

‘A La Calle’ and More Short Films To Screen At InFocus: Latinx & Hispanic Cinema Festival

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NewFilmmakers LA

“A La Calle,” an award-winning documentary hitting HBO Max in September, will kick off the short films presented at the annual InFocus: Latinx & Hispanic Cinema Festival on behalf of NewFilmmakers Los Angeles and the Academy of Motion Picture Arts and Sciences on Sept. 17-18.

The weekend will feature a lineup of independent films with filmmakers and stories from the U.S., Mexico, Brazil, Puerto Rico, Argentina, El Salvador, Colombia, Perú, Venezuela, the Dominican Republic, Spain and the Cuban diaspora.

Directed by Maxx Caicedo and Nelson G. Navarrete, “A La Calle” shows a multi-perspective outlook on Venezuela’s recent political history clandestinely shot over three years — delving into the larger political factors involved, as well as the ordinary Venezuelan citizens’ grassroots struggle for freedom.

The program continues on Sept. 18 with Cinema Shorts I — A Day at Work, featuring a selection of films that explore work and labor as a source of identity, survival and pride. Short films presented include a story of a rising pop star and a bathroom attendant connecting during the course of both of their work nights and discovering their ability to help each other.

Cinema Programs II — Generational Echoes explores stories centering the relationships between generations and the effects they have on one another personally and societally. Short films presented include a 5-year-old grappling with her father’s absence from her upcoming birthday party, and an artist seeking her mother’s help from beyond the grave to deal with two generations of harmful men.

The evening concludes with Cinema Shorts III — In Search of Self and Place, a compilation of narratives that revolve around the pursuit of a sense of personal strength. Stories include the journey of a teenager taking her power back after her nude photos are nonconsensually shared.

All filmmakers are welcome and encouraged to submit their projects for consideration for upcoming NFMLA Festivals, regardless of the schedule for InFocus programming.

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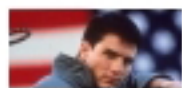
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