

DONA



Un curtmetratge de Marga Melià

ROSA CADAFALCH · LAURA DE LA ISLA · CARLA MIQUEL · PEP PLA · MIQUEL GELABERT · APOLÒNIA SERRA
EDICIÓ MARGA MELIÀ CAP DE PRODUCCIÓ AINA NOGUERA DISSENY VESTUARI BEL CIREROL PERRUQUERA MAQUILLATGE LAURA SARABIA BANDA SONORA JULIE REIER
SO RUBEN PÉREZ COLOR JAUME ALCINA DIRECCIÓ FOTOGRAFIA AGUSTÍ TORRES-XISCO MARTORELL EDICIÓ I DIFUSIÓ MARGA MELIÀ

UNA PRODUCCIÓ DE nuu films



AMB EL PATROCINI DE



GENERAL INFORMATION

Title: *Dona*

Language: Catalan

Format: fiction shortfilm

Genre: drama

Color

Duration: 19:30 min.

Written and directed by: Marga Melià

Produced by: Nuú Films and IB3TV (Spain)

Based on the theater play *Dona* by Queralt Riera



SYNOPSIS

At the time of her death, a woman decides to confess all her terrible secrets to one of the psychiatrists of the mental institution she is held in.

A tragic story that talks about three generations of women marked by destiny in an oppressive and suffocating environment. An environment in which women are urged to shut up, suffer in silence and accept their status as mere passive subjects.

CAST

Rosa Cadafalch Àvia (Grandmother)
Laura de la IslaMare (Mother)
Carla MiquelNina (Girl)
Pep PlaPsiquiatre (Psychiatrist)
Apolònia SerraVeïna (Neighbour)
Miquel GelabertAvi (Grandfather)



CREW

Name	Position
Marga Melià	Scriptwriter, director, editor, producer
Agustí Torres	Director of photography
Xisco Martorell	Director of photography
Aina Noguera	Production manager
Virginia Galán	Production assistant and script
Marta Mesquida	Production assistant
Joan Pizà	Production assistant
Carme Amengual	Assistant director
Queralt Riera	Casting director
Rubén Pérez	Sound and sound postproduction
Bel Cirerol	Costume designer
Marga Melià	Art direction
Maria Hernández	Atrezzo
Laura Sarabia	Make up and hair
Esther Martínez	Make up and hair assistant
Javi Pueyo	Electric
Hugo Vacas	Electric
Julie Reier	Soundtrack
Jaume Alcina	Color
Marc Albertí	Visual effects
Ana Cabello	Poster

THE TOPICS OF THE FILM

DONA is an intimate story of three generations of women who have suffered the consequences of a dark past that has been silenced for too long. Fear, shame, silence and secrets have deeply marked their lives.

Constructed as a puzzle, with constant jumps in time and full of symbols, this is a story about how silence can destroy a family.



The short shows a harsh social reality that touches us more closely than it seems: child abuse, the consequences that derive from it, the silence of the victims and accomplices, the need for revenge, fear, prostitution, loneliness, lack of resources ... DONA speaks of all these issues, highlighting the fact that these are not dramas that only take place in other countries and realities, as we would prefer to think, but also occur right here, in the house next door, in the context of a seemingly normal family.

The story takes place in 1979, in the direct post-Franco regime, a time even more male-dominated, dark and unequal than the current one, but unfortunately the issues it talks about are still very present today. We have a long way to go before all this comes to light and, thus, we can begin to solve it. As the protagonist says at the end of the short: "Because only when one speaks of horror, can one start over again."



MARGA MELIÀ

(SCRIPTWRITER AND DIRECTOR)

MARGA MELIÀ (Palma de Mallorca, 1982) has written and directed the shortfilms *EL SÍNDROME DEL CALCETÍN DESPAREJADO* (2012), *DONA* (2020) and *ROPA VIEJA* (2020), the documentary film *UN SOLITARIO BAILE CON EL MIEDO* (2014) and the feature film *BITTERSWEET DAYS*, premiered in 2017.

Since 2012 she runs *NUU FILMS* with Xisco Martorell. In 2016 she was the president of the Balearic Association of Filmmakers. She is a member of CIMA and of the Academia de las Artes y las Ciencias Cinematográficas de España (the Spanish Film Academy).



FESTIVAL SELECTIONS

Festival Internacional de Cinema de Menorca 2020 (Spain)
32 Festival de cine de l'Alfàs del Pi (Spain)
X Edición del Atlàntida Film Festival (Spain)
XXI Festival de cortometrajes "¡Corten!" Ciudad de Calahorra (Spain)
UGU Film Fest (South Africa)
Festival Cine y Vino La Solana 2020 (Spain)
Certamen Nacional de Cortos de Orcasitas Cencor 2020 (Spain)
9th Evolution International Mallorca Film Festival (Spain)
Jornadas Profesionales Cinematográficas MECAL 2020 (Spain)
Festival Ginés en Corto 2020 (Spain)
Certamen de Cortometrajes ABC - FIBABC 2020 (Spain)
Select Respect Film Festival 2020 (Grece)
Festival de Cine de Zaragoza 2020 (Spain)
Conofest 2020 (Spain)
Spain Film Connect 2020 (Spain)
Arequipa Festival Audiovisual y Cine 2020 (Peru)
V Edició Ibiza Cinefest 2021 (Spain)
XI Festival Grito de Mujer 2021 (Dominican Republic)
Jumpstart International Womens Film Festival 2021 (India)
Premis Castellitx 2021 (Spain)

44. Internationale Grenzland - Filmtage 2021 (Germany)
Festimatge- Festival de la imatge de Calella 2021 (Spain)
18 Concours de Courts Toulouse (France)
Ibicine - Festival de Cine en Ibiza 2021 (Spain)
Festival Mostra't Gandia 2021 (Spain)
FESCILMAR- Session for the first time Poland 2021 (Poland)
18e Festival des 24 Courts (France)
ImagineIndia International Film Festival Madrid (Spain)
VIII Festival Luna de Cortos (Spain)
Certamen de cortos Miradas / Blécker 2021 (Luxemburg)
Screener's Short Films 2021 (United Kingdom)
Riurau Film Festival 2021 (Spain)
Festival de Cine FENACIR – Short 2021 (Mexico)
Festival de Cine de Piélagos – Cortos 2021 (Spain)
Bannabá Fest – Fest. Int. de Cine de Derechos Humanos de Panamá (Panama)
Rustenburg Film Festival (South Africa)
New Filmmakers L.A. (United States)

AWARDS

Best actress (Rosa Cadafalch) - Festival CORTEN Ciudad de Calahorra 2020 (Spain)

2nd Best Shortfilm - CENCOR 2020 (Spain)

Best Actress (Rosa Cadafalch) - Evolution Mallorca International Film Fest 2020 (Spain)

Audience Award - Select Respect Festival (Grece)

Best International Shortfilm - Arequipa Festival 2020 (Peru)

Best Art Direction - Arequipa Festival 2020 (Peru)

Best Edition - Arequipa Festival 2020 (Peru)

Best Shortfilm - Premis Castellitx 2021 (Spain)

Best Costume Design - Ibicine Ibiza Film Festival 2021 (Spain)

Best shortfilm in Catalan - Mostra't Gandia Festival 2021 (Spain)

“Smart Woman Award” to the Best Shortfilm - Luna de Cortos Film Festival 2021 (Spain)

DISTRIBUTION IN FILM FESTIVALS

Selected Films

<https://selectedfilms.com/dona/>

info@selectedfilms.com

CONTACT

Marga Melià

(director and producer)

nuufilms@nuufilms.com / margarita.melia@gmail.com

+34 606091629