

RePRO Film Fest Announces 2021 Lineup — Film News In Brief

By Ethan Shanfeld ▾



RePRO Film Fest Announces 2021 Lineup (EXCLUSIVE)

RePRO Film Fest has announced its 2021 lineup, which includes three feature films and 12 shorts exploring a range of topics including equal access to abortion, criminalization of bodily autonomy, gender stereotyping, reproductive health concerns, postpartum depression and reproductive justice for women of color.

Running from Aug. 9 to 18, RePRO, which is the only festival in the world dedicated to advocating for reproductive health care, justice and bodily autonomy for women (cis, trans and non-binary inclusive), said that all of the films are directed by individuals using she/her pronouns, and two-thirds are helmed by BIPOC or AAPI individuals.

The feature films include Marion Lipschutz and Rose Rosenblatt’s “Bei Bei,” Celina Escher’s “Fly So Far” and Leah Galant and Maya Cueva’s “On the Divide.” The shorts are Maya Cueva’s “Ale Libre,” Haimy Assefa’s “Black Birth,” Yi Tang’s “Black Goat,” Satinder Kaur’s “Blood and Glory,” Maya Albanese’s “Freeze,” Aurora Brachman and Jessie Zinn’s “The Gallery That Destroys All Shame,” Lara Aerts’ “Girlsboysmix,” Sarah Ema Friedland and Alessandra Lacorazza’s “In Accordance With,” Henriette Rietz’s “Postpartum,” Susan O’Brien’s “Resist: The Resistance Revival Chorus,” Kate E. Hinshaw and Ebony Blanding’s “Ten Leaves Dilated” and Dansk Tang’s “Umbilical.”

The full lineup can be found here <https://www.reprofilmfest.com/>.

NewFilmmakers Los Angeles and WarnerMedia OneFifty Launch NewNarratives Content Program

NewFilmmakers Los Angeles (NFMLA), supported by WarnerMedia OneFifty, has created NewNarratives, a content program built to identify emerging global artists by tapping into NFMLA’s community and extensive pool of artistic talent. The NewNarratives initiative will advance, fund, and amplify unique, innovative creators whose narratives, stories, and characters transcend borders and dismantle convention.

“We are thrilled and excited to be collaborating with NewFilmmakers LA on this exciting program. It truly captures the vision of the amazing artists involved and that of OneFifty,” says Head of WarnerMedia OneFifty, Axel Caballero.

NewNarratives seeks to discover original, authentic work with a strong point of view and identify compelling storytelling that speaks to contemporary themes in innovative and resonant ways. Free from any set parameters on theme and genre, episodic or feature film concepts that push convention are at the program’s core.

“Artists’ ability to be in tune with the world and present it through their eyes is a force that profoundly shapes culture. The creators who embrace risk in meaningful ways are going to be strong candidates here,” says NFMLA’s Programming Director, Bojana Sandic.

NewNarratives will award one artist a grant to support the development of a new project. The funded material will also be introduced by OneFifty to the WarnerMedia family of companies for further development consideration. Program applications will open up to members of NFMLA on July 19, 2021, with a submission deadline of August 27, 2021.

“There are a lot of programs out there for identifying talent, but there’s nothing quite like this. WarnerMedia OneFifty consistently leads the charge when it comes to investing in and advancing independent content by lesser known filmmakers. WarnerMedia OneFifty is serious about actualizing opportunities for creatives and NFMLA is thrilled to deepen our partnership in this way,” says NFMLA’s CoFounder and Executive Director, Larry Laboe.

Program and submission information is available at www.NFMLA.org/NewNarratives.

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