



**Alberto**  
*and the*  
**CONCRETE JUNGLE**

# For Your Consideration:

A Kafkaesque NY story. And a throwback to  
adventure serials and 70s-era raw  
Cassavetes.



**Written & Directed by**

Chris Shimojima

**Produced By**

Paull Cho

Chris Shimojima

Hill Harper

**Starring**

Alejandro Santoni

Julie Voshell

Rami Margron

Eileen Weisinger

Sonia Couling

Brittany Mirabilé

**Music by**

Ljova

**Genre**

Absurdist Adventure

**Run Time**

99 Minutes

A photograph of a man with a beard and long hair, wearing a light-colored shirt, hugging a young child with long blonde hair. They are in a living room with a large orange sofa in the foreground and a window with orange curtains in the background. The scene is warmly lit, suggesting indoor lighting or late afternoon sun.

# **PRESS CONTACT**

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# SYNOPSIS

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Alberto Buenaventura is that increasingly common breed — a digital nomad living on the road, unattached. But not much else is common about him. He's not only a successful photojournalist; he befriends strangers and gets involved in unusual whimsical adventures, often fancying himself a hero. Then just as quickly, he's off to the next place, following the spontaneous current of life.

Leaving NYC, however, proves to be a different type of beast. Al's attempts to find a way out lead him all over the 5 boroughs, forcing him to deal with various groups of colorful characters that complicate the process and in some cases, make him re-examine his lifestyle... Will he escape the lure of the city?



# DIRECTOR'S Q&A

Chris, the mixed aesthetic of *Alberto* is very distinct. Why did you choose to make an adventure film (referenced in the maps and aerials, the music, the way Alberto aspires to live) in such a raw style?

Practically, that's what we could pull off! But yeah, it was always part of the concept.

### **How would you describe that concept? Injecting reality into the genre?**

I think more specifically, I wanted to make you feel that adventure is possible in the world around you. I wanted to give you that dose of inspiration. I grew up on Indiana Jones, and I do feel like living in New York is a beautiful adventure. It's not the stock exotic type we usually see on film, but it doesn't have to be.

On the other hand, I wanted to show how the real world gets in the way. Life is often ridiculous, and unfairly against us, and everyone has their own agenda, and the harder we try to negotiate with them, the more we get pulled into frustrating tangents. It's *Curb Your Enthusiasm*. It's *After Hours*.

So that was my guiding principle. To put the real NYC -- and all the clutter and absurdity I witness -- in the way of this freedom-seeker. And to ask what an adventure would actually look like in our street-level world. And also, to ask what dilemma real-life adventurous types may end up facing. That was the heart. Independence vs belonging.

### **Did this rough-and-tumble approach allow for some randomness in the plot and filming?**

Well, it was important to give the impression of reality unfolding without any planning. But actually, most of it was planned and scripted. And edited on paper before we were even shooting.

It's only random if you're taking it at the level of plot. This film was two different stories. One, a story about frustration, which yeah, is about the plot being interrupted by random fun tangents.

But two, a story about a character being forced to reconsider his attitudes. Even though the plot appears to be going in circles, there's something else developing. To that end, I don't think you need to keep track of all the plot details. The plot itself is the MacGuffin. Just one big obstacle. In the second half, it becomes more of the backdrop, as we gradually focus more on Alberto's inner story... His feelings. His lifestyle being questioned. So not truly random.



**In a way, the film places us next to Alberto. Were you worried that audiences would get as frustrated as him, if they expected him to make typical, steady progressions?**

Yeah, but that's my humor. Hell is other people. If we find the encounters and characters annoying, like Alberto must, then great, because they are the conflict. But again, I feel like that stuff gradually slides over, to make way for Alberto's personal dilemma.

**There's also the sense that you want us to perceive these characters, annoying or not, as part of the tapestry of life worth enjoying.**

I hope so yeah. That's the other thing. I really wanted to show NYC in a fresh way. To show off the geography of the city and give context to scenes (using maps, Google Earth transitions, and choreographed shots) and make that navigational style one of the things worth seeing. It's something I would love to develop more in depth in other cities. But I wanted to try NYC first. This is my love letter to a place I've been close to my whole life. To the corners we don't always get shown. And to the diverse people you pass by every day and sometimes have the privilege of meeting, if only briefly.

## Are you personally like Alberto?

I think I'm adventurous. Creativity is my adventure. And real adventurers to me are people that don't really fit. As a kid, my eyes were always on the horizon. Maybe this had to do with being a minority, but I felt divorced from that too—the implied Asian American experience, whatever it was. It's just not how I grew up. I sometimes feel guilty for not having more to say about it. But then I also feel like, I shouldn't have to. At a time when identity politics is everywhere, I'd rather focus on culture being a mixed cacophony (hence the name cards in the film, listing the eclectic mix of groups a character belongs to).

I've always needed the freedom to find my own way, but on the flip side, I'm someone who gets very attached. Just before writing *Alberto*, my parents had to sell my childhood home. I suddenly felt very rootless. I returned to my apartment in New York, wondering about all the others in this city renting their lives.

So *Alberto* became this tug-of-war between freedom and belonging, and I think it's in all of us to an extent, especially now in a world where commitment is loose and things are easily discarded.

## **What do you want to tell people about the production?**

That it was definitely ambitious, ha. We filmed across the 5 boroughs, with a cast of over 100. That sprawling quality was very important to capture and show audiences. It was a 2 million dollar movie, done for a tiny fraction of that. Producer Paull Cho believed in the very indie approach required to fit everything in. While he managed the logistics of the business and crew, I was mapping out every creative element and doubling as casting director. We did something mammoth, and we did it DIY.

The most important thing I accounted for was a period of “secondary photography” beyond the two weeks of principal. That ended up being two more months, without our ten-person crew, just me and a few of the actors, sometimes cinematographer Arthur Woo, sometimes makeup artist Jiamin (who had to do a special look). We’d sporadically plan shoots a day in advance, then hopscotch around the city. I’d run audio out of my backpack. We had such a small camera, so most pedestrians didn’t pay much attention, and I really wanted to capture that, that sense of life taking place around us.

### **What are your hopes for the film?**

That it gives you a sense of the absurdity of life. And gives you some poignant feelings. And shows you a new way of navigating a city.

The film has already inspired me to create expanded content. Simple, docu-style, just me, the camera, wireless mics, sometimes a second camera op. I've started placing them on a map ([albertomap.com](http://albertomap.com)), many of which are "Street Scenes," a series where I'm listening in on real conversations around the city (with the subjects' permission). I still have more to add, and I'd love to eventually expand it into other cities and countries. It's all part of the Alberto spirit.

# FURTHER INFO

Music and Nothingness, Chris Shimojima

How we cast 100+ roles for our indie film, Chris Shimojima

The Monster Inside Me Stories, Paull Cho & Hill Harper

# CAST & CREW



# CHRIS SHIMOJIMA

*Writer/Director*

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- 4 x Vimeo Staff Picks
- New York commercial director represented by various production houses.
- AICP nomination (Association of Independent Commercial Producers), one of the key recognitions in the US advertising world, and for his own self-produced commercial, no less
- Projects have appeared in Nowness, Directors Notes, and various press outlets. International film festival awards
- YouTube "top 10 Made-for-the Web shows" credit
- Work has a million+ views online.
- BFA in Dramatic Writing from New York University's renowned Tisch School of the Arts.
- Former senior video editor at high-profile ad agency R/GA, working on numerous campaigns you may have seen and thought were cool. A decade of experience making things catchy and entertaining.
- Principal Member of The Royal We, an independent studio that helps brands and agencies develop their visual stories, overseeing from start to finish.
- Known for capturing a unique dynamism and rhythm, tied to his upbringing as an athlete and classical musician. He approaches his films like nuanced music: Signal Strength; Sounds of NY
- He draws complex performances from actors and non-actors alike, and blends them into tense, compelling, thoughtful pieces



# ALEJANDRO SANTONI

*Alberto Buenaventura*

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- From Mayagüez, Puerto Rico.
- High school art teacher's improvisation exercises gave Alejandro the passion for acting
- MFA The Actors Studio.
- BS Industrial Engineering from University of Puerto Rico at Mayagüez. He hoped this profession would help him financially to pursue acting in New York City. Instead, that money came from a gig as a stand-in for Jeffrey Dean Morgan in the Warner Brothers movie *The Losers* filmed in Puerto Rico.
- Apart from *Alberto and the Concrete Jungle* (2020), his recent credits include *FBI* (2019) on CBS.
- Among his goals is to become a role model for the next generation of actors, especially those that do not have many opportunities.





# PAULL CHO

## *Producer*

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- Former Senior EVP of A&R at a Universal Music Group record label. His involvement in the production process of several music videos led him to TV and independent feature film production.
- As an executive at Prominent Pictures, his resume of films has resulted in the Piaget Producer of the Year Award at the 2008 Independent Spirit Awards (Frozen River), a total of 5 Academy Award nominations (Frozen River, Precious), Gotham Awards, and the Special Jury Prize at the Sundance Film Festival.
- Executive Producer on The Angriest Man In Brooklyn (Robin Williams, Mila Kunis, Peter Dinklage, Melissa Leo, James Earl Jones); Ass Backwards (Alicia Silverstone, Jon Cryer, Bob Odenkirk, Vincent D'onofrio, Brian Geraghty), which was publicized as a "must see" and among the "top films to watch" at the 2013 Sundance Film Festival by Rolling Stone; Magic Valley (Scott Glenn, Kyle Gallner, Matthew Gray Gubler, Alison Elliott), which premiered at the prestigious Tribeca Film Festival and received numerous international awards; and the documentary Family: The First Circle which was acquired by and premiered on Showtime Networks.
- Producer on 1982 (Hill Harper, Wayne Brady, Ruby Dee, Bokeem Woodbine, Sharon Leal) by Sundance Film Festival Audience Award-winning Producer & Director Tommy Oliver. His latest release was Tallulah (Ellen Page, Allison Janney, Tammy Blanchard, Zachary Quinto), which played at the 2016 Sundance Film Festival Grand Jury Competition and was the second largest sale at the festival, acquired by Netflix for a reported \$5million.



# HILL HARPER

*Executive Producer*

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- Actor
- Harvard Law School graduate, Obama's friend/classmate
- 7 x NAACP Image Awards
- New York Times best selling author
- Entrepreneur & Philanthropist
- Currently starring as the Chief Doctor in the worlds most watched drama, ABC's The Good Doctor.



# ARTHUR WOO

Cinematographer

Arthur is a New York City-based director of photography. His ongoing study of lighting techniques, composition, color theory, camera movement, and other cinematic techniques allows him to plan, advise, and shoot for the most well-known brands and publications in the world, such as L'Oréal, Maybelline, Garnier, Estée Lauder, Prada, Google, Netflix, Vogue Mexico, Nylon Magazine, and Paper Magazine.



# LJOVA

## *Composer*

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- Over many months, he composed and arranged the full score for 15 instrumentalists. The nature of the budget meant he met with them individually to record them himself, rather than with a big sound team in a sound studio. The results are phenomenal. Check out this excerpt.
- Plus, a special trio arrangement of "Marina's Theme"
- The music for Alberto is not just a small band homage to the John Williams adventure scores, but its own quirky enterprise, and, as the film progresses, the beating heart that underlies Al's longings. His in-depth classical training meant he and Chris could speak in musical terms and make nuanced choices together.
- Divides his time between composing for the concert stage, contemporary dance & film, leading his own ensemble LJOVA AND THE KONTRABAND
- Busy career as a freelance violist, violinist & musical arranger.
- Recent projects include commissions from the City of London Sinfonia, The Louisville Orchestra, a new work for Yo-Yo Ma and the Silk Road Ensemble, as well arrangements for the Los Angeles Philharmonic, San Francisco Symphony, Detroit Symphony Orchestra, tenor Javier Camarena, conductors Gustavo Dudamel and Alondra de la Parra, and the Argentine composer/guitarist Gustavo Santaolalla. Long story short, many world-renowned performers.



# JULIE VOSHELL

*Marina Gabrielle Caron*

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- Diabolical (series), Shadow of Doubt (series)
- Graduate University of North Carolina School of the Arts
- Member of NYC's The Barrow Group theatre company (directors Lee Brock and Seth Barrish) and New Circle Theater Company.
- Part of women's group FAB (plays for, about, and by women. Produced by Lee Brock and Christine Cirkier.)
- Lead in The Pavilion at The Barrow Group.
- Trained dancer. Broadway 1st National tour of Movin' Out directed by Twyla Tharp



# RAMI MARGRON

*Oprah*

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- Multiple-character actor, dancer, choreographer, movement director"
- "Margron is so versatile and transformative that I went through most of the play thinking that two different actors played these roles" -TheaterMania
- High Maintenance (series), Ray Donovan (series)
- Trained in roughly twenty styles of dance in the US, France, Haiti, Cuba, Brazil, and Indonesia
- Artist residencies with Crowded Fire Theater and Mugwumpin
- Founding member of Reconnect, an African-diaspora dance theater company



# BRITTANY MIRABILÉ

*Kelly Gilliam*

---

- The Purge: Election Year



# SONIA COULING

*Jayla Walston*

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- International model, celebrity, actress, TV personality/host
- Thailand's Next Top Model (series), The Face Thailand (series)





# EILEEN WEISINGER

*Outstanding Member Carol*

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- Iron Man, High Maintenance (series), Gotham (series)



# CREDITS



**WRITTEN, DIRECTED, PRODUCED, AND EDITED BY**

CHRIS SHIMOJIMA

**PRODUCED BY**

PAULL CHO

**EXECUTIVE PRODUCER**

HILL HARPER

**DIRECTOR OF PHOTOGRAPHY**

ARTHUR WOO

**MUSIC BY**

LJOVA

**COSTUME DESIGNER**

VITA LEVINNE

**1ST AD**

CAMERON STEINFELD

**PRODUCTION SOUND MIXER**

JEFFREY ROWELL

**PROPERTY MASTER**

CARA SANZ

**ASSISTANT SET DECORATOR**

ADA HOXHA

**GAFFER**

JOSEF ORLANDI

**HAIR STYLIST AND MAKEUP ARTIST**

JIAMIN ZHOU

**PRODUCTION COORDINATOR**

FREYA STRASBURG

**DIGITAL IMAGING TECHNICIAN**

JOSEF ORLANDI

**"Z" AND "OUTRAGE" ARTWORK**

GUBI CHIRIBOGA

**LOCATION MANAGER**

DAVIS-ALEXANDER JAMES

**PRODUCTION ASSISTANT**

TOM CONTI

**STILL PHOTOGRAPHY**

GUBI CHIRIBOGA

**NEWS SEGMENT CINEMATOGRAPHER**

KEVIN VAN WITT

**ADDITIONAL SET DRESSERS**

AMY REN

RYAN LACY

**ADDITIONAL PRODUCTION SOUND MIXER**

BORIS PALACIOS

**ADDITIONAL MAKEUP**

STEPHANIE BROWN

**ADDITIONAL PRODUCTION ASSISTANTS**

PATRICK BOYLE

CRAIG DYER

ASHLEY HACKWORTH

MICHAEL ANTHONY PAGANO

**ORIGINAL SCORE COMPOSED, ORCHESTRATED AND  
EDITED BY**  
LJOVA

**PERFORMED BY**  
LJOVA - FADOLÍN, FAMIOLA AND VIOLA  
ANDREW REHRIG - FLUTES  
KEVE WILSON - OBOE  
VASKO DUKOVSKI - CLARINET  
SARA SCHOENBECK - BASSOON  
RACHEL DREHMANN - HORN  
WILLIAM DAY - TRUMPET  
JAMES ROGERS - BASS TROMBONE  
ANDY BLANCO - TIMPANI AND PERCUSSION  
MATHIAS KÜNZLI - DRUMSET AND FRAME DRUM  
SANDEEP DAS - TABLA  
PATRICK FARRELL- ACCORDION  
ELIZABETH BROWN - THEREMIN

**PERFORMED BY**  
MADELINE OLSON - HARP  
DAN LIPPEL - GUITARS  
YVES DHARAMRAJ - CELLO  
JORDAN SAND - BASS

**TIMPANI AND PERCUSSION RECORDED BY**  
ANDY BLANCO

**DRUMS RECORDED BY**  
KEN RICH

**MUSIC MIXED BY**  
JAMES SIZEMORE

**COLOURIST**  
ALINE SINQUIN

**SUPERVISING SOUND EDITORS**

MIKE FRANK  
ALEX LOEW

**RE-RECORDING MIXER**

ALEX LOEW

**SOUND FX EDITORS**

ALEX LOEW  
MIKE FRANK

**DIALOGUE EDITORS**

MIKE FRANK  
ALEX LOEW

**ADR ENGINEERS**

ALEX LOEW  
ANNIE MEDLIN  
MIKE FRANK

**FOLEY SERVICES PROVIDED BY**

ALCHEMY POST SOUND

**POST PRODUCTION SOUND FACILITY**

FINAL FRAME

**VISUAL FX ARTISTS**

SHARIL HAREES MAHBOB  
ANATOLY SAMOILENKO  
PAVLOS POLOTSANIN  
BURAK SEKBAN  
PETE POLYAKOV

**ANIMATORS**

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THIAGO CARVALHO  
MARKO VADS

**PHOTOSHOP ARTIST**

KARLO BUJANEC

**TEXT CONSULTANT**

THIAGO CARVALHO

**MUSIC SUPERVISOR**

MAC MCINTOSH

**CASTING CONSULTANT**

DARYN STRAUSS

**HINDI DIALECT COACH**

NITTU SHARMA

**CAST PAYROLL SERVICES PROVIDED BY**

NPI ENTERTAINMENT PAYROLL, INC.

# CAST

**ALBERTO BUENAVENTURA**

ALEJANDRO SANTONI

**MARINA GABRIELLE CARON**

PAULL CHO

**OPRAH**

RAMI MARGRON

**OUTSTANDING MEMBER CAROL**

EILEEN WEISINGER

**OUTSTANDING MEMBER JERRY**

ALEX WRAITH

**JAYLA WALSTON**

SONIA COULING

**SUEDE**

KEY HIGDON

**REPORTER**

JON BARRETT

**BART RITTENBAUM**

JACOB A. WARE

**AKASH BAKSHI**

JAGAN BADVEL

**LEVI GONZALEZ**

CHRISTOPHER GONZALEZ

**WINSTON WHITFIELD**

JAVAN ZAPATA



**STU SASSANO**

BILL SORICE

**RANDAL EISENBERG**

JEFF GREENSPAN

**DARLES CHICKENS**

DAVID PENDLETON

**YVONNE BENNETT**

PAMELA MCPHERSON-CORNELIUS

**KELLY GILLIAM**

BRITTANY MIRABILÉ

**VEE**

CARMIRELI TRANI

**SOPHIA SILVERA**

AMNERIS MORALES

**THE COBRA KILLAZ**

MARK BOYD

TRARELL ROGERS

TAVANTE CONYERS

JACQUEL GILMORE

JEFFREY TAYLOR

**PAULIE WAN / Z**

DAVID SHIH

**ANDREW TORRES**

BRAYAN ANGULO

**ESSENTIAL BUNCH BROTHER**

STERLING JOHNSON

**HECTOR TORRES**

HECTOR PALACIOS

**TJ DAO**

JASON MOUA

**DIMITRI KRIVOSHA**

TONY NAUMOVSKI

**CIHANGIR YILDIZ**

UMIT CELEBI

**ÖYKÜ YILDIZ**

AYSE ELDEK

**DEFNE**

DEFNE HALMAN

**TIMUR**

HAZAR TUNA

**THE YILDIZ KIDS**

MELEK DURUSOY  
RUZGAR DURUSOY

**NELLY WAN**

TARA SEGDA

**ALBERTO BUENAVENTURA'S**

**MOM**

ROSIE BERRIDO

**OUTSTANDING MEMBER RICHARD**

RICHARD BRUNDAGE

**OUTSTANDING MEMBER BENJAMIN**

BENJAMIN JOHN BURBIDGE

**OUTSTANDING MEMBER RACHEL**

RACHEL CUNNINGHAM

**OUTSTANDING MEMBER JEREMEY**

JEREMEY CATTERTON

**OUTSTANDING MEMBER SHIRLEY**

SHIRLEY HUANG

**OUTSTANDING MEMBER JESS**

ORISA GUTIERREZ

**OUTSTANDING MEMBER BEN**

JONATHAN FARRINGTON

**OUTSTANDING MEMBER**

**JARRETT**

JARRETT MANIGAULT

**OUTSTANDING MEMBER**

**SYDNEY-ALEXIS**

SYDNEY-ALEXIS HALL

**OUTSTANDING MEMBER LEE**

LEE BADER

**OUTSTANDING MEMBER ALEX**

ALEX VON

**OUTSTANDING MEMBER JUAN**

JUAN MENDIVE

**OUTSTANDING MEMBER CHRIS**

SAM GILSON

**OUTSTANDING MEMBER TERENCE**

TERENCE MA

**OUTSTANDING MEMBER MADU**

MADU IYER

**OUTSTANDING MEMBER MELISSA**

MELISSA WINTER

**OUTSTANDING MEMBER MARTEENA**

MARTEENA DAVIS

**CAROL'S DAUGHTER MISSY**

SCARLETT LAVIN

**BRIAN**

BRIAN MCCARTY

**AIRBNB MIDTOWN HOSTS**

CHRIS MAKENS

LEANNE SIWICKI

**SHERIFF**

HIMSELF

**SNEEZER**

NATHAN REYNOSO

**MIDTOWN CABBIE**

GERMAN LUNA

**AIRBNB CHINATOWN HOST**

MOKSHA MCPHERRIN

**BRONX COMPLAINER**

JAE NYCE AKA GWAPPO BABII

**KINGCHARLIE PRINCE**

HIMSELF

**COPS**

MALCOLM BOYD

LISA LOVE

BAR MAITRE D'

**MARTEENA DAVIS**

KEVIN WILLIAMS

**KEN BLANCHARD**

BRIAN UHRICH

**JOHN AJILO (AKA JAZZ AJILO)**

HIMSELF

**INNA BARMASH**

HERSELF

**BANDMEMBERS**

LJOVA

MATT PAVOLKA

MATTHEW SCHREIBER

JEREMY SMITH

**SUBWAY SELLER**

KENNETHA MARTIN

**EMILY**

ANITA ANTHONJ

**SELF-TALKING SUBWAY RIDER**

FADI MAGDI

**DRUGGIE FIGHTER**

BRYIN BRACE SUNSHINE

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**BRIDGE RUNNER**

LAYLA LUCIANO

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ARTEM GRIGOREV

RONNY PASCALE

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CAMILO DEL ROSARIO  
GLASHA GAYLE  
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KENDALL FELS  
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JARED FELS

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NADER SHEHATA  
EL SADAT ABDELBAKY

**TOY DOG WALKER**

SIDDHARTH GUPTA

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MAMIKO NAKATSUGAWA

SHANNA RIKER

ADRIAN VALLE

**Z'S PARTNERS**

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YASUE MATSUBAYASHI

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KHASEEMA JETER

PAM KALSKI

NICOLE LUCCHESI

LAUREN MAIORANA

ANN WINDSOR

ANGEL DWEH



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LATOYA DALLAS

MCGREGOR DALTON

OCÉANE DUTCHER

JENNY HODO

SHIVAN KANAGARAJA

HYE BIN LEE

JACINTA MARASCO

### **DRUGGIES**

40 PLUS PENNY

NATE ADOLPHE

JONATHAN ALLEN

KASSI BLUE

GUBI CHIRIBOGA

STAR DAVIS

### **DRUGGIES**

ROBIA DEVILLE

VIC ESTRELLA

MCGREGORY FREDERIQUE

SEAN IAN

MINO JONES

NA'JEE JONES

KHAN KAPOOR

CHRISTIAN MCQUEEN

CRIS MENDEZ

ANFERNEE OLIVIER

DANNY RIOS

CARA SANZ

BRIAN SHAW

CAMERON STEINFELD

FREYA STRASBURG

TRAVIS WRIGHT

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