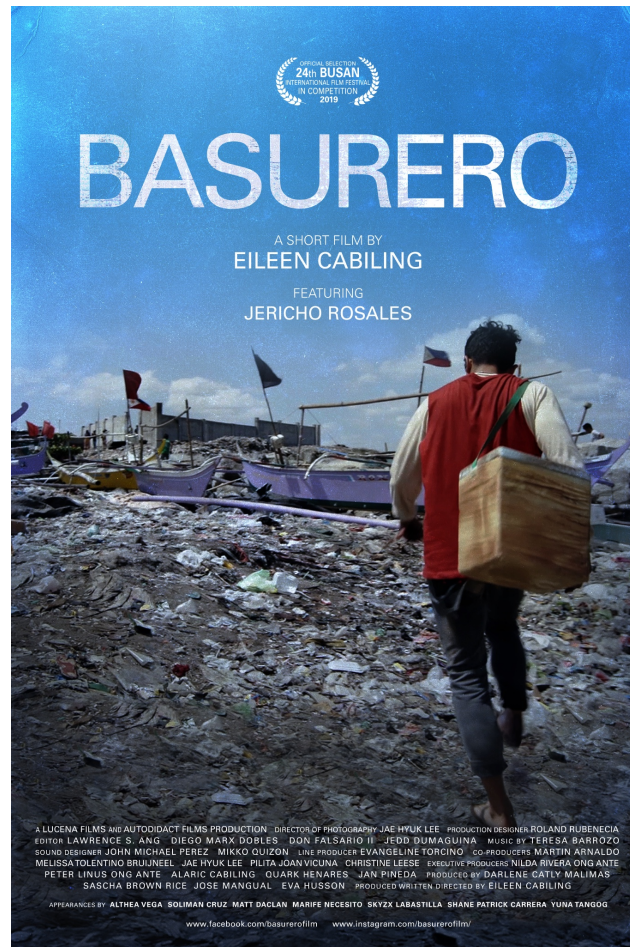


ELECTRONIC PRESS KIT



BASURERO
a short film by Eileen Cabiling

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TOTAL RUN TIME: 17min

PRODUCTION DATE: October 2019

Tagalog (English Subtitles)

COUNTRY OF ORIGIN: Philippines and is a co-production with the USA

PRESS CONTACT:

Eileen Cabiling | eileencabiling@gmail.com

Darlene Malimas | darlene.autodidactfilms@gmail.com

LINKS & SOCIAL MEDIA

WEBSITE: basurerofilm.com

SOCIAL MEDIA : IG: @basurerofilm * FB: @basurerofilm * IMDB: Basurero

POSTER: https://drive.google.com/drive/folders/19s1VTgoLBytG1FMYSa_Du_i_bWTt7unc?usp=sharing

FILM STILLs: <https://drive.google.com/drive/folders/1SP9kOyKEWRYmmy4tIDHYaEsYGPYTFh5c?usp=sharing>

FILM CLIPS: <https://drive.google.com/drive/folders/1Z6XBAaeFm0htSARelPy1ApiGwesfoCR1?usp=sharing>

BEHIND THE SCENES: <https://drive.google.com/drive/folders/1Xwny9jSBvZTjUUhhT5hZqJ1yM-4-dW92?usp=sharing>

DIRECTOR/EILEEN CABILING BIO PHOTOS:

<https://drive.google.com/drive/folders/1TWpM6FhMbcizJ7sZygD1Evt3Hiz7jdtq?usp=sharing>

HD Trailer, Downloadable <https://vimeo.com/441907938/05b8512943>

FILM FESTIVAL SHOWINGS 2020:

WORLD PREMIERE: Official Selection in Competition/Busan International Film Festival 2019 - Korea

EUROPE PREMIERE: Official Selection in Competition/Tampere Film Festival 2020 - Finland

SWITZERLAND PREMIERE: Official Selection in Competition/Fribourg Film Festival 2020 - Switzerland (showcased)

USA PREMIERE: Official Selection in Competition for the Golden Gate Award/ San Francisco International Film Festival 2020

Official Selection/Sun Valley Film Festival - 2020 - Idaho

PHILIPPINE PREMIERE: Official Selection/Cinemalaya Philippine Independent Film Festival

Official Selection/Minikino Film Week - 2020 - Bali

Official Selection Active Vista Human Rights Film Festival 2020- Manila

LA PREMIERE: Official Selection LA Asian Pacific Film Festival 2020 - Los Angeles- USA

NY PREMIERE: Official Selection Asian American International Film Festival 2020 - New York

Official Selection San Diego Asian Film Festival 2020 - San Diego

CANADA PREMIERE: Official Selection Vancouver Asian Film Festival 2020 - Vancouver, CA

Winner Best International Short Film - San Luis Potosi International Film Festival 2020 - San Luis, Mexico

Official Selection - Madrid Human Rights Film Festival 2020 - Madrid, Spain

Winner - Best Cinematography - Asian Cinematography Awards (ACA) - 2020

Official Selection - Virgin Media Dublin International Film Festival - 2021

Official Selection - New Filmmakers Los Angeles Film Festival - 2021

AFRICA PREMIERE: Official Selection and in Competition at the Rapid Lion International Film Festival - 2021

NEPAL PREMIERE: Official Selection and in Competition at the Nepal International Film Festival - 2021

REVIEWS and ARTICLES:

Film Director Interview: <https://asianmoviepulse.com/2020/10/interview-with-writer-director-eileen-cabling/>

Film Review- Europe: <https://www.daily-movies.ch/basurero-de-eileen-cabling>

Film Review - Asia : <https://asianmoviepulse.com/2019/10/short-film-review-basurero-2019-by-eileen-cabling/>

Finland - Inquirer: <https://entertainment.inquirer.net/368957/weapons-against-boredom-pinoy-indies-now-on-youtube?fbclid=IwAR2JKzXVYJFQzue8wm18ZV95laMI7LUQwXQLUq4P4CAAEP6IQPmQZrM9fw>

LionHeart: https://www.lionheartv.net/2020/03/jericho-rosales-starrer-basurero-to-compete-at-one-of-europes-most-important-short-film-festivals/?fbclid=IwAR3d6P7hgqsy1Q9iikBhIIOX56hlylpgml_xHG4_129D80Mno1QQE5GpSSs

Directorial Debut Announce: <https://asianmoviepulse.com/2019/10/filipina-american-filmmakermakes-directorial-debut-at-busan-international-film-festival/>

Film Review: <https://asianfilmfestivals.com/2019/10/23/basurero-eileen-cabiling-review/>

World Premiere in Busan: <https://entertainment.inquirer.net/347712/jericho-starrer-basurero-competes-in-busan>

Philippine 100 Years of Cinema: <https://www.adobomagazine.com/global-news/film-celebrating-100-years-of-philippine-cinema-at-busan-international-film-festival-with-a-powerhouse-lineup-of-local-movies/>

Production: <https://www.philstar.com/entertainment/2017/12/21/1770588/jericho-star-directorial-debut-la-based-fil-am-screenwriter>

Production: <https://www.pep.ph/guide/movies/27722/jericho-rosales-on-short-film-emmake-you-feelem-naaalala-ko-yung-buhay-palengke>

Production: <http://nine.cnnphilippines.com/videos/2018/05/08/Jericho-Rosales-remembers-life-story-in-new-film.html>

KEY CAST & CREW

PRODUCTION COMPANY:

LUCENA FILMS LLC and AUTODIDACT FILMS PRODUCTION

MAIN CAST:

Jericho Rosales as BONG (Alagwa/Breakaway)

SUPPORTING CAST:

Althea Vega (Metro Manila), Soliman Cruz (The Blossoming of Maximo Oliveros), Marife Necesito (Graceland), Matt Daclan (Those Long Haired Nights), Skyzx Labastilla (The Gifted), Yuna Tangog (Mindanao) and Shane Patrick Carrera (Ani).

KEY CREW:

PRODUCERS:

Eileen Cabiling, Darlene Catly Malimas, Sascha Brown Rice, Jose Mangual, Eva Husson

EXECUTIVE PRODUCERS:

Quark Henares & Jan Pineda at Globe Studios

DIRECTOR:

Eileen Cabiling

SCREENPLAY:

Eileen Cabiling

CINEMATOGRAPHY:

Jae Hyuk Lee

EDITING:

Lawrence S. Ang, Diego Marx Dobles

ADDITIONAL EDITORS:

Don Falsario II, Jedd Dumaguina

MUSIC BY:

Teresa Barrozo

SOUND DESIGN:

John Michael Perez, Mikko Quizon

PRODUCTION DESIGN:
Roland Rubenecia

LOGLINE, SYNOPSIS & BACKGROUND

LOGLINE:

A Filipino fisherman, desperate for cash, turns to dumping bodies into the sea for the current Philippine "Drug War".

SHORT SYNOPSIS (75 word)

'BASURERO' is about Bong, a Filipino fisherman, working in an urban fishing village on the outskirts of Manila. Desperate for cash, he dumps bodies into the ocean for the drug war's faceless vigilantes. Tension rises when the killings' hit close to home after he discovers his neighbor has been murdered for selling *shabu* (crystal meth).

SYNOPSIS (250 word)

BASURERO is about a Filipino fisherman named Bong living and working in an urban fishing village on the outskirts of Manila. He struggles with there hardly being any fish in the sea. With a large family to support and his livelihood seriously in question, Bong dumps the killed ("trash") into the ocean for the faceless vigilantes working the drug war. His story follows a day after he dumps the "trash". A day when the killings' hit close to home, with his neighbor's son murdered for selling *shabu* (crystal meth).

Paralyzed by guilt, Bong struggles with the darkness of the killings, as his soul battles the fear instilled by the drug war. Meanwhile, his humanity searches madly for the light.

The film studies a character involved in the current Philippine drug war and addresses the humanity of it all. In other words, some say this war is a means to instilling fear and discipline while killing the poor. On record, as of 2020 the official death record is 5,500 mostly poor people have been killed. Off the record, human rights groups are citing 27,000 plus since January 2016.

NOTE: *Basurero* is the film's all-language title. A translation should not be substituted.

BACKGROUND

The story is inspired from a 2017 Al Jazeera report/interview with a Fisherman who secretly dumps bodies killed in the drug war by police and faceless vigilantes.

LINK TO AL JAZEERA REPORT HERE: <https://www.youtube.com/watch?v=3C51LFAfLvA>

DIRECTOR'S STATEMENT

Basurero is inspired by an actual Filipino fisherman, who in an Al Jazeera interview reveals that he has been dumping bodies of drug war victims for the police into Manila Bay. This infamous drug war was instigated under current President Rodrigo Duterte, when he took office in June 2016. With the official death count in 2020 -- now above 5,000. Whereas, human rights groups are quoting over 27,000.

What attracts me to Bong's story is not only the inhumane killings and the vilification of drug-users, sellers and the poor in the Philippines, but how this character's circumstance is a window into the complex Filipino psyche's search for value. I have been exploring this within myself, as a Filipina, first born in the United States -- growing up with parents who immigrated to the super power that colonized them.

My own cathartic trajectory has been deciphering this identity, finding meaning in self-value and owning a voice as a storyteller of color.

In filming Basurero, we kept an observational stance, thus creating space for contemplation as we move with our main character through his day.

I strongly feel that the wounded psyche of the colonized needs to be explored, the stigma broken and the pain healed. How can we be vulnerable, heal the past, feel deeply -- own and fight for our self-worth? How do we claim and embrace this value and take up space in this world?

TEAM BIOS

Eileen Cabiling (Director, Writer, Producer)

BASURERO is Eileen's directorial debut. She is a Filipino-American filmmaker who has been described by mentor Anna Thomas (Screenwriter Frieda, Independent Feature Project Founder Los Angeles) as "an artist whose stories magically come to life like in a painting."

First in her immigrant family to be born in the United States, Eileen grew up as the only Asian in her class in Richmond, Virginia- the historical capital of the Confederacy. Her vision is to tell stories about the Global Filipino Diaspora and History, the many layers of the Filipino face along with the deeply complex nuances of colonial psychology and Filipino-identity.

Eileen is a graduate fellow of the prestigious American Film Institute and a recipient of grants like the Women in Film Scholarship Award, the AFI William J. Fadiman award for best screenplay in her AFI graduating class and the ABC/DISNEY Talent Development Grant. She has worked in the ranks of International film and TV for fifteen years. She has worked as a producer in docs (NHK) and doc series (CNN, Sundance Channel), in production management on New York indies films (Buffalo 66, Welcome to the Dollhouse), as a screenwriter for Walt Disney Studios and Discover Channel and as a story development producer for both major and indie studios.

She has been mentored by seasoned filmmakers and producers: Philippine Directors - Aureus Solito (The Blossoming of Maximo Oliveras) and Isabel Sandoval (Lingua Franca). And in the US and Europe: Screenwriter- Anna Thomas (Frieda), Producer- Lydia Pilcher (Namesake, Darjeeling Limited), Actor-Producer - Forest Whitaker, Producer Kevin Chinoy (Tangerine, Florida Project), Producer Robert Chang (Advantageous), Editor - Harry Yoon (Revenant, Detroit), and Film Director - Eva Husson (Bang Gang, Girls of the Sun, Hanna).

Eileen's writings and projects have been finalists at Sundance Screenwriting Lab, Sundance Film Festival, Film Independent (LA), Independent Feature Project (NY), Nashville's Screenwriters' Competition and the Bahamas International Writing Residency.

Mid- Bio (150 words)

BASURERO is Eileen's directorial debut. She has been described as "an artist whose stories magically come to life like in a painting."

She is first in her Filipino family to be born in the US and grew up in Virginia. A dual citizen of the US and the Philippines, Eileen's vision is to tell stories about the Filipino Diaspora uncovering the many layers of the Filipino face.

She is a graduate of the prestigious American Film Institute, a recipient of the Women in Film Scholarship Award, the AFI William J. Fadiman Award for Best Screenplay at AFI and the ABC/WALT DISNEY Talent Development Grant. She has worked as a producer, writer and story producer in International film and TV productions for fifteen years. Her projects have been finalists at Sundance Screenwriting and Producing Lab, Film Independent (LA), Independent Feature Project (NY), Nashville's Screenwriters' Competition and the Bahamas International Writing Residency.

Short Bio (70 words)

Eileen is first in her Filipino family to be born in the US and grew up in Virginia. Her vision is to tell stories about the Filipino Diaspora and uncovering the many layers of the Filipino face. She is a graduate of the American Film Institute, a recipient of the Women in Film Scholarship, the William J. Fadiman Award for Best AFI Screenplay and the ABC/WALT DISNEY Talent Grant.

Jericho Rosales - "Echo" – (Lead Actor/Philippines)

Echo is a deep talent with a big heart, epic range, and brings to the project his international popularity as a television star in the Philippines, Asia and South America. He has won numerous awards and yet Echo is grounded and stays connected to his humble beginnings in Manila. In addition to being recognized for his performing abilities with awards like "Best Actor" for his roles in films like "Baler" and "Pacquiao," he is also an accomplished singer and songwriter. Rosales and Cabiling are collaborating on Eileen's upcoming feature film debut- titled *Manhid*- currently in development and scheduled for production in 2021.

Darlene C. Malimas (Philippine/Producer)

DARLENE is an experienced film and TV producer based in the Philippines. She has over 12 films to her credit. In 2010, Darlene's first feature film, *Señorita* competed at the Festival del Film Locarno. Her second feature, *Aparisyon* had its international premiere at the Busan International Film Festival, won the Network for the Promotion of Asian Cinema (NETPAC) Award in Hawaii and Audience Choice in France and had a week-long run at the Museum of Modern Art (NYC). Her first US independent production, *Lingua Franca* world premiered at the 76th Venice Film Festival at the parallel section, *Giornate degli Autori* and was invited to the Main Competition at BFI London.

Sascha Brown Rice (US/Producer)

Sascha Brown Rice is an award-winning filmmaker, teacher, and producer. Her Emmy nominated documentary *California State of Mind* garnered a Grand Jury Prize for Cinematic Vision, aired on public television nationally, screened on Netflix, and made waves across the country with showings in New York, Los Angeles, Chicago, DC, and throughout California. Both her documentary and her critically acclaimed romantic comedy *Mango Kiss* screened internationally, won multiple awards, and received distribution. In addition to joining the producing team of the short film *BASURERO*, Rice is currently producing the upcoming web series *Black Kungfu Chick* by writer/director Rae Shaw, and co-produced the indie feature *Solace* directed by Tchaiko Omawale. As the granddaughter of California's former Governor Pat Brown, niece of former Governor Jerry Brown, and daughter of former State Treasurer Kathleen Brown, Rice is committed to carrying on her family legacy of civic engagement and serves on the Board of Advisors of the Pat Brown Institute, which is a non-partisan public policy Institute at Cal State LA.

Jose Carlos Mangual (US/Producer)

José Carlos launched his entertainment career producing commercials and scripted television for the Latin American & European markets. After earning his MFA from the American Film Institute, he went on to produce the award-winning Sundance, Toronto, Rotterdam and San Sebastian Film Festivals official selection feature film, *How the Garcia Girls Spent their Summer* (America Ferrera, Elisabeth Peña). Jose has been a member of the DGA for over 10 years and is currently a Co-Chair of the DGA Latino Committee. He curates *Apertura*, a monthly Latino film showcase at the Los Angeles Egyptian Theater in partnership with the American Cinematheque. He currently is the Production Executive with YouTube Originals Latin America,

Eva Husson (France/Producer)

Eva Husson is a French film producer, director and screenwriter. She began her career as an actress before directing short films and music videos. In 2015, she directed her first feature film *Bang Gang* (a modern love story), which competed at the Toronto International Film Festival. She then directed the Palme d'Or-nominated film *Girls of the Sun* (2018), starring Golshifteh Farahani and Emmanuelle Bercot. Her recent directorial work shines in the current Amazon series - *Hanna*.

Rolando Rubenecia (Production Designer)

Olan is an award-winning Philippine production designer from Cavite City, where **BASURERO** was filmed. He and his team have designed award-winning films for both the local and global markets. His notable films are *Isabel Sandoval's Aparisyon* and the award-winning thriller/drama *Graceland* written and directed by Filipino American director Roy Morales.

Lawrence S. Ang. (Film Editor)

Lawrence first started editing Khavn de la Cruz's films including *3 Days of Darkness* (2007), *The Middle Mystery of Kristo Negro* (2009), and *Mondomanila* (2010). He also edits Raya Martin's work including *Next Attraction* (2008), *Buenas Noches, España* (2011), *La Última Película* (2013) and *How to Disappear Completely* (2013). Among the other indie films he's worked on include award-winning titles such as *Zombadings 1: Patayin sa shokot si Remington* (2011), *Bwakaw* (2012), *Ang Huling Cha-Cha ni Anita* (2013), and *Mga Kwentong Barbero* (2013). Lawrence also works on more mainstream projects, including *Pridyider* (2012) and *Dementia* (2014).

Diego Marx Dobles (Film Editor)

Diego Marx's passion for filmmaking started when he worked as an assistant script supervisor for Cannes winner Brillante Mendoza's *Serbis (Service)*. As a native Filipino, born and raised in Angeles City, Pampanga, Diego brings not only talent, but lived experience to *BASURERO*. Diego worked with Armando Lao's short film *Parul* (uncredited) as a talent and editor. Diego then edited his first full length film *Ad Ignorantiam* directed by Armando Lao. The film won the Best Jury Prize in Metro Manila Film Festival: New Wave Category in 2012. Diego continued working with Armando Lao, editing his third full length film *Dukit* (Wood Carver.) *Dukit* won the Best Director, Best Feature Film and Best Actor at the Metro Manila Film Festival: New Wave Category in 2013. Diego was nominated for Gawad Urian Awards in Best Editing. Diego worked again with Mendoza on his film *Taklub* as a researcher and assistant editor. The following year, Diego was the lead editor for Cannes winner *Ma'Rosa* directed by Mendoza. He continues to work as the lead editor for Mendoza's films and projects. Diego also worked alongside several directors such as Joselito Altarejos, Sheron Dayoc and Howard Yambao.

Teresa Barroza (Composer)

Teresa is a sonic artist, composer and curious listener with a wide range of work for film, theatre and dance. Her film music works have been part of major international film festivals in Cannes, Venice, Toronto, Locarno and Berlin, to name a few. Barroza has collaborated with filmmakers Raya Martin, Sherad Anthony Sanchez, John Torres, Adolf Alix, Chris Martinez, Joyce Bernal, Rory Quintos, Andoy Ranay, and 62nd Cannes Film Festival Palm d'Or Best Director Brillante Mendoza. Her music for "Kinatay" received Best Original Soundtrack at the 42nd Sitges International Film Festival (Spain). She was awarded CinemaOne Originals Best Music for Sari Lluha Dalena's "Ka Oryang", Young Critic's Circle Best Sound and Aural Orchestration for Adolf Alix's "Kalayaan", and Metro Manila Film Festival Best Music for Joyce Bernal's "10,000 Hours". Other works include Jade Castro's "ZOMBADINGS: Patayin Sa Shokot si Remington", Vincent Sandoval's "Aparisyon", Alvin Yapan's "Debasyon", Eduardo Roy Jr.'s "Quick Change", Sherad Anthony Sanchez's "Jungle Love", Chris Martinez's "The Gifted" and Brillante Mendoza's "Tirador", "Lola", "Captive", "Thy Womb" and "Ma' Rosa". Teresa is a member of the American Society for Acoustic Ecology and is set to train under the Biosphere Soundscapes Internship Program, an international initiative working with UNESCO Biosphere Reserves across the world, combining art, science, technology and community to monitor environmental changes through sound. She will be working closely with artists and scientists in developing programs and large-scale creative projects in acoustic ecology and bioacoustics in the Asia-Pacific region.

Mikko Quizon (Sound Supervisor at Wapak Sound)

Mikko Quizon is a sound designer from the Philippines. He has worked on dozens of features, short films and advertising campaigns. Since he started doing sound in 2012, he has won multiple awards for his work, both locally and internationally. He has collaborated closely with Filipino directors such as Erik Matti, Jerrold Tarog, Lav Diaz, Khavn De la Cruz, John Torres and Shireen Seno. He also worked as a re-recording mixer for Qiu Yang's *A Gentle Night*, which won the short film Palme d'Or in 2017. Recently, he taught sound design at the University of the Philippines and now manages his own audio post production company.

John Michael Perez (Sound Designer at Wapak Sound)

John Michael Perez - After graduating with a degree in Multimedia Arts, he pursued a career in audio post production and is currently working as a sound designer. He has worked on numerous films including Shireen Seno's *Nervous Translation* (2017), which won Best Sound in the 2018 FAMAS Awards.

Melissa Tolentino Bruijneel (US/Co-Producer)

Melissa Tolentino Bruijneel is a Philippine and New York attorney with extensive project management, program development and event planning experience. In addition to managing litigation cases professionally, Melissa has planned and coordinated large events, including a stage production of *M. Butterfly* in Cebu; a co-production of *Kiss of the Spiderwoman* in Manila; a Take Our Daughters to Work Day at the United Nations; a fundraising event in New York in the aftermath of Hurricane Katrina; and disaster-response communication, information and networking efforts for groups and individuals in the United States and the Philippines immediately after Hurricane Haiyan. Melissa is also actively involved in social justice, civil rights, and human rights campaigns. After graduating from the Ateneo de Manila University, Melissa served as a Jesuit Volunteer prior to entering the University of the Philippines for law school. -Melissa moved to New York in 1996 and has worked at the United Nations, large international law firms, and domestic violence and civil rights legal centers.

END CREDITS

ON SCREEN - END QUOTES

"Fishermen in the Philippines have been dumping bodies of drug suspects, killed as part of the country's so-called war on drugs..."

"The bodies, called "trash" by authorities, have been thrown on the sides of highways and in Manila Bay" - Al Jazeera News Report July 28, 2017

*As of 2019, the official death count approximately 5500.
Human rights groups count up to 27,000.*

COMPLETE ROLLING - END CREDITS

Written, Directed and Produced by
Eileen Cabiling

Featuring Jericho Rosales as Bong

Director of Photography
Jae Hyuk Lee

Produced by
Darlene Malimas

Producer
Sascha Brown Rice
Jose Mangual
Eva Husson

Executive Producers
Nilda Rivera Ong Ante
Peter Linus Ong Ante
Alaric Cabiling

Executive Producers/Globe Studios

Quark Henares
Jan Pineda

Co-Producers

Martin Arnaldo
Melissa Tolentino Bruijneel
Jae Hyuk Lee
Pilita Joan Vicuna
Christine Leese

BASURERO

A Lucena Films LLC and DCM Autodidact Films Production

In Association with: Fire of Life Films, Eclipse Productions, Jen Lighting Company, Bullet Manila, Globe Studios,
Contagious, Inc, G-Ward Production, Wapak Sound and Monoxide Works

Associate Producer

Lawrence Ang
Mikko Quizon
Jedd Dumaguina
Yara, Keri and Afshin Shahidi and Family
Marinez Elizalde
Angelica Locsin
Lindy Lachica

Line Producer

Evangeline Ordaz

Production Designer

Roland Rubenecia

Edited by

Lawrence Ang
Diego Marx Dobles
Don Falsario II
Jedd Dumaguina

Music by

Teresa Barrozo

Sound Design by

JOHN MICHAEL PEREZ
MIKKO QUIZON

CAST

(In order of appearance)

Bong Jericho Rosales
Bar Girl Matt Daclan
Boat Captain Soliman Cruz

Fishermen
Gode Camalawan
Rudy Carangalan
Carlo Reyna
Ronald Tukidlangit
Lander Yap

Fish Vendor	Marife Necesito
Pharmacist	Jennifer De Guzman
Luce (Bong's Wife)	Althea Vega
Sick Daughter	Yuna Tangog
Eldest Son	Earl Andrew Figueroa
Job Applicant	Skyzx Labastilla
Street Kid	Shane Patrick Carrera

Beggar Woman Rhea Torres
Body Double Jesneil Brin (Bong)
Radio Broadcaster Sophia Rae Labayan

Club Dancers
Reycy Bernal
Riders Cleto
Avie De Vera
Liza Delos Angeles
Mariela Huri
Arean Lanlanilao
Shynlyn Mina
Aya Montilya
Jordan Notarte
Mary Rose Pullon
Jerrel Quirino
Shirley Rinon
Mariane Ruiz
Maria Korine Salvador
Mar Khen Santos
Mark Simpelo Rinon
Jerome Suarez
Kaori Mich Tadeпа
Betong Vidal
Albert Villanueva
Alfred Villanueva

Club Waiters
Jom's Almenie
Anj Bautista
Lherriza Bautista
Janice Bernal
April Hernandez
Charlotte Quibus

Club Security Guards
Mark Anthony

Martinez Rose
Dean Samoy

Giggling School Girls
Jhodie Bacolod
Lhiane Maria Velasquez
Lynsey Velasquez

Aunt Naneng/Crying Woman
Raquel Bernaldo

Wake Mourners
Reynaldo Andaya
Tommy Caling
Jervie Cruz
Joy Cruz
Arlene Del Castillo
Rose Pullon

Son #2 Aaron Livid

Daughter #2 Judy Magbanua

Pabasa Singers
Beth Ferrer
Ophelia Handi
Leticia Losloso
Richelle Simpelo

Church Children
Carl Justin De Vera
Janine Lompa
Aaron Nakpil
Albert Victoria
Althea Victoria

Job Applicants
Albert Alvarez
Maica Mae Andamo
Len Arce
Jeffrey Bartolo
Jean Bautista
Ronron Boizon
Ryan Boizon
Jeppy Capangpangan
Aurelyn Cruz
Joy Depaz
Angelyn Depaz
Norlan Depaz
Garry Boy Dolisen
Christine Gimoro
Jhansen Gonzales

Miguel Hao
Angela Kyra Illagan
Richard Marcos
Patric Maser
Catherin Ortiz
Shane Soriano
Corazon Teleforo
Kyle Zedric

Campaign Manager Cienna Cortez Ong Ante
 Campaign Graphic Designer Topher Oriel

Consulting Producer Yasmine Gomez

Project Mentors Kevin Chinoy, Producer
 Harry Yoon, Editor
 Isabel Sandoval, Director
 Robert Chang, Producer
 Auraeus Solito, Director

First Assistant Director Andy Andico
 Production Accountant Eireen Dumacas
 First Camera Assistant Sanjin Byun
 Second Camera Assistant Daniel "Toto" Uy
 Script Supervisor Francisce Anne Frias
 Gaffer Hilario Gatdula

Best Boy Electric/Genny Operator Nalcwin Yalung
 Lighting Crew Joseph Broqueza
 Gilbert Daclan
 Noel Osita
 Sound Mixer Bryan Dumaguina
 Boom Operator Roland "Roy" Roncales
 Art Director Melda Mercado
 Set Man 1 Richard Rey Hipolito
 Set Man 2 Ruel G. Dino

Wardrobe Supervisor John Carlo "Dimple" Jacusalem
 Wardrobe assistants Schenry Rivera Balana Jr.
 Monj Pelaez

Key Hair and Makeup Romeo "Ruffa" Lovino
 Hair and Makeup for Bong Ann Rose Cabrera
 Extras Casting Evangeline Torcino
 Eireen Dumacas

Choreographer Fernan Navarro Pangilinan

Prod. Coordinator Christianare Joy De La Cruz
 Additional Writer Joseph Conrad Rubio
 Head Prod. Assistant Clarence Sesbreno
 Production Assistants Michelle Buenaventura
 Gianna Iwen Delamide
 Kristine Erica Biglang Awa
 Storyboard Artist/
 2nd Unit Co-Director Gorio Vicuna
 2nd Unit Camera and Sound by Monoxide Works
 Utility Louis Kenneth Anthony U. Garcia
 Romel A. Gruezo

Marvin V. Malto
 Drivers Ian Lowrence Alombro

Mandy Doria
 Nino Doria
 Dennis Nepomuceno
 Carlo M. Samson
 John Servando

Catering by John's Kitchen and Catering

POST PRODUCTION
 Post Production Editing by
 CONTAGIOUS, INC. and BULLET MANILA

Online Editor Lawrence Ang
 Picture Lock Supervisor Eluna Cepeda
 Visual Effects and Titles Susan Yoon
 Colorist Robert Curreri

Post Production Coordinator Jordan Prieto Valdes
 Assistant Editor Shane Floyd Canlas
 Sound Consultant Warren Santiago

Audio Post Production by
 WAPAK SOUND STUDIOS, INC.
 Supervising Sound Editor
 MIKKO QUIZON
 Re-recording Mixer / Sound Designer
 JOHN MICHAEL PEREZ
 Sound Editor
 RJ CANTOS

Club Dance Mix "HOME"
 by PI Jacobs and Eugene Toale

ADDITIONAL PRODUCTION and POST CREW

Steph Brocka
 Aleli Mesina
 Dorothy Labro
 Bryan Dumaguina
 Dale Martin
 Axel Fernandez
 Kit Comia

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 Poms, and Cienna Ong Ante
 Papu and Grace Ong Ante
 The Obusan Family
 Pi, Josh and Panda Jacobs

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 Ria Persad
 Goro Toshima
 PJ Raval
 Colin McGreal
 Helen Lee
 Marsha Tolentino
 Raquel Pasimio

Bea Armada (TGP)
 Krom Cortez
 Nikie Esmero
 Alaric Cabiling
 Cavite City
 Barangay 48-A Fish Port
 Barangay 49

Barangay 62-A Cavite City
 Barangay 62 Fishing Village
 Cavite City Public Market
 Echo Club
 Sheen Bar
 Mandaluyong Barangay Office
 TGP Cavite City

LOGOS
 Globe Telecom
 Jen Lighting
 Bullet Manila
 Contagious, Inc
 Wapak Sound
 GWARD
 Monoxide
 CMB
 TGP

No animals were harmed in the making of this film.
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