

A movie poster for the short film 'Trashed'. The background is a dimly lit kitchen. On the left, a woman with long red hair, wearing a light green t-shirt, is bent over, looking into an open refrigerator. On the right, a woman with dark hair, wearing a white blazer and a black skirt, stands with her hands outstretched in a gesture of surprise or confusion. The floor is wooden and appears messy. The title 'TRASHED' is written in large, white, sans-serif capital letters across the center.

TRASHED

A SHORT FILM WRITTEN & DIRECTED BY ALYSON M. RICHARDS

**STARRING:
NATALIE BROWN & JESSICA GRECO**

SYNOPSIS

An uptight woman returns home to find her kitchen trashed and her cleaning woman passed out drunk on the pantry floor.

Natalie Brown (CLARICE, THE STRAIN)

Jessica Greco (TINY PRETTY THINGS, SUITS)

Emma Phelan - Executive Producer

Mike MacMillan - Producer

Samantha Kaine - Co Producer

Cinematographer - Yves Dupaya

Editor - Jordan Crute

Production Designer - Emma Phelan

Production Company: Outside Line Studios

RUNTIME: 10 minutes

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BIO

Alyson Richards directed the short film A BIRTHDAY STORY which screened internationally, won three awards and was nominated for best comedy at New Filmmakers Los Angeles.

THE RETREAT—a feature thriller Alyson wrote and produced—was selected for the prestigious NYC Writer's Lab funded by Nicole Kidman, Meryl Streep and Oprah Winfrey, was released in North America by Quiver distribution May 2021 and will premiere on Showtime in the US in September 2021.

Richards runs the boutique production company Outside Line Studio and produced DON'T TALK TO IRENE starring newcomer Michelle McLeod and Oscar-winner Geena Davis. The film premiered at the Toronto International Film Festival (TIFF) and won both the audience and jury awards at the Austin Film Festival. Other films produced include the dark comedy GUIDANCE (TIFF, New York Times Critic Pick, Netflix), DOCKING (Sundance, TIFF Canada's Top Ten) and documentary JESSE JAMS (Outfest Fusion). She's currently in post production on POLARIS, a dystopian thriller shot in the Yukon and in production on the GLAAD/Black List feature BEFORE I CHANGE MY MIND shooting Summer 2021.

Alyson is also busy writing her next feature MID LIFE (a female driven zombie flick) she plans to direct.

www.alysonrichards.com

<https://www.them.us/story/the-retreat-lesbian-horror-movie-screenwriter-alyson-richards-interview>

<https://www.nbcnews.com/nbc-out/out-pop-culture/lesbian-slasher-film-retreat-explores-queer-vulnerability-revenge-rcna1003>

