

I.C.E.

Comedy/Drama – USA, 2021

LOGLINE

A well-to-do Mexican family gets a surprise visit by I.C.E., which has been renamed "Immigration and Customs Encouragement".



TRAILER

<https://bit.ly/ICEtrailer>

FILMMAKERS

Rico” Diaz – Director/Filmmaker



Mexican-American Enrique Rico Diaz served as a Captain from the United States Marine Corps and earned a combat action ribbon while serving with a special operations unit. As a result of his service, Rico was disabled for a few years. He persevered through painful surgeries and innovative therapies to complete his film education at the University of California, Los Angeles.

As director and/or producer his films have been accepted into many top festivals including Cannes, South by Southwest, LA Shorts Fest, and Palm Springs International ShortFest. The films he has directed have also won several awards including Best Short. As a producer, his short "DeKalb Elementary" was nominated for the 2018 Oscar for Best Live Action Short.

Simon Morton – Writer/Actor/Filmmaker



Simon Morton is an award-winning writer, actor, filmmaker and professional airplane pilot based in Los Angeles. He wrote and acted in his first stage play at the age of 12 and pursued stand-up comedy before studying the Meisner technique.

Born in Switzerland to immigrant parents from England and Austria, he moved to LA in 2015. His films and screenplays have been accepted into major festivals including LA Shorts, Beverly Hills Film

Festival, Bermuda International Film Festival and Sunscreen Film Festival. He has also won several awards for both his acting and writing. When not acting or writing, he flies charter jets out of various airports in California.

Filmmakers' Statement

What if immigrants were a sought-after "commodity"? Imagine a future where most foreigners have left the US and are now chasing the American dream elsewhere: with the previous administration and the fate of refugees, immigrants, dreamers and minorities still on the line, that scenario is no longer unthinkable.

We created I.C.E. as a dark comedy that shows what happens when the tables are turned. As our team of filmmakers consist of both immigrants and non-immigrants, we felt like we had no other choice but to hold up a mirror and hopefully make the audience laugh - and then perhaps reconsider that laugh.

CAST & CREW

<https://www.imdb.com/title/tt10735826/>

STILLS

