

others are mirrors that show us ourselves.

# younger

*a film by denise dove*





# YOUNGER

*Running Time:*

**9 minutes**

*Written/Directed By:*

**Denise Dove**

*Produced By:*

**Denise Dove**

**Jonathan Williams**

*Production Company:*

**Dove Above Productions**

*Cinematographer:*

**Jonathan Williams**

*Edited by:*

**Denise Dove**

*Music Supervisor:*

**Crystal Gissentanna-Ross**



# LOGLINE

A woman comes face to face with aging and the invisibility it brings, resolving to enlighten younger women on what awaits.

# SYNOPSIS

A woman arriving at a local bar witnesses a man's chivalrous act for another and is disappointed to not receive the same. But the sting of this slight is quickly forgotten when the charming bartender remembers her... only not as she hopes. Soon after, she's interrupted by a handsome younger man with a casual inquiry that she misinterprets as something else before his intentions are made crystal clear. These three encounters in quick succession force her to take a hard look at herself, a version older and grayer than remembered. Fortunately, her younger friend arrives in time to spare her further embarrassment. While mourning the high cost of aging, she's suddenly inspired to pay it forward and decides to give her friend what she wish she had - the truth about aging. And though her friend isn't so sure about the wisdom of this, she hears her out until the end when armed with a changed outlook from renewed purpose they toast and a final truth is revealed.

# OUR STORY

Monday February 17th 2020, a ragtag band of creatives gathered at a bar in Ktown to shoot *YOUNGER*. When it wrapped the ones left took this picture. Tired but too excited about what we had just pulled off to care, I was optimistic about the future.

One month later, the world changed.

But before that, in 2019, when I met Jonathan the DP in that same bar it felt as if we had always been friends. We talked about film while laughing at an old one that played on the tv above, trading stories and frustrations about creating. When he suggested we team up it made perfect sense. His only constraint was it had to be shot in a day. And so, with that in mind I wrote an allegory of a familiar Greek myth - with a twist. Months later armed with a desire to showcase our abilities on a shoestring budget and the help of a willing cast/crew we made a short we can be proud of!

The joy captured in that photo feels bittersweet now because we've no way of knowing when we'll gather there as a team to screen it, or if R bar will even exist when the pandemic ends.

Still, I'm optimistic about the future, mostly because Jonathan and our generous collaborators love storytelling as much as me and with that you can always write a new ending.

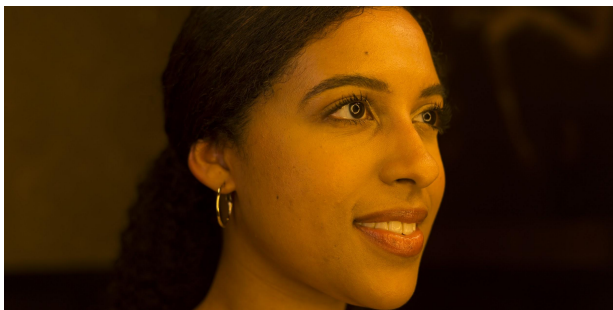






## Sonja Inge as ***Older Woman***

Performing in YOUNGER was truly a joy for Ms. Inge! Her credits include DEADBEATS, a podcast drama and "The Abbess/Emilia" in Much Ado About Nothing with Shakespeare By The Sea, a traveling theater group. She is currently studying at The Beverly Hills Playhouse.



## Janice Hughes as ***Younger/Woman in Red***

Janice recently booked NEXT STEPS a comedic pilot that's equal parts Silicon Valley and Wolf of Wall Street. She hails from Houston, Texas where she studied acting while also earning a degree in Nursing. Currently she's nursing an addiction to Amazon through stay at home orders.



## Tyler Fitzgerald as ***Handsome Younger Man***

Began his acting career in theater productions such as Black Crown and Somethin' Like Eatonville. Tyler's from the Washington D.C area where he trained at schools like the McKinnon Acting Studio. He now resides in LA where he's ready to capture the attention of global audiences.

# DIRECTOR, Denise Dove

Is a LA resident recently relocated from DC, where she worked for many years as a network television editor. She has a BA from Northeastern University and a MFA in Film from Massachusetts College of Art and Design.

*Younger* is her narrative debut. It was an official selection of 2020's First Time Filmmaker Sessions, Independent Shorts Awards - where it also received an Honorable Mention and a 2021 NewFilmmakers Los Angeles selection.

As a self-identified Blerd (Black nerd) feminist she's drawn to stories about women, outsiders and general misfits.

As one from meager means she prides herself on stretching budgets to find where the money resides. **denisedove.com**



## Director of Photography, Jonathan Williams

Enjoys nostalgia and conversations with good people. In fact, it was one such conversation in a random bar led him to shoot *YOUNGER* months later in that very spot! Jonathan knows it's rare to meet good people you hope to collaborate with and then actually do so, it's why he always makes space for serendipity to work it's magic - for moments like these. With years of commercial and television experience Jonathan wanted to create something that spoke to him and felt Denise's writing and diligent energy would be a great mix for his own creative stylings. And luckily he was right. **[JWcinematography.com](http://JWcinematography.com)**  
**[Linkedin.com/in/jwcinematography](https://www.linkedin.com/in/jwcinematography)**





# PRAISE

*"WTH this was good! A simple story with performances that made it come alive. A first film to be proud of... for fuckin sure"*

*Lou R., PRODUCER/DIRECTOR*

*"...lets me know you are doing your work as best you can instead of simply hoping you get a shot. That puts you ahead of 80% of the people who say they want a career as a writer/director. "*

*Unnamed, Series Showrunner*

**Awards:** July 2020 Honorable Mention - Independent Short Awards

2020 Honorable Mention - Hollywood Independent  
Filmmaker Awards and Festival

**Selections:** 2021 - NewFilmmakers Los Angeles

2020 - First-Time Filmmakers Session



# CREDITS

*Written/Directed by:*

**Denise Dove**

*Produced by:*

**Denise Dove  
Jonathan Williams**

*Director of Photography*

**Jonathan Williams**

*Editor*

**Denise Dove**

*Camera Assistant*

**Phil Doherty**

*1st AD*

**Brian Laprocino**

*Production Sound Recordist*

**Pamela Xing**

*Rigging Gaffer*

**Levi Kaminkowitz**

*Rigging Grip*

**Alex Yu**

*Script Supervisor*

**Meredith Brace Sloss**

*Music Supervisor*

**Crystal Gissentanna-Ross**

*Re-Recordist*

**Karol Urban**

*Sound Editorial*

**Steve Urban**



# CAST

*Older Woman*

*Younger/Woman in Red*

*Handsome Younger Man*

*Bartender*

*Smoker*

*Mentor*

*Extras*

**Sonja Inge**

**Janice Hughes**

**Tyler Fitzgerald**

**Gabriel Sedgemore**

**Umar White**

**Jacob McFadden**

**Diedre Ehule**

**Brian Laprocino**

