

A movie poster for the film 'blue. suit'. The image shows two men standing outdoors at night. The man on the left is wearing a brown jacket over a red patterned shirt and is looking towards the man on the right. The man on the right is wearing a white t-shirt and is looking back at the first man. They are standing in front of a dark car on the left and some foliage on the right. The background is dark with some blurred lights. The title 'blue. suit' is written in a large, white, serif font in the center. Below the title, in a smaller, white, sans-serif font, is the text 'A FILM BY KEVIN J. NGUYEN'.

blue. suit

A FILM BY KEVIN J. NGUYEN

LOGLINE

When a surprise party interrupts his plans, an anxious man has to find a moment to confess his feelings for his friend before he moves away the next day.

SYNOPSIS

John is a hopeless romantic with a mission to confess his feelings for his friend, Henry. However, Henry moves away the next day and a surprise going away party foils John's plans. Growing more anxious as the night progresses, John desperately tries to find alone time with Henry amidst all the unfamiliar faces competing for his attention. Between the deafening laughter, offhanded comments, and quiet sobbing, John is left wondering how and if he can still make his feelings known before the night is over.



DIRECTOR'S STATEMENT

I grew up watching romantic comedies with my family. I have snapshots of what “true love” should be like since I was a child, albeit mostly unrealistic. Perhaps it was those unattainable expectations that led me to a moment in my life where I fell for a friend and was forced to re-evaluate my perception of romance.

Initially, BLUE SUIT was a way to process my feelings, but I soon realized it was a story I don't see often explored in mainstream media - a coming of age film about two gay Asian American friends and how they view relationships and connection. This film captures a moment in John and Henry's lives right before they step into a new chapter with one another. It's a film about adults growing up wrapped in unspoken romantic feelings.

There are rarely LGBTQ Asian American stories represented in film, especially narratives that explore honest relationships and complicated romantic feelings. I hope our film expands what these stories look like through a lens I never saw growing up. I want people to watch this film, connect with the characters, and to feel hope, anxiousness, love and heartbreak displayed by two gay Asian American men.

- Kevin J. Nguyen





Kevin J. Nguyen (Writer, Director) is a queer Vietnamese American son of immigrants with a big dream - to cultivate spaces that empower people to live a life true to themselves and be a part of a movement of change-makers. His love for storytelling led him to a career in digital media and TV/film where he has worked for companies like Jubilee Media, BuzzFeed, and most recently, Snap Inc. as their Content Lead. He has directed, produced, and edited hundreds of content amassing billions of views worldwide on platforms like Amazon Prime, Hulu, YouTube, Facebook, Instagram, and Snapchat. He is most known for his work that feature stories of marginalized voices and social justice.



Jenine Pastores (Producer) is a Chinese-Filipina American screenwriter, producer, and media director born and raised in Los Angeles, California. She wrote her first film, “Heartsick,” in partnership with Jubilee Media reaching a global audience, and was later featured in the Huffington Post. Realizing her love for compassionate storytelling expanded beyond her writing, she began to dive into production and media projects that were centered on uplifting values. Since then, she has found herself producing large projects like the Girl and the Dreamcatcher’s “Someone You Like” music video, and Alabaster’s “Made to Create” video campaign. She is also the co-founder, chief operating officer, and writer for Nuggetverse LLC - an online brand that has amassed over 100k followers in only 6 months, centered on the stories and adventures of a character named Tubby Nugget who wants to spread joy and unconditional love on Earth.



Vu Hoang (Producer) currently resides in Los Angeles where he began his professional career in directing and editing music videos and commercials. His work has aired in Times Square, featured as a Vimeo Staff Pick, and has generated thousands of views on the internet. He is also a video editor for Fox Sports, and many of his sports pieces have aired on national TV. One of his most recent shorts, “Marty: A Wild West Neverland,” has been screened at multiple film festivals across the nation, and has received several awards and nominations. Vu is currently in development with his first feature film, telling the story of a family of Vietnamese refugees. Vu hopes to bring more diverse stories and talent to the big screen, with a special focus on Asian Americans.



Brian M. Tang (Cinematographer) is a Chinese American cinematographer and director working in the Los Angeles area. Originally from New Jersey, Brian’s work since moving to LA has won numerous awards on the film-festival circuit, as well as garnered millions of views over the last 6 years through collaborations with reputable companies such as Netflix and Jubilee Media. Other significant work includes the promotional material he has shot with Oprah, as well as music videos he’s shot for clients such as Amber Liu, Guy Tang, and PnB Rock. His work for the feature length film “The Last Whistle,” starring Brad Leland and Jim O’Heir, was released in cinemas in June 2019.



Jeana Yejin Cho (Production Designer) Born in Daegu, South Korea and raised in Los Angeles, CA since she was two, Jeana considers herself a 1.8-generation Korean American, an identity that drives her work now as a freelance Production Designer. Upon realizing her passion for Production Design & all things Art Department via a filmmaking club her first year of college, Jeana has since been designing for various short films, music videos, TV and web series, and digital content. Some of the productions she has designed for have gone on to premiere at the Los Angeles Asian Pacific Film Festival, Outfest LA, Dances With Films, Mise-en-scene Short Film Festival (Korea), and more. Jeana is particularly interested in amplifying the experiences of historically marginalized communities, such as BIPOC and queer folk, and has actively worked with Asian American creators to empower her own community. She seeks to collaborate with filmmakers, musicians, and artists who share this goal of bringing marginalized stories to the center.



Calvin Chin (Editor) is a professionally working editor and independent filmmaker who first found his passion for cinema through self-taught video editing back in 2007. Since then, he has graduated from the USC School of Cinematic Arts in 2018 and worked on a variety of content, including short films, 2-D animation, official movie trailers, and TV spots for feature films. Highlights include two Clio Award-Winning movie trailers in Home Entertainment and short films selected at LA Shorts International, Golden Angel Awards, LA CineFest, and Outfest Fusion sponsored by HBO.



Ian Chen (Composer) Based in Los Angeles, Ian Chen is a Taiwanese-Canadian composer for film, TV, and video games. Ian was nominated for “Music of The Year” at the 2020 Game Audio Network Guild Awards for his original soundtrack for the French independent game FANTASTIC CREATURES. The soundtrack also won him “Best Film / TV / Game Score” at the 18th Independent Music Awards. Ian is a 2019 Golden Bell Award nominee for his work on the soundtrack for the Netflix series GREEN DOOR, and is a two-time nominee for both the Crystal Pine Award at the International Sound & Film Music Festival in Croatia, and the FIMUCINEMA Award at Fimucité festival in Spain. His most recent work on MM2 Entertainment Taiwan original TV series FUTMALLS.COM is currently being made available globally and updated weekly on Netflix starting 12/10/2020.



FEATURING



Ivan Mok (John) is a Chinese-Vietnamese American actor born and raised in the San Gabriel Valley. After receiving his degree in Communication Studies at University of California, Los Angeles, he decided to pursue acting full-time. He has worked on national commercials for Apple, Skittles, Xfinity, etc. He had a heavily recurring role on *The Americans* (FX). He can also be seen on *Supergirl* (CW) and *Rush Hour* (CBS).



Andrew Ge (Henry) is a Chinese American actor born in New York and raised in Orange County. While pursuing a degree in Economics at UCLA, he was an active singer in choir, a dancer for Samahang Modern and Korean Culture Night, and a conductor and saxophonist for the UCLA Marching Band. After working full-time selling Japanese matcha green tea for several years, he quit his job to pursue acting. Since then, Andrew has acted in several commercials and indie films and has also worked as a photographer on films like *Empty By Design*. He made his musical theater debut as a member of the ensemble cast for *Mamma Mia* at East West Players. Since *Mamma Mia*'s closing show, Andrew can be seen performing at *Crazy Talented Asians* and *DIVA Speakeasy Showcase* or volunteering as a photographer for *CAPE* and *Gold House*.



Jason Lee Dennis (Mike) is originally from a small northern town in Minnesota (practically Canada). After graduating high school, he attended a state college for one year, but soon realized he wanted to pursue a career in acting. And just like that, he moved to LA to attend the American Musical and Dramatic Academy, where he earned a degree in Acting. He's had the opportunity to perform in productions in both LA and NYC Fringe festivals.



CAST & CREW

16 MIN | 2:2:1 | STEREO | 23.97 | ENGLISH | 2020

Written and Directed by Kevin J. Nguyen

Produced by Kevin J. Nguyen
Jenine Pastores
Vu Hoang
Ace Underhill

Cinematography by Brian M. Tang

Edited by Calvin Chin

Original Score by Ian Chen

John Ivan Mok

Henry Andrew Ge

Mike Jason Lee Dennis

Confused Partier 1 Peter Kang

Confused Partier 2 Kola James Akingbade

Confused Partier 3 Ally Vega

Background Victoria Chiu
Vicky Hsu
Timothy Tung
Tim Niven
Elly Cho
Arielle Bagood
Justin Vancho
Radiant Hoang
Mark Ruiz
Katie Shiu
Dylan Thai

Director of Photography	Brian M. Tang
First Assistant Camera	Connor Smyers
Second Assistant Camera / Grip	RJ Siu
First Assistant Director	Justin Madriaga
Second Assistant Director	Lily Nguyen
Gaffer	Gio Barot
Sound Mixer / Boom Operator	Emily Chan
Script Supervisor	Jenine Pastores
Production Designer	Jeana Yejin Cho
Art Production Assistant	Candace Ho
Hair and Make-up	Nozomi Hirao
Production Assistants	Taylor Matsunaga Francis Ray Ratia Yeeun Son Josh Jackson Benedict Chiu Nigel Soh
Behind-the-Scenes Photographer	Devy Js
Colorist	Joseph Yao
Visual Effects	Josh Jackson
Graphic Designer	Vicky Hsu
Sound Design	Michael Huang

blue. suit

A FILM BY KEVIN J. NGUYEN

Website www.kjnguyen.com/BLUESUIT

Email BLUESUITthefilm@gmail.com

Director's Social Instagram: @kevinjnguyen_
Twitter: @kevinjnguyen

