



INTREPIDUS



LOG LINE

A troubled Native American foster youth embraces his heritage while confronting the demon of his past.



SYNOPSIS

When Dillon, a Native American foster youth, is transferred to a new group home, “Camp Lazarum,” he discovers he is part of a 200 year old dark secret. Running from his mother’s suicide, Dillon is plagued by horrible, unrelenting visions. With the help of his compassionate counselor, Chitto, new found friend, Malcolm, and camp elder, Bear, Dillon discovers that an ancient monster, responsible for slaughtering his tribe many years ago, is taking the shape of his mother to feed off his pain. Now he is forced to face his internal demons or perish with the rest of his people.

Alex Greenlee - Director

ALEX GREENLEE is an award winning filmmaker (IMDBPRO) recently graduating from Chapman University Dodge College of Film and Media Arts May 2020 magna cum laude with a BFA in film production and a minor in advertising. His latest film, "**INTREPIDUS**" stars Michael Horse (Twin Peaks, Call of the Wild) and Justin Rain (Fear the Walking Dead, Blackstone) and features the SFX work of Santino Ferrese (Emmy Star Trek: Discovery). He is currently developing/writing the feature version of the film. Alex's short film "**CYBOLICA**" has been selected for Gunpowder & Sky's **DUST** platform which he is developing as a series.

His films, "**CYBOLICA**," "**DEAD WALL**," "**UNHEARD VOICES**" and "**OUT OF THIS WORLD**" have received numerous awards from film festivals such as Los Angeles Independent Film Festival, Atlanta Horror Film Festival, Freak Show Horror Film Festival, Russian International Film Festival, Big Apple Horror Film Festival, HollyShorts Film Festival, NOLA Film Festival, Horrorhound Film Festival, Sacramento Horror Film Festival, Zed Film Festival, Sacramento Film and Music Festival, Terror on the Plains, L.A. Skins, Pocahontas Reframed, NFFTY and have screened at the Chinese TCL Theatre. For the second year in a row (2018-2019) "**Dead Wall**" and (2019-2020) "**Cybolica**" Alex has been recognized as a "Best Director" at the Los Angeles Independent Film Festival. He is represented by **A3 Artists Agency** (Adam Kanter agent) and **Wicked Curve** (David Styne manager).



DIRECTOR'S STATEMENT

I believe as children, we often use the fantastical to explain the world around us. *Intrepidus* is a film about grief that explores childhood trauma through the metaphorical use of the horror genre. Dillon's character struggles with facing the pain of his mother's suicide. From the beginning, it was important to me that the antagonist, Salzuja, would challenge him to face his demons (both physically and metaphorically) by standing in his way every time he tries to run from the past. Eventually, Dillon's demons catch up, and he is forced to kill the tainted image of his mother to evade the shadow of her suicide.

I see monsters as the embodiment of mankind's struggles. It was my goal to create one that enveloped the evils of man. Salzuja represents the blind hatred of Manifest Destiny that killed thousands of Native Americans, sometimes slaughtering entire tribes from the face of the earth. It is impossible to capture a story as complex as the Native American experience in a short film of 24 minutes, but, it is my sincere hope that *Intrepidus* (the brave) expresses the admiration I have for the resilience of the First Americans, during Genocide and Manifest Destiny.

Intrepidus was always intended to be a proof of concept for a full-length feature film. I believe *Intrepidus* carries the message "we don't have to face our demons alone, and perhaps our real family, our "tribe," is right in front of us."



In Association with On Native Ground

Our production received support from On Native Ground, a Hupa Tribal non-profit media organization dedicated to bringing positive and uplifting films about Native peoples to the screen and television. Jack Kohler, an executive at the company who works with youth across the United States, was deeply involved in casting and principal photography.



ASC Nominee 2020

Intrepidus is one of five undergraduate films nominated for the 21st annual Student Heritage award presented by the American Society of Cinematographers. ASC article linked here: <https://theasc.com/news/asc-selects-2020-student-heritage-award-nominees>







DILLON MAHONEE, played by
Cha-Tah Ellem

CHITTO WILSON, played by
Justin Rain

BEAR, played by
Michael Horse



MALCOLM, played by
Israel Dixon



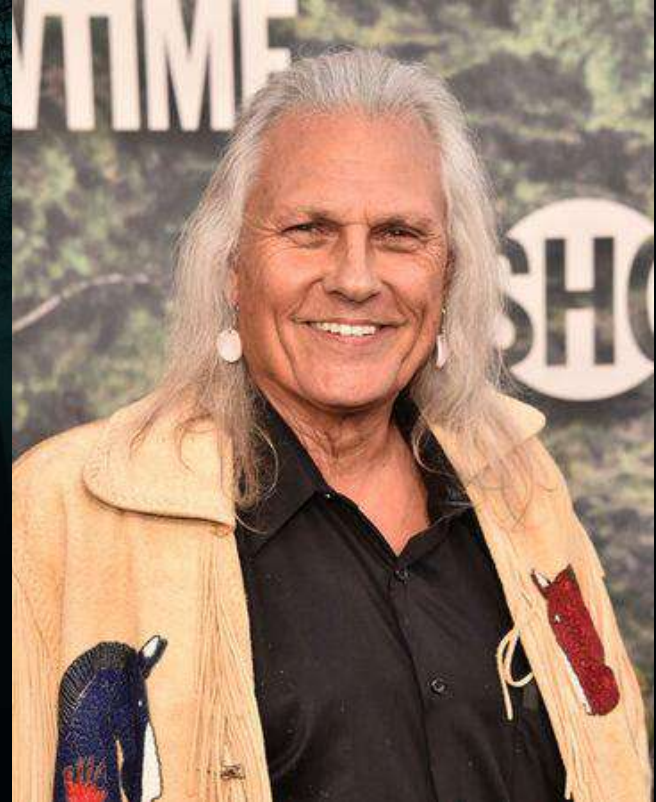
DILLON'S MOM, played by
Carly Kohler



SALZUJA, played by
Meir Parent

Michael Horse - Bear

MICHAEL HORSE (Bear) is a legendary actor known for his long career in film and television most recently playing Edenshaw in *The Call of the Wild* (2020). Horse's film debut came in the role of Tonto in the 1981 movie, *The Legend of the Lone Ranger*. Horse portrayed Deputy Hawk, a Native American policeman, in the TV series *Twin Peaks* and also acted in *Passenger 57*, *House of Cards*, the television series *The Untouchables*, and *North of 60*. His numerous credits include *Roswell*, *The X-Files*, and *Spirit: Stallion of the Cimarron* and *The Blacklist*.



Cha-tah Ellem - Dillon Mahonee

(Grey's Anatomy, Rutherford Falls, 13 Reasons Why, Insecure, Generation)

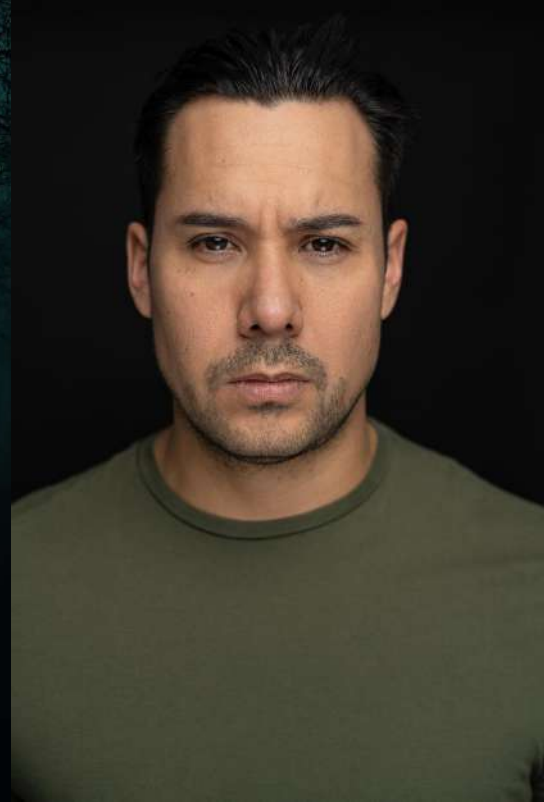
CHA-TAH (Dillon Mahonee) is an American actor from Oakland, Ca. He grew up watching artists such as Jim Carrey, Will Smith, Adam Sandler, and Johnny Depp, which led him to pursue a career in screen acting. Cha-tah began acting in a short film, "Spider-Kid", when he was 8 years old and also co-wrote the script. Cha-tah plays the role of Dillon Mahonee in Intrepidus, a troubled foster youth who struggles with accepting his Native American heritage due to his traumatic past. This is Cha-tah's first horror film, and he is excited for the trailer to launch.

“Natives in the media are usually stereotyped and our stories are overlooked. It was great to play a complex character who deals with many of the problems Native youth go through on a daily basis and to work with an amazing set of filmmakers and actors. I hope this story resonates with people and gives more awareness to the difficulties Native Americans face, while also being an entertaining film that everyone can enjoy.”



Justin Rain - Chitto Wilson

JUSTIN (Chitto Wilson) is Plains Cree decent from the Zagimē Anishinabēk Nation in South Saskatchewan. He's worked on over 60 television episodes including series regular roles on APTN's award winning controversial drama series 'BLACKSTONE', SyFy's near future action 'DEFIANCE' alongside Oscar nominated actor Graham Greene as well as recently landing a recurring role of Crazy Dog (AKA Lee) on AMC's 'FEAR THE WALKING DEAD'. Other guest titles and feature films include Summit Entertainment's Twilight Saga 'TWILIGHT: ECLIPSE' Global Television's 'THE GUARD', CBC's 'ARCTIC AIR' & 'HEARTLAND', E! Networks 'THE ARRANGEMENT', AMC's dark crime drama 'THE KILLING', Snowfort Pictures & Dark Sky Films 'MOHAWK' directed by Ted Geoghegan and A24's 'LEAN ON PETE' directed by Andrew Haigh.



Israel “Izzy” Dixon - Malcolm

ISRAEL”IZZY” DIXON (Malcolm) is a certifiable triple threat. His credits include Craigslist Room Share, Tokenism, and Because of the Internet.

Early in his career, Izzy sharpened his acting chops doing voice-overs and appearances in his father’s commercials and singing jingles with his mother in the studio. He honed his skills in church and school productions, eventually garnering a full scholarship to the prestigious Indiana-area Emerson School for the Visual and Performing Arts where he was offered scholarships by the Vocal, Theatre, and Dance departments, respectively. Izzy currently has several projects in development.



Carly Kohler - Dillon's Mom

CARLY (Dillon's mom) is Yurok, Karuk, Hupa and European and her people are from Witchipee, CA. She grew up in Sonoma County and started acting in outdoor dramas at age 4, such as, "Tecumseh," that portrayed the famed Native leaders from history. At 18, Carly acted in the feature film Behind the Door of a Secret Girl that addresses teen suicide issues on reservations. Carly acted in Kina K'il in 2013, a short film about how Native girls were stolen from villages and sold into the sex trade by Gold Rush settlers. In 2016, Carly acted in the Native American Rock Opera "Something Inside Is Broken" and played Maj Kyle, a Nisenan girl who is stolen from her village and forced to be a sex slave for John Sutter and his Gold Rush soldiers and settlers. In 2016, as a reporter for On Native Ground television, Carly helped bring awareness to the pipeline issue with a documentary of interviews from Standing Rock.

"It's not common that we see Native people in television and it's important for Native youth to have positive and successful role models in their lives. Native history is often underrepresented and I believe it's important for Native stories to be told and for America to be able to reflect on the totality of its actions; that's how we grow as people."



Meir Parent - Salzuja

MEIR PARENT (Salzuja) is an actor pursuing a BFA in Screen Acting at Chapman University (2021). Meir's credits include Dracula, Lysistrata and The Resistible Rise of Arturo Ui (Waltmar theatre.) Meir's experience includes appearing in an original play at the Chance Theatre (Lost and Found) as well as in short films produced by Dodge College of Film and Media Arts including leading roles in The Hole, and Guy Can't Decide Which Shoes to Buy featured on FunnyOrDie.

"The suit became a part of me; it became harder and harder to know who was a friend and who was food. I thank Alex for keeping me sane and Santino for keeping me comfortable."



Drew Gardella - Cinematographer

Drew Gardella is an LA based cinematographer and graduate of Chapman University's Dodge College of Film and Media Arts. Originally from Norwalk, Connecticut, Drew's passion for film was born from a nautical background of boating and fishing which taught him to find balance between thinking on his feet and patience. After watching *Jaws* at the age of four, Drew took on a fascination for anything with scales and sharp teeth which has primarily led him to the horror genre where he has shot a handful of award winning short films.

Drew's fast-paced, mainstream shooting style has also found him his seat in commercials and In 2019, he was added to the roster of NativeFour, where he has shot branded content for Porsche Newsroom, RM Sotheby's, Mercedes-Benz, and been recognized by Entertainment Tonight, duPont Registry, and The Drive. Most recently, Drew was nominated for the 2020 ASC Student Heritage Award for his work on *Intrepidus* which was his thesis film at Chapman.



Santino Ferrese - SFX Make-up

Santino is a professional make-up artist in Los Angeles, CA whose credits include the Emmy winning Star Trek Discovery, Marvel's Inhumans, Marvel's Agents of Shield, and The Birch Season 2 to name a few. He is currently developing an original 90's horror/comedy series Odd Compelling Tales and works with Immortal Masks, the industry leading silicone mask company.





YOU CAN'T BURY THE **PAST** FOREVER.



Official Trailer

<https://www.youtube.com/watch?v=5SkcgWQx63A>

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