

A man and a woman are shown from the back, looking at each other in a hallway. The man is on the left, wearing a dark shirt and glasses. The woman is on the right, wearing a light-colored sweater. The hallway has white walls and a wooden door in the background.

**WISH  
WERE YOU  
THERE**

# about the film

## Synopsis:

An older couple on a first date at the art museum explores love both new and old.

<http://vimeo.com/kieranthompson/wishyouwerethere>

**Running Time:** 17 minutes

**Aspect Ratio:** 2.39:1

**Language:** English

**Screening Format:** NTSC DCP

**Directed By:** Kieran Thompson

**Produced By:** Joshua Gonzales & Chris Heck

**Written By:** Chris Heck

**Executive Producers:** Michael Bartley & Nikki DeLeon Martin

**Production Company:** The Wanderers Guild & Quantum Leap Productions

**Edited By:** Misty Wilson

**Cinematographer:** Jacen Sievers









# Kieran Thompson: Director

Kieran directed his first short film during his tenth birthday party, an adaptation of the board game “It From the Pit”. Twenty years and many short films later, his first feature film “Broken Leg” premiered at the 2014 Phoenix Film Festival. He’s always aimed to tell heartfelt stories that provoke self-reflection.

## Director’s Statement:

I was drawn to this story because it allows us to show those butterfly moments from the beginning of a relationship, as well as the patience and perseverance required by a decades-long marriage. We see our couple falling in love, while also learning to cope and to let go. All spurred by a “first date” at the museum.







## Joshua Gonzales: Producer

Joshua Gonzales is a Los Angeles based Producer. He strives to find new ways to bring interesting stories to life. His goal is to combine the creative aspects of film with the working parts of a set to create a tailored experience for the audience. He firmly believes in fostering a sense of importance and creativity through every facet of the project. From the cast to the crew, he seeks to work with individuals that are completely in tune with the end vision, creating a true community working with the same intention.

After years producing in Arizona, Joshua moved to Los Angeles in 2014 to pursue a career in narrative films. He has since worked on many narrative feature films (Knives Out, Leave No Trace, The Lovers) and produced multiple short films.



## Chris Heck: Writer/Producer

Chris Heck is a filmmaker and storyteller from the green mountains of Vermont. A childhood in the harsh New England winters would often keep him pent up inside, fighting back cabin fever with scary tales and VHS tapes. This is where a love for stories, and the escape they provide, began to grow. For the past ten years, he has traveled the world collecting stories and characters for the films he creates.







# contacts

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