next to that she worked on the short film 'Silence Undone' (editor, 2020), based on a personal story of the lead actress. Colina is currently writing and directing a documentary about new feminism and Burlesque, expected to be released in 2021.





# Film Crew



## Music: CROOK

CROOK is a songwriter and producer, originally from Ireland, currently based in Berlin. His most recent release was a pair of singles, "oh, cool", and "my bf (kinda)" (Oct, 2019), which came out on Brooklyn-based indie label Sleep Well Records. His work has appeared everywhere from the Palais du Tokyo in Paris, to the German Top 40 Singles chart, and has drawn comparisons to Samuel Beckett, as well as praise from international pop-stars, such as Charli XCX. "The Peace Between" represents his first foray into composing music for picture. Find more of his recent work [here](#).