



Directed by Tara Jackson
Produced by Tara Jackson
and Laura West

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Featuring

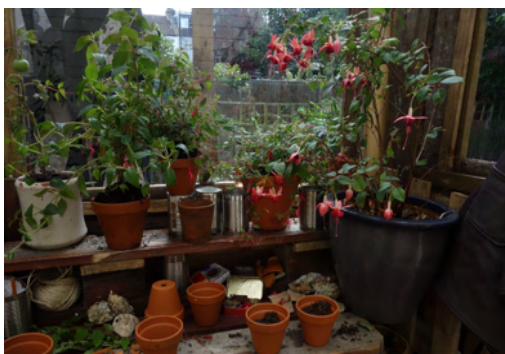
Elka Lee-Green Katherine Lea Michele Olivia Bryn Hodgen

Synopsis

BEYOND THE FUCHSIAS is a story of two worlds, the one where seventeen year old, working class Tracey craves to be a part of and the other, what society (and her mother) deems she should and will be a part of. Set in 1960's, England, BEYOND THE FUCHSIAS explores the relationships of Tracey and her working class family once they find out that she has earned a doctoral scholarship to a top university in London.



Marge, the traditional and bordering tyrannical matriarch of the household refuses to allow Tracey to go. According to her "WOMEN AIN'T DOCTORS. WE AIN'T NO DOCTORS" and refuses to sign the admissions slip. What will it take for her mother to believe in her?



Film Team

Tara Jackson - Director/Writer/Producer

Originally from the UK, Tara moved to the USA in 2016 and is now based in San Antonio, Texas. Tara completed an Acting Film Conservatory at the New York Film Academy in 2015. However, it wasn't long out of acting school that she decided to turn her hand at screenwriting, with it now being her passion. Beyond the Fuschias was her first screenplay written and her directorial debut. Since 2016 the screenplay has gone on to become a Second Rounder and Semi - Finalist at Austin Film Festival. Tara now has multiple screenplays under her belt. One of which has gone on to reach Second Rounder at the Austin Film Festival, Quarterfinals for WeScreenplay and Semi-Finals for Stage32 Drama Features and Filmmatic Drama Screenplay awards. She loves writing historical fiction and British comedies.

Laura West - Executive Producer

Since she was a child, Laura was interested in acting. Because of the many curve balls thrown her way, she didn't have a chance to pursue a career as an actor until her 30's. After taking many acting classes and booking a few acting gigs, she discovered how rewarding it was to be behind the scenes within the last few years. She now focuses more of her time on producing, but still accepts small acting roles. Laura is a US Army veteran and has a Bachelor of Science in Biology. Originally a Texas girl, Laura now resides in Alabama.

Elka Lee-Green - Tracey

Elka Lee-Green is a British actor born in Newcastle, England. Committed to her craft, she was awarded a full scholarship to train at The Academy of Live and Recorded Arts North and in recent years has taken additional training at Act Up North Manchester focusing on screen acting. She has appeared in various short films working with companies such as Squad Four Productions, Dustfarm and the prestigious London Met Film School. On stage she has played Alice in "Hobson's Choice", Rachel in "Season's Greetings" and toured children's theatre all over the UK. Contributing to the devising of new work for stage supported by the Royal Exchange Theatre and The Dukes Lancaster also furthered her experience and creativity as an actor. Elka recently revisited her stage combat training with the BADC and also works as a puppeteer.

Katherine Lea - Susan

Katherine is an actor and theatre-maker from the West Midlands. She trained at ArtsEd and has worked extensively in theatre in productions such as The Picture of Dorian Gray, A Pint-Sized Conversation (UK Tour), and Shaping Dust, a show developed while at drama school with theatre company Fancy Another? She has a degree in English and Drama from the University of Exeter. Other screen work includes: Doctors (BBC) and feature film Sweetly It Turns, set for release next year.

Bryn Hodgen - Harry

Bryn is a relative latecomer to the industry. He has studied Method acting in London and LA which he believes was the perfect foundation to build his acting career, but will, of course, use whatever discipline he feels works for him! Bryn has landed lead role experience in feature films such as King Of Crime, appearing alongside Mark Wingett, Claire King, Vas Blackwood and Rachel Bright. He also had roles in Edge of Existence, Drive Me To The End, and Fractured Minds. He appeared in many short films and has experience in documentaries, corporate films and

music videos as well as musical theatre, appearing at the Actor's Church in Covent Garden and The Omnibus Theatre in Clapham of which Dame Judi Dench is the patron. Bryn says, 'I believe in trying to bring as much truth and authenticity as I can, to every role I take on and am massively passionate about what I do'.

'I don't believe in dreams as dreams are what happen while you're asleep! I do however believe in goals, and my main goal, as a professional actor, is to hone my craft in such a way that I am able to move and touch people in the same way that my favorite actors have moved and affected me over the years'.

Michele Olivia - Marge

Michele is a versatile actress with fifteen years experience of stage and screen. She trained with 'Birmingham Theatre school' as well as 'Acting for Screen' for several years and later 'Inspire Actors Studio'. She loves immersing herself into the mind of the character and bringing about transformation of herself through her depth of psychological understanding to bring true expression of the character. She thoroughly enjoyed portraying the inner undercurrents of 'Marge' in Beyond the Fuschias. Michele was also most recently involved in acting for a music video ('Ledge' by Miccoli), which won Best Music Video at Birmingham Film Awards.

Layla Pixie Garratt - Mols

Layla-Pixie Garratt is 11 years old, and currently in school. She previously performed in Peter Pan on stage at her local theatre. She is known as the comedian of the family and just enjoys making people smile. Most of all, she loves singing and dancing around the kitchen with her older siblings.

Brandon Eady - Young Man

Brandon is currently studying a BA (Hons) in Musical Theatre at Emil Dale Academy.

His recent projects include:

(2020) Julius Caesar (Emil Dale Academy)

(2021) Baker - Into the Woods (Emil Dale Academy)

His upcoming projects:

(2021) Freddy Benson - Dirty Rotten Scoundrels (The Factory Playhouse)

Alexandra Barbareau - Director of Photography

Alexandra is a cinematographer and photographer with over 5 years experience working on independent films and music videos. She has a diverse work background working in both camera, production and art department, with credits working on productions such as BBC series 'Mandy', Mamma Mia and Stranger Things Secret Cinema, as well as commercials and music videos.

With passions for art and photography, she has explored various roles in her career, from producing an award winning music video 'Same Again', shooting short films and music videos and camera assisting on award winning independent films 'My Father the Martyr' and 'Rain Catcher'.

This year, Alexandra has been exploring cameras by working with brands as a fashion photographer, mainly shooting on 35mm. She currently works as lab assistant with London based company On8mil specialising in 8mm and 16mm filmmaking and archive digitalisation.

Daniela Fleckenstein - Production Design

With a long-standing passion for the arts, teamed with her experience as Development Worker, a (short-lived) career in Life Coaching followed by Duty & Operational Management and as Studio Photographer, Daniela eventually found her calling in filmmaking.

With her own artist/photography studio at Beckenham Place Park Mansion, London: (as the first artist to take up residency for 3 years until 2019), Daniela practiced her identity and expression as visual artist from prop making to Look- book fashion photoshoots.

She eventually took up Art Direction Training with Terry Ackland-Snow at Pinewood studio. This led her to producing 'Beyond the Fuchsias' in 2020, applying her well-flexed skills in small teams of independent productions: creating a convincing story world despite limitations and challenges ensued in the indie film world.

Always with an intrigue of establishing & exploring truth and finding authenticity: Daniela studied and absorbed experiences and cultures for years after obtaining her first Certification in the World of Arts (BA Art & Design) in 1999 with Distinction, shortly after relocating to London from Germany. Daniela went on to study at Chelsea Art School, with a slight change of direction from Fine Art to Photography and eventually graduated from University of Westminster with an Upper Second Degree in Photography in 2006.

Daniela is now dedicating her time to a career in film and as affiliated member of the BFDG (since 2020), refining her skill set in the independent filmmaking circle with her latest production as production designer creating parallel story worlds for 'Smoking kills', (2020) and translating psychological horror into visually pleasing imagery for 'Afterdate' (2021). Currently discussing roles as art direct standby and set dresser to find her suiting place in the art department for renowned and bigger production. With her desire for supporting the creative process from conception of a vision - to turning it into a reality: telling believable stories. Utilising her well trained sense of seeing things beyond the surface itself, Daniela is currently looking at various roles in the art department keen to drive the creative process forward- signing her first long- standing contract.

More insight into her current activities here: www.themissionisvision.com

Jasmine Lawrence - Hair and Make-up

Jasmine Lawrence is a makeup artist and hairstylist from London, England. She started makeup at the age of 13, playing around with her mum's very small makeup collection. As time went on she started to apply makeup on herself and continued to practice throughout secondary school.

Since receiving her diploma at the London college of beauty therapy in Oxford street, Jasmine has been working closely and networking within the film industry. Her previous projects include "The underground" and "Best friends forever version 9."

Isabel Jaques - Composer

Isabel is a Music Composer from Kent, England. She is a *Music for Media* graduate from Ravensbourne University London; an innovative, industry-focused institution, with strong encouragement for collaboration. Here, Isabel met many fellow creatives from different disciplines; film, television, fashion, motion graphics - it was the perfect opportunity to network, and to collaborate on a multitude of varied projects! This enabled Isabel to explore many different avenues, and really push the boundaries of her own work.

Isabel has since composed custom music scores for a number of films/documentaries/TV, collaborating with creatives from all around the world. Her most recent commission was to compose a Soundscape for an exhibition

at Rochester Art Gallery. She truly believes that music is an integral part within film and tv; aiding storytelling, and taking audiences on a journey of emotions, giving an intimate, unique experience to each audience member alike. Credits include: *Senses* (2018), *Lemon Salt* (2018), *BusBoy* (2019), *Face of Venus* (2019), *Head in the Clouds* (2019), *Through the Static* (2020), *Beyond the Fuchsias* (2020), *Noodles* (2021), *Cadets CyberFirst* (2021).

On Set

