



Film Name:

Isolations

Logline:

An outlet for chaos and the enduring need to connect created as lockdown took effect in Los Angeles.

Synopsis:

In this 16mm dance film, bodies move alone together to find peace and exorcise pain. This project was born out of a need to reinvent community from a safe distance, to anchor in collective experience on the shores of a changing world.

Official Selections/Features:

[*Dance Magazine's Video of the Month*](#)

[*Best of SHELTER SHORTS \(Sugar23, Short of the Week\)*](#)

[*SHINY Award Winner: Best New Freelance*](#)

shots Presents

Best Art Film: AIMFF

Film Shortage - Quarantine Creatives

BOOOOOOOM TV

New Filmmakers' Los Angeles

Confinement Online Film Festival

Sans Souci Festival of Dance Cinema

And Now Presents

FREE THE WORK

Salute Your Shorts

CAPITOL Dance & Cinema Festival

CHOREOSCOPE Film Festival Barcelona

Artist Statement

It is a strange time for art-making. Crisis reveals just what is essential. This project was born out of a need to reinvent community from a safe distance, to anchor in collective experience on the shores of a changing world. And it is not enough. There is so much work still to be done to hold each other through the chaos, to continue building together toward a new normal. We set out to ease the enormity of this transition for ourselves, for anyone who watches with us, through a shared dance: a glimpse of joy, the gasp of release found in moving alone together.

Complete Instagram Handles/Social Media Credits :

Directed by: @taliashea23

Choreography by: @mediejean / @muda.mvmt

Original Song "It's Not Much Longer Now": @mandajerry @alexnee42

Cinematographer: @adamleene

Editor: @speakbody

Featuring: @rooburger @stonie.joni @katwhereyouat @speakbody @arienotsorry

@getwhatigive @ktpbdy @blunderyears @mediocre_dream

Related links:

Film Website:

<http://www.taliashealevin.com/isolations>

Stream the Original Song:

<https://open.spotify.com/album/3S4C4zPaO57mLVWperurZd?highlight=spotify%3Atrack%3A4Pm2B30hLm3uqgCLJ8Nijd>

Director's Bio

TALIA SHEA LEVIN (*she/her*)

Working at the intersection of many forms of media, Talia's goal is to employ the unexpected to tell more human stories. She creates film, theater, and 360 VR video work that incorporates time travel, supernatural powers, women-powered community, simulated reality, unrequited love, road trips, and kinetic communication. Her dance and narrative short films have been featured in Short of the Week, HollyShorts Film Festival, shots Presents, and The Cut Magazine, and her short film NEXT TIME took home the Audience Award at the Nashville Film Festival. She holds a degree in Directing and Screenwriting from Carnegie Mellon University.

Choreographer's Bio

MARITZA NAVARRO (*she/her*) of MUDA

Maritza Navarro is a storyteller, writer, choreographer and producer who craves dancemaking on a primal level. She makes a living in the magical world of television and lives to make magic on the dance floor. As a first generation Mexican-American woman, her aesthetic as an artist focuses on the complex lives of minorities and how they face adversity in their diversity. Her choreography credits include ten years with the dance company LA Unbound, numerous dance festivals as well as film and choreography for live performances and musicals locally and internationally, as far as Cambodia. With a Master of Arts degree in journalism from the University of Southern California, Navarro's strength lies in layered storytelling through mixed media -- video, projection and movement.

Dance/Movement Company

MUDA

Website:

<https://www.mudamvmt.com/>



