

PACARRETE
(2019, Brazil, Allan Deberton)

Starring
Marcelia Cartaxo
Silver Berlin Bear 1986



Synopsis

Pacarrete is an old and crazy ballet dancer. Over the years, she works as the teacher for classic dance and ballet in Fortaleza with ambition. After retirement, she goes back to hometown. However, still undaunted, she decides to give a dance performance, as a gift "to the people", on the eve of the city's 200-year anniversary party. But it seems nobody cares.

This thrilling drama stars Marcelia Cartaxo, Best Actress at the Berlin Film Festival for the classic "The Hour of the Star" by Suzana Amaral. With João Miguel, Zezita Matos and Soia Lira in the cast.

Synopsis2

An eccentric old woman dances to the beat of her own drum in Allan Deberton's poignant debut feature. Pacarrete (the sublime Marcelia Cartaxo), a former ballet dancer who lives in northeast Brazil, decides to dust off her tutu slip and her ballet slippers to perform a classic dance for her city's 200th-anniversary celebration--whether the townspeople want it or not. A broad comedy turns increasingly contemplative as the true nature of Pacarrete's daily life becomes apparent.

Cast

Marcélia Cartaxo – *Pacarrete*
Zezita Matos – *Chiquinha*

Soia Lira – *Maria*
João Miguel – *Miguel*
Samya de Lavor – *Michele*
Débora Ingrid – *Diana*
Edneia Tutti Quinto – *Tetê*
Rodger Rogério – *Zacarias*

Directed by Allan Deberton

Written by Allan Deberton, André Araújo, Samuel Brasileiro and Natália Maia

First Assistant Director Michelline Helena

Second Assistant Director Grenda Costa

Produced by

Producer - César Teixeira

Line Producer - Clara Bastos

Executive Producer - Allan Deberton and Ariadne Mazzetti

Cinematography by Beto Martins

Direct Sound by Márcio Câmara

Art Direction by Rodrigo Frota

Costume Design by Chris Garrido

Makeup by Tayce Vale

Casting Producer Ícaro Costa-Paio

Acting Coach by Christian Duurvoort -

Choreography by Fauller and Wilemara Barros

About Allan Deberton

Producer, director and screenwriter, Allan Deberton is graduated in Cinema at Universidade Federal Fluminense (UFF-RJ). He has directed awarded films such as “Coconut Sweet” (2010), “The Best Friend” (2013), “Arthur’s Eyes” (2016), that together participated in over 100 national and international Film Festivals and won 49 awards. In 2014, he took classes with Hollywood’s screenwriter Robert Mackee at the Globosat Screenwriter’s Program. In 2015, he produced the feature documentary “The Other Side of The Atlantic”, by Márcio Câmara and Daniele Ellery, premiered at Havana Film Festival. In 2017, he co-produced the television series “Lana & Carol” by Samuel Brasileiro and Natalia Maia. In 2018, he co-produced with Globo Filmes the telefilm “Baião de Dois”. On the theatre branch, he has produced shows like “Avenue Q – The Broadway Musical” (2015 and 2016), “The Hour of The Star – The Musical” (2017) and “Confessed Love” (2014 and 2016), the training program “Broadway Brazil” (2013, 2016, 2017 and 2018) with the Broadway Dreams Foundation. In 2019, he produced the short film “Those Two”, by Émerson Maranhão, winner of 19 awards in 40 film festivals. In the same year he premiered his first full-length film “Pacarrete” at the 22nd Shanghai International Film Festival, nominated for the Golden Goblet Awards and the big winner at the 47th Gramado Film Festival (8 awards), including Best Picture, Best Picture by Popular Jury, Best Original Screenplay and Best Director. He won the ‘Rajatha Chakoram’ (The Silver Crow Pheasant) award for Best Director at the 24th International Film Festival of Kerala (India). He is currently developing the projects “The Best Friend”, “The adoption” and “Ladies on the floor”.

Short version:

After directing successful short films, Allan Deberton co-produced the “Lana & Carol” TV series and the feature film entitled “The Other Side of the Atlantic”, which premiered at the 37th Havana Film Festival. “Pacarrete”, the first feature he directed, had its world premiere at the 22nd Shanghai International Film Festival and ran in important film festivals, winning 30 awards.

About Marcelia Cartaxo

Marcélia Cartaxo is considered one of the greatest Brazilian actresses. She received the Silver Bear for Best Actress at the Berlin Film Festival, with the feature film “The Hour of the Star” (1985, by Suzana Amaral). She acted in several other films, with emphasis on “Madame Satan” and “Love for Sale”, both by Karim Aïnouz, “Bog of Beasts” (2006, by Claudio Assis), “The History of Eternity” (2014, by Camilo Cavalcante) and in several soap operas and television programs. In addition, she has also made short films as a director, screenwriter and actress. In 2015, she won the Best Actress award at the Brasília Film Festival for the film “Big Jet” (2015, by Cláudio Assis). In 2019, she won the Kikito Award for Best Actress, at the 47th Gramado Film Festival, for the consecration of her role in Allan Deberton's “Pacarrete”. This work also earned her awards at LABRFF (Los Angeles Brazilian Film Festival), where she was also honored, at the Vitória Film Festival, among others. Recently, she acted in the feature films “Acqua Movie”, by Lírio Ferreira; “Helen”, by André Meirelles Collazzo and “The Mother”, by Cristiano Burlan (unreleased); and also in the short films “Hyena Ethics”, by Rodolpho de Barros; “Gaza Strip”, by Lúcio César Fernandes Murilo; and “She who lives on the top floor”, by Amarildo Martins.

Filmography

- Coconut Sweet – 2010
- The Best Friend – 2013
- Arthur's Eyes – 2016
- Pacarrete – 2019

FILM FESTIVALS AND AWARDS

22nd Shanghai International Film Festival (Shanghai, China, 2019)

Golden Goblet Nominee – Official Selection –

47^o Festival de Cinema de Gramado (Gramado, Brazil, 2019)

Official Selection –

Winner of 8 Kikitos:

Best Picture

Best Picture

Best Director

Best Screenplay

Best Actress (Marcélia Cartaxo)

Best Supporting Actress (Soia Lira)

Best Supporting Actor (João Miguel)

Best Sound Design

29º Cine Ceará – Festival Ibero-Americano de Cinema (Fortaleza, Brazil, 2019)
Closing movie – Hors Concours

26º Festival de Cinema de Vitória (Vitória, Brazil, 2019)
Official Selection –
Winner of:
Best Actress

22º FAM - Florianópolis Audiovisual Mercosul (Florianópolis, Brazil, 2019)
Official Selection –
Winner of:
Best Picture
Best Picture Popular Jury

13th Buffalo International Film Festival (Buffalo, USA, 2019)
Official Selection –

12th LABRIFF – Los Angeles Brazilian Film Festival (Los Angeles, USA, 2019)
Official Selection –
Winner of:
Best Picture
Best Director
Best Screenplay
Best Actress
Best Edition

36º Festival Internacional de Cinema de Bogotá (Bogotá, Columbia, 2019)
Official Selection –
Winner of:
Best Picture Bronze – Precolombian Circle

43º Mostra Internacional de Cinema de São Paulo (São Paulo, Brazil, 2019)
Official Selection – Mostra Brasil

XV Panorama Internacional Coisa de Cinema (Salvador, Brazil, 2019)
Official Selection –

19th Scottsdale International Film Festival (Scottsdale, USA, 2019)
Official Selection –

6ª Mostra de Cinema de Gostoso (São Miguel do Gostoso, Brazil, 2019)
Official Selection –
Winner of:
Best Picture
Critic's Award

34th Trieste Latin American Film Festival (Trieste, Italy, 2019)
Official Selection –

14º Encontro Nacional de Cinema e Vídeo dos Sertões (Floriano, Brazil, 2019)

Official Selection –

Ganhador de:

Melhor Filme

Melhor Caracterização

Melhor Trilha Sonora

Melhor Atriz

Melhor Montagem

13th Annual Lone Star Film Festival (Fort Worth, USA, 2019)

Official Selection –

12º Festival do Cinema Brasileiro de Penedo (Sergipe, Brazil, 2019)

Closing movie – Hors Concours

III Festival do Cinema Brasileiro na China (Beijing, Macao, Shenzhen, Guangzhou, Chongqing and Shanghai, China, 2019)

Official Selection –

21º Festival do Rio (Rio de Janeiro, Brazil, 2019)

Premiere Brasil

12º Maranhão na Tela (Maranhão, Brazil, 2019)

Hors Concours

21º Festival Kinoarte de Cinema em Londrina (Londrina, Brazil, 2019)

Hors Concours

18º Primeiro Plano 2019 - Festival de Cinema de Juiz de Fora e Mercocidades (Juiz de Fora, Brazil, 2019)

Oppening movie – Hors Concours

24th IFFK International Film Festival of Kerala (Kazhakoottam, India, 2019)

Official Selection –

Winner of:

Best Director - Silver Crow Pheasant Award

2ª Mostra de Cinema Walfredo Rodriguez (João Pessoa, Brazil, 2019)

Closing movie – Hors Concours

3º CineFestival – Festival de Cinema do Vale do Jaguaribe (Russas, Brazil, 2019)

Oppening movie – Hors Concours

2020 Punta Del Este International Film Festival (Punta del Este, Uruguai, 2020)

Hors Concours

Mostra Retrospectiva/ Expectativa Cinema do Dragão 2020 (Fortaleza, Brazil, 2020)
Official Selection –

23ª Mostra de Cinema de Tiradentes (Tiradentes, Brazil, 2020)
Official Selection –

2nd Women's International Film Festival (Calicut, Kerala, India, 2020)
Official Selection –

Spring 2020 New Jersey Film Festival (New Jersey, USA, 2020)
Official Selection –

Winner of:
Best Picture – Honorable mention

4th Aswan International Woman Film Festival (Aswan, Egypt, 2020)
Official Selection –

Glasgow International Film Festival 2020 (Glasgow, United Kindon, 2020)
Official Selection –

22nd SF INDIEFEST – San Francisco Independent Film Festival (San Francisco, USA, 2020)
Official Selection –

11ºFESTIN – Festival de Cinema Itinerante da Língua Portuguesa (Lisbon, Portugal, 2020)

Official Selection –
Winner of:
Best Picture
Best Actress

27th Annual San Diego Latino Film Festival (San Diego, USA, 2020)
Official Selection –

22nd Sarasota Film Festival (Sarasota, USA, 2020)
Official Selection –

First-Time Filmmaker Sessions June 2020 (London, 2020)
Official Selection –

Festival Espaço Itaú Play (Brazil, 2020)
Official Selection –

Macon Film Festival (Macon, USA, 2020)
Official Selection –

Winner of:
Best Picture – Narrative

Drive-in Paradiso (Brazil, 2020)
Official Selection –

Drive-in Pajuçara (Brazil, 2020)
Official Selection –

Drive-in CineSesc SP (Brazil, 2020)
Official Selection –

Cinemaissí Film Festival (Helsinki, Finland, 2020)
Official Selection –

29th St. Louis International Film Festival (Missouri, USA, 2020)
Official Selection –

XXVI Festival Caminhos do Cinema Português (Coimbra, Portugal, 2020)
Mostra Mundo –

13º Festival de Cinema Brasileiro na Rússia (Russia, 2020)
Official Selection –

REVIEWS

--- https://www.imdb.com/title/tt5622284/externalreviews?ref=tt_ov_rt

"The ending is unclassifiable, a vindication of difference as beauty that leaves a sense of wonder — and wondering what this film is all about."

The Hollywood Reporter- Débora Young

"Pacarrete is one of these films that you watch with a smile on your face for an hour and a half."

EL PAÍS

"Pacarrete", Allan Deberton's feature film debut, is a powerful melodrama, starting with Almodovarian colors, lots of music, dancing and delicious sense of humor, and heading towards twilight. "

Revista de Cinema - Maria do Rosário Caetano

"We should thank the films that make us laugh. And also the ones that make us cry. And we should double thank those that make us laugh and cry. It's the case of Pacarrete."

Estadão - Luiz Zanin

"Very beautiful film, with an impressive power, that beats in the heart and talent of its protagonist."

Adoro Cinema - Francisco Russo

"And it is exactly at the end that the audience realizes that they have witnessed such a deep range of elements and possibilities that every cry in the audience is justified. All bathed by the ugly duckling turned swan and his impressive conductor."

CinePlayers - Francisco Carbone

"The sublime performance of Marcélia Cartaxo will always be the first memory when thinking about this young classic of brazilian cinema"

Cinema com Crítica

"You can bet right now that we have a classic of Brazilian cinema!"

Vertentes do Cinema- Marcelo Velloso

"Lush"

Cine Eterno – Márcio Picoli

"Pacarrete is beautiful. It is inspiring. It is art. The purest art "

Virgíliia Nerd – Bruna Haas Pacheco