



BACK THEN

PRESS KIT

Hello, thanks for your time to see my short film BACK THEN, this is a film about women violence and how contaminate the life and society.

Hope you enjoy the performance and the short.

This is my 4th short film and as my previous works it is been selected by festivals around the world.

Best Regards.





14 MINS / PERÚ / COLOR / 2020 / SPANISH

DIRECTOR, WRITER AND PRODUCER

HERNÁN VELIT

ORIGINAL TITLE: LO QUE NO FUE EN TU AÑO

ENGLISH TITLE: BACK THEN

GENDER: DRAMA


SUBTITLES: ENGLISH

SHOOTING FORMAT: 4K ALEXA XT

PROJECTION FORMAT: CINEMA SCOPE 2.39:1

PRODUCTION COMPANY: CAÍDA LIBRE

SALES: FEEL SALES

A man and a woman are lying in bed. The man, on the left, is shirtless and looking at a smartphone. The woman, on the right, is wearing a grey tank top and looking up at the ceiling. They are both covered by a white sheet. The background shows pillows and a dark headboard.

SYNOPSIS

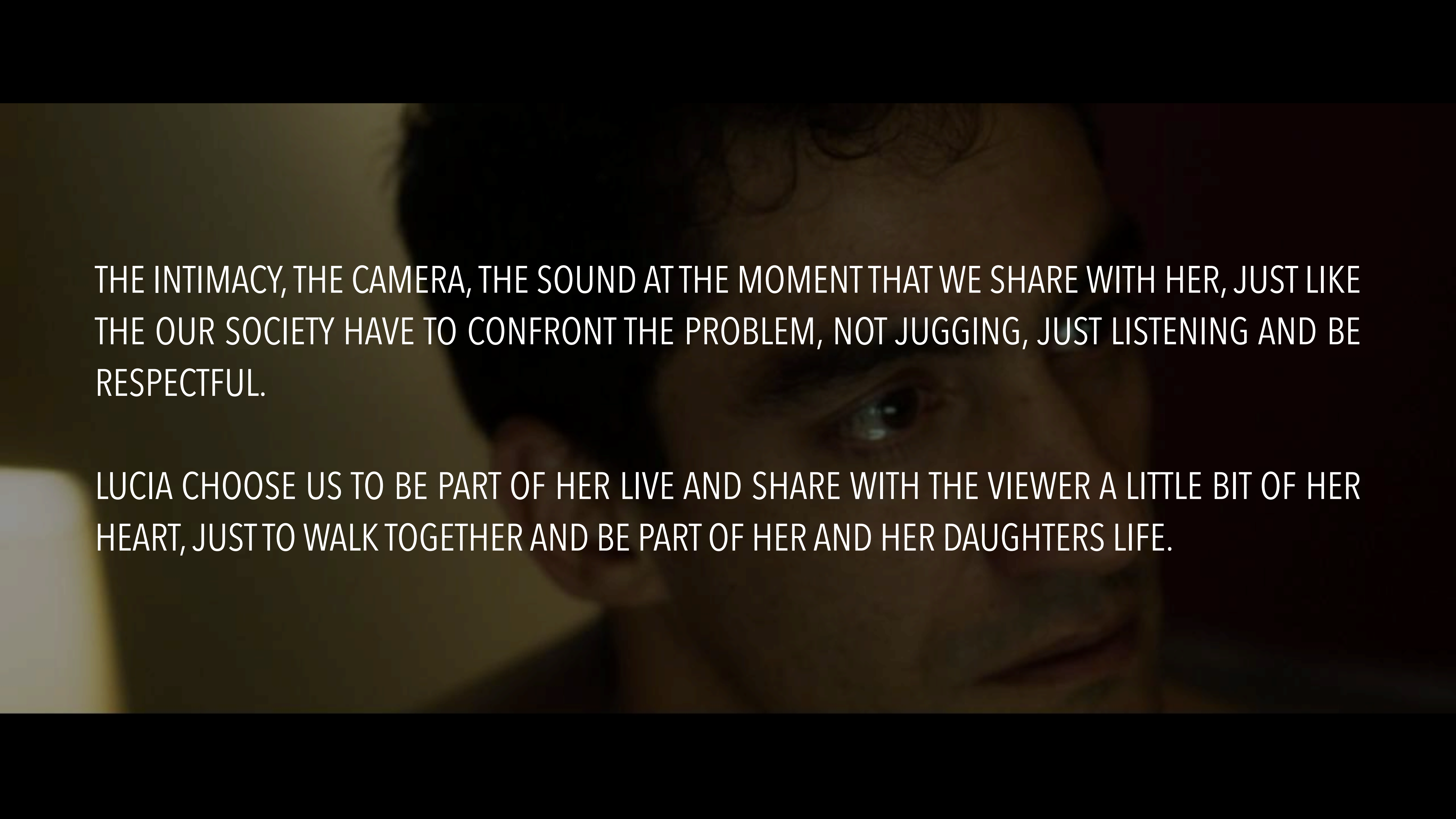
Lucia and Jorge, both in their forties, divorced and with one child each, had sex 5 months ago. One afternoon, in bed, they have for the first time a conversation about who are they and where they come from.

DIRECTOR'S STAMENT

GENDER VIOLENCE IN PERU IT'S A RECURRENT PROBLEM IN SOCIETY, BUT, LIKE ANY OTHER COUNTRY, THE SOCIETY PREFERS DON'T TALK ABOUT AND MAKE IT DISAPPEAR THIS WAY.

BACK THEN IT WAS MADE TO TALK, AND DO NOT HAVE FEAR. THE VIOLENCE IS A VIRUS THAT STILL IN OUR SKIN EVEN YEARS AND YEARS AFTER, BUT NOT LIKE A SCAR, JUST LIKE A OPEN WOUND.

LUCIA TAKE THE CHANCE TO TALK ABOUT HER HISTORY OF PAIN AND TAKE US TO THE MOMENT WHEN EVERYTHING STARTS, JUST WITH HER WORDS AND HER FEELINGS.



THE INTIMACY, THE CAMERA, THE SOUND AT THE MOMENT THAT WE SHARE WITH HER, JUST LIKE
THE OUR SOCIETY HAVE TO CONFRONT THE PROBLEM, NOT JUGGING, JUST LISTENING AND BE
RESPECTFUL.

LUCIA CHOOSE US TO BE PART OF HER LIVE AND SHARE WITH THE VIEWER A LITTLE BIT OF HER
HEART, JUST TO WALK TOGETHER AND BE PART OF HER AND HER DAUGHTERS LIFE.

FESTIVALS

OFFICIAL SELECTION:

Festival de cine de Hurlingham (Argentina)
Lisbon Film Rendezvous (Portugal)
Festival internacional de cine independiente de Trujillo (Perú)
Carmel International Short Film Fest (Israel)
Cine con Chifles (Perú)
Cine Jujuy (Argentina)
Cinalfama (Portugal)
Actrum international film festival (SPAIN)
Al este Festival (Peru)
Resistencia film festival (Chile)

MADRID FILM AWARDS: SEMI FINALIST BEST SCREENPLAY
INDEPENDENT FILM AWARDS: HONORABLE MENTION
BEST WOMAN SHORT
BEST ACTRESS



CAST AND CREW

DIRECTOR / WRITER / PRODUCER:

HERNÁN VELIT

DIRECTOR OF PHOTOGRAPHY

MARIO BASSINO

EDIT

MIGUEL GONZÁLEZ

ART DIRECTOR

GUILLERMO PALACIOS

PRODUCTION DESIGN

CARLA SOUSA

COLOR GRADING

GINO AMADORI

SOUND DESIGN AND MUSIC

TOMAS GISTAU

ASSISTANT DIRECTOR

NATHIEL LINO

LUCÍA:

DENISE ARREGUI

JORGE:

EDUARDO CAMINO



BEHIND THE SCENES













THANKS

