

ELLIOT KNIGHT

RORY O'MALLEY

COMPOSER  
**STEPHEN LUKACH**  
COSTUME DESIGNER  
**CHRISTOPHER OROZA**  
EDITOR  
**SEBASTIAN ZOTOFF**  
DIRECTOR OF PHOTOGRAPHY  
**JON CHEMA**  
PRODUCTION DESIGNER  
**ROSE YOUNG**  
PRODUCED BY  
**ALEX HUGHES**  
**WHITNEY LOVEALL**  
**CLAY MARSHALL PRUITT**  
WRITTEN AND DIRECTED BY  
**CLAY MARSHALL PRUITT**

# OUR PLACE TOGETHER

a film by **CLAY MARSHALL PRUITT**



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**A film by Clay Marshall Pruitt**

17 Minutes | USA | 2020

**All Inquiries**

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## LOGLINE

Two young husbands retreat to their favorite camping spot to hash out some life altering news and the ramifications it will have on their marriage and their future together.

## SYNOPSIS

Getting away to their favorite camping spot has brought many memories to 30-something husbands, Sean and Brandon. However, on this particular trip, they've come to discuss some recent news that has rocked their world and thrown their plans for a family into unexpected territory. As the two endeavor to find words to express the complexity of emotions set upon them, they are bombarded by their memories together – a stark harbinger that this trip will be nothing short of course-altering and one they'll never forget.

## FESTIVALS

- Honolulu Rainbow Film Festival 2020 – Online July 31 - Aug 12
- Outfest Los Angeles LGBTQ Film Festival 2020 – Online Aug. 20 - 30
- OUTshine LGBTQ+ Film Festival 2020 – Online Aug. 20 - 30
- Reel Pride LGBT Film Festival 2020 – Online Oct.10 -12
- Tallgrass Film Festival 2020 – Online Oct. 16 - 25
- Santa Fe Film Festival 2021 – Online Feb. 17 - 21
- NewFilmmakers Los Angeles Monthly Film Festival 2021 – Online Aug. 6 - 7

## IMAGES & ARTWORK

- [Poster](#)
- [Film Stills](#)
- [BTS Photos](#)
- [Headshots of Cast & Crew](#)

## CLIPS & TRAILER

- [Clips](#)
- [Trailer](#)





## DIRECTOR'S STATEMENT

Growing up in a beautiful but conservative mountain town in Pagosa Springs, Colorado, I have always found nature to be comforting and recharging in my life, no matter what issues I might have been going through – be it struggling with my sexuality or the challenges of my parents' divorce. My mother passed away when I was 21 after a 10-year battle with cancer. Half of my life was spent watching her struggle. Subsequently, after my father's own cancer diagnosis 5 years ago, I began to reflect on my "genetic baggage" and how that would affect my desire to have biological children. *Our Place Together* is an expression of this personal existential journey.

Additionally, I wanted to explore how the presence of memory – and the threat of memory – play a role in our lives. Throughout both my parents' illnesses, there were and have been moments that stood out as pivotal in the greater story of our lives. I remember dreading the feeling that would creep up on me, the voice that told me I was about to experience something that I would never forget. For Brandon and Sean, our characters in the film, I wanted to depict their own struggle with building a memory of a time neither of them wants.

I had the immense pleasure of working with Elliot Knight and Tony-nominee Rory O'Malley on this film. Both of whom are successful, openly gay actors which was incredibly important to me. Rory and his husband had recently adopted their son, Jimmy, which added to the depth of his performance. In fact, his time shooting this was his first time away from home since the adoption. Both actors brought so much real life emotional experience and depth to their roles, it was a gift to work with them.

- Clay Marshall Pruitt



## THE CAST



**Rory O'Malley** (Sean) is best known for his Tony Award-nominated performance as Elder McKinley in *The Book of Mormon*. He is a co-founder of the gay rights activist group Broadway Impact. O'Malley was featured in the Dustin Lance Black play, *8*, on Broadway as Ryan Kendall and in the Los Angeles premiere as Dr. Gregory M. Herek—witnesses in the federal case that overturned California's Proposition 8. O'Malley ended his run on January 16, 2017, performing the role of King George III on the national tour of *Hamilton*, following his nine-month tenure in the role in the show's Broadway company at the Richard Rodgers Theatre. He and his husband, Gerold, recently adopted their son, Jimmy, in the fall of 2019.



**Elliot Knight** (Brandon) grew up in the city of Birmingham, UK where he took a keen interest in the arts and drama at an early age. While attending The Manchester School of Theatre, where he lead as "Macbeth" in a string of toured Shakespeare performances, he won his first professional role as the titular hero in Sky1's popular adventure series *Sinbad*, beating out hundreds after an extensive worldwide search. Subsequently, he was lauded by Screen International as one of the much anticipated "Stars of Tomorrow" of 2011. After screen testing for leading roles in many TV pilots, Knight made his US network television debut in 2014 in ABC's hit series *How To Get Away With Murder*. He also portrayed Merlin on the ABC's *Once Upon a Time* and, in 2020, starred opposite Nicolas Cage and Joely Richardson in the sci-fi cosmic horror film *Color Out of Space*.



## ABOUT THE FILMMAKERS



**Clay Pruitt** (Writer/Director) began his career at the Sundance Institute and went on to program and event produce for many organizations, including: the Palm Springs International Film Festival & ShortFest, AFM, Outfest, and Film Independent's Global Media Makers program. Clay also spent 2 years at WME focusing on independent film. He was a writer/producer on the series *I'm Fine*, an Associate Producer on the HBO Feature Documentary *United Skates*, a 2018 Film Independent Producing Lab Fellow with the narrative feature *Bell*, and received the Sloan Producing Lab Grant. He is the Head of Acquisitions & Programming at Seed&Spark in Los Angeles, CA.



**Whitney Loveall** (Producer) With over 6 years of experience in animation production, Whitney cut her production teeth on four seasons of the popular stop-motion series *ROBOT CHICKEN*, winning two Emmy awards in the process. It's also where she began her voice-over career, joining a long list of incredible actors that have lent their talents to the sketch comedy series. She's ensured smooth sailing for several other spots and series, and is currently producing a Netflix-homed, primetime-style comedy series at creator-friendly production company Titmouse. Whitney forged a unique paradigm early on in her career that favors innovation, imagination, and a whole lot of brazen gumption.



**Alex Hughes** (Producer) is the Head of Production at the award-winning commercial production company SMUGGLER, which was just named Ad Age's 2020 Production Company of the Year. He has helped shepherd successful projects through the production process for clients like Apple, adidas, Budweiser, Google, ATT, and McDonald's to name a few.

## ADDITIONAL CREDITS

Written & Directed By	Clay Marshall Pruitt
Produced By	Alex Hughes Whitney Loveall Clay Marshall Pruitt
Director of Photography	Jon Chema
Production Designer	Rose Youmans
Edited By	Sebastian Zotoff
Costume Designer	Christopher Oroza
Original Score By	Stephen Lukach
Casting By	Leslie Wasserman
First Assistant Director	Weston Bahr
First Assistant Camera	James Teninty
Second Assistant Camera	Keith Andrew Hudson
DIT	Colin Weinberg
Key Grip	Chris Bauer
Best Boy Grip	Samuel Joslyn
Gaffer	Caleb Morrison
Best Boy Electric	Rodolfo Martinez
Electrician	Jack Langlois
Sound Mixer	Josh Bissett
Key Hair & Makeup Artist	Lauren Bencomo
Production Assistants	Nathaniel Gibson Alexander George Patrick Gilman
Editorial Services By	Rock Paper Scissors
Executive Producer	Shada Shariatzadeh
Producer	Dina Ciccotello
Coloring Services By	The Mill NY
Colorist	Mikey Rossiter
Executive Producer	Rochelle Brown
Producer	Evan Bauer
Re-Recording Mixer	John O'Herron
Visual Effects By	Benjamin Pawloski
Graphic Designer	Matthew Young
Storyboard Artist	Aaron Rivera