

Ella siempre quiso volar.

LOS PATINES

BASADO EN UNA HISTORIA REAL.

CONTACT:

Loren Escandon

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LARIBAH LOMAX • ARIEL TRENT • SKYLAR DOMINGUE RILE • ISABEL SOPHIA OCORO

WUJO LIGHT CITY presenta LOS PATINES

Escrita por SYNTIA RAY Música Original LARRY ARABAT Dirección de Fotografía HUSSEIN ALSADEO

Montaje de Sonido BLACK ROSE SOUND Dirección de Arte COLEEN SUMMERS Dirección de Postproducción LESLIE CARROLL Diseño de Póster AUBORA VEGA-DOTTIVIO

Productoras MICHELLE SILVER & LOREN ESCANDON

Guión y Dirección LOREN ESCANDON

LOS PATINES

Forced to be a servant to a white woman, an Afro-Colombian orphaned girl dreams of freedom, a normal childhood, and a pair of roller-skates.

ABOUT THIS STORY

Los Patines is a story that explores a new angle of modern slavery and child abuse from the victim's point of view. Our hero takes us on a journey through her exploitation to a place of acceptance, love, and faith.

CREATORS

Loren Escandon – Writer, Director & Producer

Colombian-born, Loren Escandon got her degree in theater from the Universidad del Valle in her native country. Loren wrote and starred in the award-winning off-Broadway play *Montera* and picked up the HOLA and ACE awards for Best Actress in a Solo Show. She directed and wrote the short film *Phone Tales*, invited to multiple festivals in 2018. Loren credits as an actress include *Selena*, *911*, *SWAT*, *Gentefied*, *The Messengers*, and *Casa Grande*. Her short film *Los Patines* was accepted to the 2021 HOLA Mexico Film Festival and awarded her into the Tomorrow's Filmmaker's Today program.

Michelle Silver - Producer

Michelle is a Producer, Writer, Casting Director, Actor, and Director whose first short film, *Talk to you later*, was a festival favorite, garnering several awards, including Best Comedy at the Ft Lauderdale International Film Festival. Michelle is also a Teaching Artist who works with marginalized teens in Los Angeles, encouraging them to share their voices and tell their stories through filmmaking, theater, and various art forms.

Sylvia Ray - Editor

Sylvia Ray is an award-winning Chicana/Korean-American filmmaker passionate about inclusive, visually inspiring, and emotionally truthful projects. She focuses on telling stories about characters that overcome fears and feelings of unworthiness while navigating the humor of the human experience.

Sylvia's films have played in festivals around the world and have won several awards and prizes. Her short film *A Period Piece* won her Best Female Filmmaker at Lonely Seal Film Festival. Her short film *LEN(N)Y* was accepted to the 2021 HOLA Mexico Film Festival and awarded her into the Tomorrow's Filmmaker's Today program (Alumni addition).

Hussain Alsadeq - Cinematographer

Hussain is an LA-based Cinematographer and a Filmmaker. Born in Saudi Arabia, Hussain has lived all over the middle east and has spent considerable time in UK/New Zealand.

He has worked as a Cinematographer for features and short films, music videos, live events, commercials, TV shows, and Web Series.

Hussain won the Best Cinematographer Award in 2008 at the Film Festival in Qatif, Eastern Saudi Arabia, and the Best Cinematographer Award in 2018 at Crown Wood International Film Festival.

CAST



Mariah Lomax plays Myriam 6 & 8 years old



Ariel Trent plays Myriam 10 years old



Skylar Dominique plays Myriam 14 years old



Sarah Lilly plays Gaby



Isabel Sofia Ocoro plays Myriam voice



Lola Shvartsman plays Lucero

TECHNICAL INFORMATION



Hussain Alsadeq - Adriana Ledesma & Lariah Lomax

Genre: Drama

Expected Running Time: 7:43 minutes

Format: HD, color, 16:9

Sound: Stereo

Language: Spanish with English Subtitles

Shooting Location: Los Angeles, CA

Written & Directed by Loren Escandon

Produced by Michelle Silver & Loren Escandon

Contact:

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KEY CREW:

Cinematographer: Hussain Alsadeq

Production Designer: Colin Summers

Set Designer: Sally Baker

Hair & Make-up: Camille Dupin

Wardrobe: Leslie Carroll

Sound Designer: Izumi Rojas & Chris Morroco

Original Score: Larry Ararat

Loren Escandon

Director / Writer / Producer



Los Patines is my mom's story.

Statistics show about 150 million children worldwide living under conditions of forced labor. However, our society seems to be in denial of the painful reality of many. These children fall under these conditions in various ways, either sold as laborers or running from violence or some, like my mom, who had no idea how their vicious story circle began.

Los Patines is a personal and poetic account of domestic slavery from a young girl's point of view. This emotional and ultimately freeing journey sheds light on the sheer will and determination needed to rebuild a life weighed by scars of isolation, abandonment, and abuse.

As an Afro-Colombian and a woman, this story burns in my heart. In my country, domestic slavery affects a large majority of Afro-descendants. Our stories are rarely told and have faded into the silence of history. Through *Los Patines*, I seek to present one tale in an ocean of millions and shine a light on this profoundly ingrained struggle.

FESTIVALS



AWARDS



Panamanian International Film Festival / LA
Winner - Best Screenplay Short - 2021

Panamanian international Film Festival / LA
Winner - Audience Award - 2021

Warner Media Tomorrow's Filmmakers Today - Fellow - 2021

Africa Film For Impact Awards
Winner - Best Film on Human Trafficking & Child Labor - 2021

NYC Downtown Short Film Festival - Winner - Best Latino - 2021

NYC Downtown Short Film Festival - Winner - Best Director - 2021

San Pedro International Film Festival
Winner - Best Short Film - 2021

Oudeis International Film Festival
Finalist - Best Short Live Action - 2021