



Run Rabbit Run

SYNOPSIS

ELA LIVES A QUIET, LONELY LIFE ON HER IMPOVERISHED RANCH. SHE BOTHERS NO ONE AND NO ONE BOTHERS HER. THIS ALL CHANGES WHEN A YOUNG GIRL SHOWS UP ALL BRUISED AND BLOODIED ON HER PROPERTY ONE DAY.

THE GIRL APPEARS TO BE A MUTE, BUT IT IS CLEAR THAT SHE IS RUNNING FROM SOMETHING. RELUCTANT TO STICK HER NECK OUT AT FIRST, ELA FINALLY TAKES PITY ON THE HAPLESS RUNAWAY AND GIVES HER CLEAN CLOTHES AND A BED TO SLEEP IN. JUST FOR ONE NIGHT!

BUT, OF COURSE, THE NEXT DAY ELA HASN'T THE HEART TO KICK OUT THE POOR GIRL AND AS TIME PASSES THE TWO OF THEM BECOME FRIENDS IN THEIR OWN SILENT WAY.

AND SO IT MAY HAVE CONTINUED INDEFINITELY IF ONE PASTOR CLARENCE FINN DIDN'T COME LOOKING FOR HIS LOST LITTLE RABBIT...

FILM DETAILS

GENRE: WESTERN, DRAMA, THRILLER

PRODUCTION LOCATION: NEWBERRY SPRINGS, CA

ASPECT RATIO: 2.35

SHOOTING FORMAT: RED

COMPLETION DATE: SEPTEMBER, 2020

RUN TIME: 20:25



BTS



WHAT DO YOU DO IF YOU CAN'T AFFORD A RUSSIAN ARM?
OUR DP GETS READY FOR SOME CAR-TO-CAR DRIVING.



ALL MASKED UP DURING COVID.



DP AND GAFFER SETTING UP THE OVERHEAD RIG.



108 DEGREES. ENOUGH SAID.



BOOM OP GETS A GOOD ANGLE FROM
THE TOP OF THE TRAILER.



BEFORE AND AFTER THE BLOOD CANNON.



CO-WRITER, DIRECTOR, PRODUCER & EDITOR



ILYA POLYAKOV IS A UKRAINIAN BORN, EAST-COAST RAISED, CALIFORNIA TRANSPLANT WHO LOVES TO TELL STORIES THAT ARE AT TIMES STRANGE, FASCINATING AND DISTURBING.

THOUGH ILYA ALWAYS ENJOYED PLAYING WITH THE FAMILY CAMCORDER IT WASN'T UNTIL HIGH SCHOOL THAT HE DISCOVERED THE POWER OF EDITING AND STARTED TO SHOOT AND EDIT SKATEBOARD VIDEOS WITH HIS FRIENDS. HE ATTENDED EMERSON COLLEGE WHERE HE BEGAN TO EXPERIMENT AS A FILMMAKER AND MADE SOME OF THE BEST FRIENDS HE HAS TO THIS DAY.

AFTER GRADUATING IN 2009 ILYA MOVED TO LA AT THE HEIGHT OF THE FINANCIAL RECESSION, AND FOR LACK OF FINDING ANY REAL WORK HE CONTINUED TO DO WHAT HE ALWAYS DID BEST: MAKE STUFF. OVER THE NEXT DECADE HE DIRECTED COUNTLESS SHORTS, COMMERCIALS, MUSIC VIDEOS AND COMEDY SKETCHES.

DIRECTOR'S STATEMENT

I'VE ALWAYS WANTED TO MAKE A WESTERN. PERHAPS IT'S BECAUSE IT'S A GENRE THAT PERFECTLY CAPTURES THAT IDEA OF THE GREAT, UNKNOWN WEST. PIONEERS UPENDING THEIR ROOTS IN PURSUIT OF BETTER LIVES. IT CERTAINLY SPEAKS TO MY IMMIGRANT ROOTS. NOT UNLIKE THE MOUSE FIEVEL FROM THAT EPONYMOUS 90'S CARTOON MY FAMILY LEFT THE SOVIET UNION AND RESETTLED IN TEXAS IN SEARCH OF THOSE STREETS PAVED WITH GOLD.

I WANTED TO CAPTURE THE FEELING OF THE WESTERN WITHOUT MAKING A TRADITIONAL WESTERN. I WANTED TO TELL A STORY THAT WAS RELEVANT AND IMPORTANT, SET AGAINST THE BACKDROP OF VAST DESERT, SKY AND MOUNTAINS. STRONG, LONELY, SILENT CHARACTERS WITH THOUSAND YARD STARES AND MUD CAKED ON THEIR OLD LEATHER BOOTS.

MAKING THE FILM ITSELF WAS NOTHING SHORT OF A TEST OF SPIRIT, SHOOTING LONG HOURS IN THE 100+ DEGREE HEAT WHILE WEARING MASKS TO PROTECT EACH OTHER FROM THE SPREAD OF COVID. BUT I COULD NOT BE MORE PROUD OF THE SMALL BUT MIGHTY TEAM WE ASSEMBLED AND THE WORK THAT WE DID. I HOPE THAT THE FILM MAKES PEOPLE WONDER...WHAT IS IT THAT REMAINS UNSPOKEN ABOUT THAT GREAT, MYTHICAL WEST?

IMDB LINK

ELA

LISA ROUMAIN IS AN AWARD-WINNING ACTRESS BASED IN LOS ANGELES. BORN IN PUERTO RICO, SHE HAS PLAYED A DIVERSE RANGE OF CHARACTERS IN PROJECTS SUCH AS YELLOWSTONE, WESTWORLD, GREY'S ANATOMY, & AVATAR. THIS YEAR, SHE IS EXCITED TO STAR IN 8 UPCOMING FILMS, AND IS ALWAYS SEARCHING FOR WAYS TO PUSH HER CREATIVE LIMITS AND COLLABORATE WITH PASSIONATE STORYTELLERS.

[IMDB LINK](#)



THE RUNAWAY

EMILY GATELEY MOVED TO LOS ANGELES IMMEDIATELY AFTER GRADUATING HIGH SCHOOL IN ORDER TO PURSUE AN ACTING CAREER. EMILY STARTED OUT AS A DANCER, WHICH IS WHAT SPARKED HER LOVE OF PERFORMANCE. SHE EVENTUALLY FOUND HER WAY INTO THE ACTING WORLD AND REALIZED SHE HAD FOUND HER PASSION. SHE HAS APPEARED IN A NUMBER OF SHORT FILMS AND FEATURES AND IS BEYOND GRATEFUL TO BE LIVING HER DREAM.

[IMDB LINK](#)



KEY CAST & CREW



WRITER

PETER BRADSHAW HAS BEEN WRITING SINCE HE WAS A KID. AFTER SERVING FOUR YEARS IN THE ARMY, HE IS NOW USING HIS GI BILL TO PURSUE THAT PASSION AT BROOKLYN COLLEGE. WHILE ANY ACTION/ADVENTURE YARN IS ENOUGH TO PIQUE HIS INTEREST, HISTORICAL EPICS AND PERIOD PIECES ARE UNDOUBTEDLY HIS FAVORITE.



DIRECTOR OF PHOTOGRAPHY

NICK ALBERT IS A LOS ANGELES BASED CINEMATOGRAPHER AND CAMERA OPERATOR. HIS RECENT WORK INCLUDES AMAZON'S SNEAKY PETE AND NBC'S THE NIGHT SHIFT. HIS SECOND PASSION IS TRAVELING AND IN HIS FREE TIME HE IS AN AVID SURFER.

[IMDB LINK](#)



COMPOSER

JASON SCARDAMALIA IS A COMPOSER AND PRODUCER FROM UPSTATE NY. HIS PRODUCTIONS HAVE BEEN USED IN HBO AND FOX TV PROMOTIONAL CAMPAIGNS, TV SHOWS AND VIDEO GAME TRAILERS. SCORING CREDITS INCLUDE THE FOURTH DOOR (VERIZON GO90), BIT X BIT (AMAZON), AND UNBROKEN: PATH TO REDEMPTION (UNI).

[IMDB LINK](#)

CREDITS

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CO-PRODUCER

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