

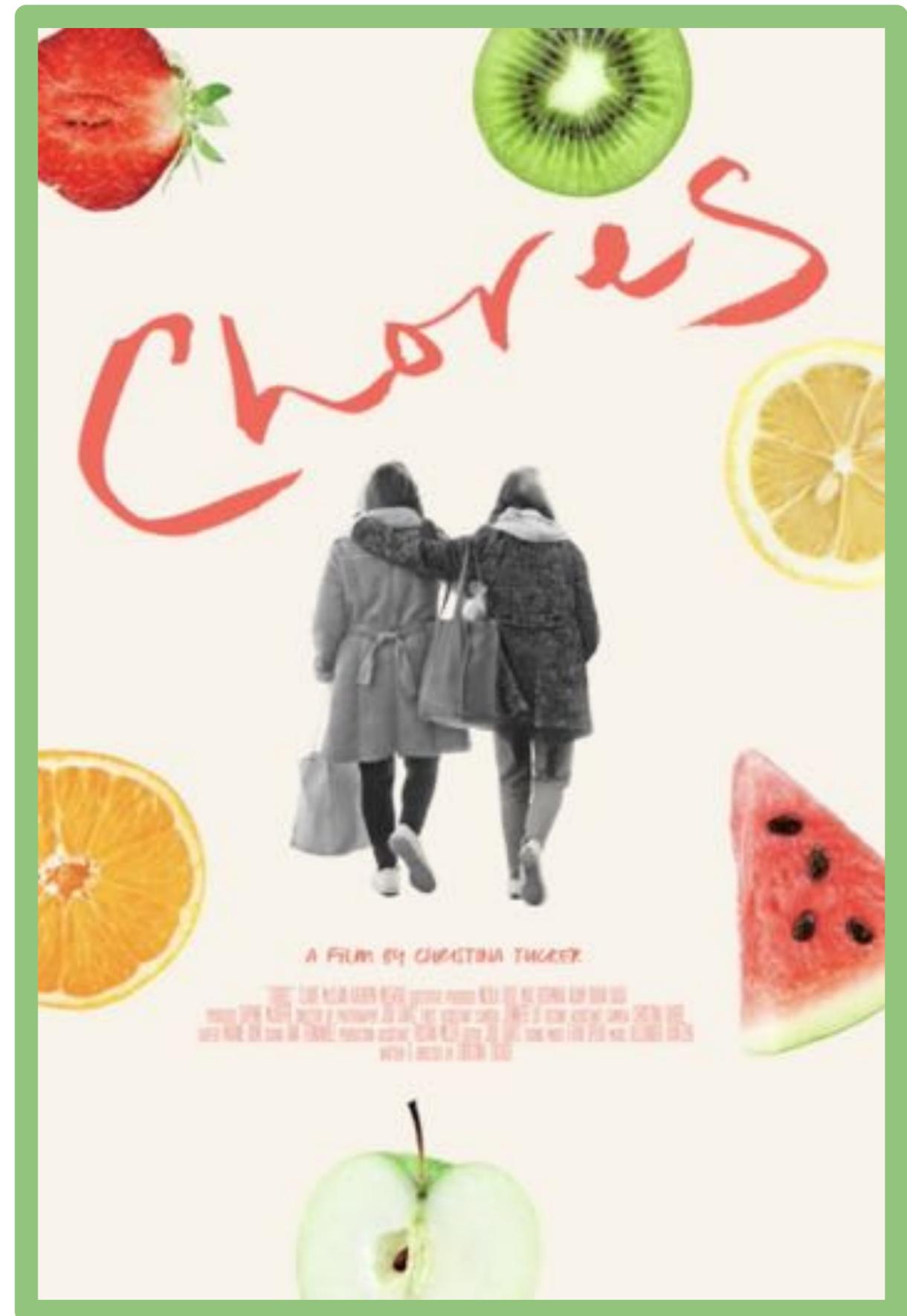
A close-up shot of a person's hands holding a bright yellow lemon. The person is wearing a white, textured, knitted sweater. In the background, there are several woven baskets filled with fresh produce, including lemons and green onions. The scene is brightly lit, suggesting a kitchen or market setting.

CHORES

A short film

LOGLINE

While Lily and Samantha, a long-term couple, are out doing routine errands, Samantha confesses her desire to move back home, inspiring an emotionally fraught conversation between the two.



DIRECTOR'S STATEMENT

I conceived of this short as an exploration of the work that goes into being with another person on the day-to-day - consideration of their feelings, communication, all things that can easily be taken for granted when not attended to with care and respect.

Samantha needs to be heard, and is not, while Lily is very committed to maintaining the status quo, despite Samantha's unhappiness. My goal was to create a nuanced snapshot of a relationship between two women who love each other but struggle to communicate effectively.

CHORES is a snapshot of a moment of change for a relationship, with an open ending and in some ways an open beginning – we don't see what has inspired Samantha's change of heart about living in New York City. In the end something is irreparably changed, for better or worse.



TECHNICAL INFO

Runtime: 5' 30"



Genre: Narrative,
Drama

Aspect Ratio: 2.39:1



Picture Format: Color

Production Location:
New York, NY, USA



Production Year: 2020



Christina Tucker

Writer/Director of Chores

Christina Tucker is a New York City-based screenwriter and filmmaker. She graduated from New York University with a degree in Art History and a minor in Classics. She has an affinity for character-driven stories of people on the margins of society.

She will be an NYSAF (New York Stage and Film) Filmmaker's Workshop participant in 2022, and was a Nicholl Semifinalist in 2021, and an SFFilm Westridge Grant recipient for Fall 2020 for her screenplay Galilee, Rhode Island. Her screenplay From the Wilderness was a finalist in 2019's Austin Film Festival and she was listed as one of Austin Film Festival's 25 Screenwriters to Watch in 2020.

Christina also has experience as a production freelancer who has worked as an office production assistant, AD, and production coordinator for Loveless Media, The Others, Condé Nast, and others. She has worked on programs that have aired on Comedy Central, Showtime, and HBO. She is currently a Series Production Assistant at RadicalMedia.





CAST

Claire McClain

Lily



Kathryn Milewski

Samantha



CREW



Jodi Savitz
Director of Photography,
Colorist, Editor



Max Rothman
Executive Producer
Monticello Park Productions



Nicola Rose
Executive Producer



CREDITS

Production

Writer/Director - Christina Tucker

EP - Nicola Rose

EP - Max Rothman

Cinematographer/Colorist/Editor - Jodi Savitz

Gaffer - Marine Brion

1st AC - Jennifer Liu

2nd AC - Christina Dobre

Sound - Ana Fernández

G&E PA - Christian Del Rio

Set PA - Tristan Miller

Post-Production

Sound Mixer - Evan Spear

Music - Alexander Arntzen

Promotional Materials - Xan Black



STILLS





SET PHOTOS





CONTACT



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Thank You!

