



IMAGINARY PORTRAIT

RETRATOIMAGINARIO-FILM.COM

SPECIFICATIONS



13 MINUTES 54 SECONDS / ARGENTINA / COLOR / 2020 / SPANISH

DIRECTOR, WRITER & PRODUCER:

Felipe Martinez Carbonell

ORIGINAL TITLE: Retrato Imaginario

ENGLISH TITLE: Imaginary Portrait

GENRE: Drama/Horror/Fantasy

SUBTITLES: English Subtitles

FORMAT: 4608 x 2592, 24fps, 1.78:1

SHOOTING FORMAT: Blackmagic Ursa Mini 4.6K

(Super 35) / Blackmagic RAW

PROJECTION FORMAT: DCP 4K Scope 2.39:1

PROJECTION RESOLUTION: 4096 x 1716, 24fps

SOUND: Surround Sound

PRODUCTION COMPANY: Hemisferio Films

TELEPHONE: (310) 773 2544

E-MAIL: felimartinezcarbonell@gmail.com

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SYNOPSIS



THROUGH THE CREATION OF A FAMILY PORTRAIT,
A MENTALLY IMBALANCED YOUNG ARTIST CONNECTS WITH HER DEAD MOTHER TO EXACT
REVENGE ON HER GHOULISH FATHER AND ABUSIVE GRANDFATHER.

LINKS TO:

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HASHTAG: *#imaginaryportrait #retratoimaginario*

DIRECTOR'S STATEMENT

Retrato Imaginario (translated in English as *Imaginary Portrait*) combines fantasy, drama, terror and suspense to tell the story of Valeria, a young artist played by Argentine actress Cecilia Li Causi. Valeria suffers from a mental imbalance and through the creation of a family portrait connects with her deceased mother in order to free herself from her deranged father, played by Julio Chianetta, and her abusive grandfather, played by Mirko Buchin. Valeria is subjected to psychological torment by these two men: her grandfather frequently sexually harasses her, and her father blames her for the death of her mother during childbirth.

The main story of *Imaginary Portrait* centers on Valeria honoring the anniversary of her mother's death by creating a family portrait. This work represents the tangible objective of the character and connects with one of the main themes of the film: the power of art to change our lives. Valeria's emotional journey is driven by her need to break free from her father and grandfather, with the help of her late mother. This is what Valeria needs, not what she wants as a character. She is ready to fight for her freedom.

This story is a social statement that involves gender issues, exhibiting the oppression of women by the patriarchal system. For the script, I was largely inspired by the "Me Too" movement in the United States and "Ni Una menos" in Argentina. Valeria's mother represents freedom and the past generation of women. Valeria represents the woman of today, power. As a member of the LGBTQ+ community, I consider the struggle of women's groups against the injustices of male chauvinism as extremely important and valuable.

Throughout the film, viewers will find common color schemes that symbolize the characters and their emotions. The application and use of each color scheme involved the coordinated work of the photography team, the art team, the costume designer and the direction. In addition to this, both the cinematographer and I agreed to play with the depth of field. Since the interior of the chosen location is filled with doors, it has the appearance of a maze. We were interested in taking advantage of this depth to give the audience the experience of a variety of layers, which are not only connected to the physical place, but also to the mental state of the protagonist.

DIRECTOR'S STATEMENT

The creative process for this movie was very rewarding. In principle, when working with a cast and crew made up of professionals from Rosario, I was very proud of the level of technical and creative skill on and off set. Really, in terms of filmmaking, there is nothing to envy from other parts of the world.

Another element that gave me great satisfaction was the fact that I was able to use my grandparents' apartment as the film set. Located in one of the oldest buildings in Rosario, the apartment is on the corner of Laprida and Córdoba, right in front of *La Bola de Nieve*, an emblematic building in my hometown. My grandfather was a collector of paintings, and the walls of his house are not only full of them, but they also carry out original and unique artistic interventions, made by master artists. Given, then, that the story of *Imaginary Portrait* is related to art and with the power that it has to change our lives, this location was a perfect fit.



Finally, the biggest reward was seeing the end result: every element, the hard work that the team put in, the attention we paid to each detail - all of this paid off and was embodied in a beautiful work of art.

CAST BIO

MIRKO BUCHIN AS GRANDFATHER



Mirko Buchin is an actor and theater director. He has staged works by Wilder, Pirandello, Mae-terlinck, Lorca, Goldoni, Ionesco and Argentine and Latin American authors. As an author, his works *The Almanac Box*, *The House of Ula*, *The Lantern*, *For Sympathy*, and *The Scottish Toucan* won first prize in important national competitions. His screenplay for cinema, *Poor Triumphs Passengers*, was awarded in the contest of the newspaper La Nación, the most important in Argentina. The Barral publishing house (Barcelona) published his novel *Chechela*, recommended for publication by García Márquez and Vargas Llosa. Mirko also served as an opera registrar for Menotti, Verdi, Donizetti, Mascagni with important national and foreign singers. He was a teacher at the universities of Buenos Aires (UBA), Rosario (UNR) and Córdoba (UNC). He was officially declared *Illustrious Citizen* by the Municipality of Rosario, the city where he currently resides.

CECILIA LI CAUSI AS VALERIA



Cecilia Li Causi is a young Argentine film and theater actress born in Rosario on May 19, 1998. In 2019, she graduated as an actress from the Provincial School of Theater and Puppetry of Rosario. In 2018, she was part of the stable cast of the Rosario theater La Comedia, playing Anabel Frankenstein in the play *Frankenstein, a different friend* directed by Simónel Piancatelli and Francisco Alonso. Due to the success achieved, the group continues to perform functions in different parts of the country. Since 2019, she has been a member of the legendary theater and improvisation group *The Jumping Frijoles* directed by Cristian Marchesi with more than seven thousand followers on Instagram and more than 21,000 followers on Facebook.

JULIO CHIANETTA AS FATHER



Julio Chianetta has been one of Rosario's independent actors since 1978 as well as teacher and director. He is a film actor with over 94 shoots under his belt, including work in short, medium and feature films spanning over 30 years. Julio is the protagonist of the miniseries *Ambassadors of the Mafia*, a story about corruption in Latin America made by History Channel and seen in more than 60 countries. In theater, he has stood out within many musical plays and comedies over 42 years. In 2018, he was recognized by the Chambers of Deputies and Senators of the Province of Santa Fe as an outstanding artist of the province.

[LINK TO CAST INTERVIEW](#)

DIRECTOR'S BIO



Felipe Martinez Carbonell is an Argentine filmmaker, born on October 21, 1990 in Rosario, Santa Fe. He lived in Rosario until 2014, a city which is considered a benchmark of Argentine and Latin American art and culture. There, in the classrooms of the EPCTV (Rosario Provincial Film and TV School), he studied film and television production and, at just 20 years old, laid the foundations for Hemisferio Films, a film and content production studio that he now directs. He currently resides in Los Angeles, a city in which he expanded his academic career through a Bachelor of Film Production at UCLA (University of California, Los Angeles).

The grandson of an art collector and cultural philanthropist, Felipe grew up in an environment that celebrated expression and creativity. He chose the fantasy genre as an expressive field, which highlights its enormous metaphorical capacity and the possibility of social criticism that it allows. Thus, his films handle restlessness and suspense, without forgetting the anchorage with complex realities which are, many times, more disturbing than fantasy.

In 2013, shortly after entering the EPCTV of Rosario (Argentina) at the age of 18, Felipe began working on his own projects and shaping his production company, Hemisferio Films. His first short film, *Llantos* (Tears in English), was selected by **FEISAL** (Federation of Image and Sound Schools of Latin America) to be screened within the framework of the **First Latin American Young Film Festival**.

DIRECTOR'S BIO



In 2014, already settled in Los Angeles, he had the opportunity to produce content for Defiant Pictures. This circumstance opened the doors to an experience of immense value for a young man in training. He began working with world-renowned figures: Shirley MacLaine, Jessica Lange, Demi Moore, Hillary Duff, among others.

In 2016, at the age of twenty-three, he received from the jury of the Rosario Latin American Video and Audiovisual Arts Film Festival the award for "**Best Short Film**" for his second film, *Momento* (*Moment* in English). The play was acclaimed for its innovative approach to the fantasy genre, its narrative achievements, and its original, episodic structure.

As he continued to advance in his film career, Felipe enjoyed the opportunity to direct, produce, write, and edit various advertising campaigns. In the United States, he worked for the advertising agency Acento Advertising and for healthcare system Banner Health. In Argentina, he has written and made comprehensive content, commercials and institutional videos for individuals and companies, among which are: Tarjeta Naranja (credit card company), Ticket (clothing brand) and ARICANA (binational language teaching center). Felipe is continuing to develop this line of work through **Hemisferio Films**.

Concerned with achieving the right balance of entertainment and quality of content in his works, Felipe defines himself as *passionate about audiovisual storytelling, guided by the challenge of creating, through it, an emotionally powerful experience.*

[WEBSITE](#)

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KEY CREW BIO

DIRECTOR OF PHOTOGRAPHY: PATRICIO MOLLAR

Patricio Mollar was born in Rosario, Argentina in 1986. He studied photography at the Manuel Musto Municipal School of Plastic Arts. Patricio is an Audiovisual Producer and EPCTV graduate. Since 2011, he has worked professionally as a cinematographer and cameraman in different audiovisual productions, in cinema (documentaries, fiction and animation), television, and advertising. His main works include: director of photography in *Pájaros Negros* (winning project of the Federal Fiction Series Contest / INCAA 2014-15); director of photography for the short film *Abaddon* (winning project of the Espacio Santafesino call in 2013); lighting and composition for *YOKO* (animation series for TVE in 2016); director of photography in advertising spot *HOY* (for the Government of Santa Fe in 2017); director of photography at Camp Newton (INCAA 2018 Series); director of photography for the web series *Delfo*, *Impressions of a People* (for the government of Santa Fe 2019).

ART DIRECTOR: LUCIANO STECHINA

Luciano Stechina is an Image and Sound Design graduate from the Faculty of Architecture, Design, and Urbanism at the University of Buenos Aires (FADU - UBA). He participated academically as a teacher in the subject "Audiovisual Narrative Structures" in his undergraduate career. He is a specialist in logic and technique of the FADU - UBA form. He perfected his scenographic production techniques at the Instituto Superior de Arte del Teatro Colón, Buenos Aires. He has worked for more than 15 years as an art director in advertising and films, being part of numerous award-winning pieces both nationally and internationally. He has worked in theatrical scenic design, having completed works represented not only in the local scene but in other countries such as Chile, Italy, France and the United States. In addition, he is dedicated to the direction of assembly of exhibitions and to the direction of art in graphic design projects.

SOUND DIRECTOR: JIMENA CHAVES

Jimena Chaves is a sound engineer and audiovisual director. She studied at the Universidad Abierta Interamericana and at the Provincial School of Film and Television of Rosario, Argentina. In June 2019, she was chosen, among other emerging filmmakers from different countries, to be part of the project *The Sound of Summer* with director Lucrecia Martel, in Barcelona, Spain. She currently works in audiovisual productions as a sound engineer and project writer while focusing on creating an experimental audiovisual device linked to sound and song in an expansive key.

[LINK TO BEHIND THE SCENES](#)

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POSTERS



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RETRATO IMAGINARIO

CON OSCAR FELIPE MARTINEZ CARBONELL PRODUCCION CAROLINA MEDINA DISEÑO PATRICIO MULLATI MONTAJE LUCIANO STECCHINA SONIDO OSCAR JIMENA CHAVES
ESCENARIOS ESTIMAN PROFFER MATEO CAMERON WHEELER REVISOR JUAN JOSE SANCHEZ DIRECTOR DE FOTOGRAFIA CESAR MINKO DUCHON EDICION JULIO CHIANETTA LUBRIFICACION ALMUDALEN
MONTAJE ROSARIO, SANTA FE, ARGENTINA

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FULL CREDITS

DIRECTED, WRITTEN, & EDITED BY:

Felipe Martinez Carbonell

PRODUCER(S): Felipe Martinez Carbonell,
Cameron James Wheeler

EXECUTIVE PRODUCER: Carolina Medina

CAST: Cecilia Li Causi, Julio Chianetta,
Mirko Buchin, Ludmila Almoualem

DIRECTOR OF PHOTOGRAPHY:

Patricio Mollar

1ST AC: Gonzalo Serra

2ND AC: Romina Ferreyra

EPK PRODUCER: Celso Florance

ART DIRECTOR: Luciano Stechina

Buyer: Milagros Arguelles

COSTUME DESIGNER: Liza Tanoni

HMU: Milagros Arguelles

PRODUCTION MANAGER: Lucia Goñi

1ST AD: Carolina Medina

SET PA: Guillermo Erijimovich

GAFFER: Lucas Perez

ELECTRICS: Ramiro Antognini,
Manuela Cantero

KEY GRIP: Antonio Dayub

SOUND MIXER: Jimena Chaves

BOOM OPERATOR: Clarisa Corso

SOUND DESIGN BY:

German Roffler, Martin Actis

MUSIC BY: Cameron James Wheeler

VISUAL EFFECTS BY: Juan Jose Sanchez

COLORIST: Emiliano Muñoz

PORTRAITS BY: Andy Leyendecker

GRAPHIC DESIGN BY: Malena Salcedo

PRODUCTION COMPANY: Hemisferio Films

TELEPHONE: (310) 773 2544

EMAIL: felimartinezcarrbonell@gmail.com

THANK YOU

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FILMS