

PRESS KIT

Official Selection
tiff
Toronto International
Film Festival 2020

OUR HEARTS BEAT **דוכי'ת** **ב'ם** LIKE WAR

A film by Elinor Nechemya

Nuri Keidan Laliv Sivan Mikal Gebremeskel

Cinematographer **Daniel Miller** Editor **Danel Elpeleg** Art Director **Kobi Vogman**
Costume Design **Lina Tsivian** Sound Design & mix **Michael Goorevich** Graphic Design **Shiran Berry** Online **Ori Alon**
Writer & Director **Elinor Nechemya** Producers **Elinor Nechemya & Omer Harel**



Our Hearts Beat Like War

A Short Film by Elinor Nechemya

Fiction drama

16mm film; fantasy; political; human rights; experimental; refugees; war; childhood; imagination; migration; violence; illness; dream

Year | 2020

Running time | 15:22

Production Country | Israel

Language | Hebrew & Tigrinya

Subtitles | English

Screening format | DCP / ProRes / H.264

Audio format | 5.1 / 0.2

Ratio | 1:85:1

Shooting format | 16 mm & Digital

Colour

International sales

Ouat Media

info@ouatmedia.com

www.ouatmedia.com

Film's website: www.elinorigby.com/our-hearts-beat-like-war

Facebook: facebook.com/Our.Hearts.Beat.Like.War.Film

Cast

Nuri Keidan | Laliv Sivan | Mikal Gebremeskel | Raiyk Faraj

Creative team

Writer & Director: **Elinor Nechemya**

Producers: **Elinor Nechemya & Omer Harel**

Cinematographer: **Daniel Miller**

Editor: **Danel Elpeleg**

Art Director **Kobi Vogman**

Costume Design **Lina Tsivian**

Sound Design & mix: **Michael Goorevich**

Casting Director: **Maya Kessel**

Graphic Design: **Shiran Berry**

Online: **Ori Alon**

Synopsis

With his eyes in a fantasy book and his ears to the horrific testimony of an Eritrean refugee, 9-year-old Sinai falls asleep at his mother's workplace, and his mind drifts away.

Production Notes

Our Hearts Beat Like War is a seemingly simple straight forward story that turns into a fantastic excursion into a kid's wondrous mind, refining our ability for solidarity and compassion. The film was shot partly in a digital format and partly on 16mm film. The fantasy part of the film was shot in an old Bolex camera, using a hand crank technique. It was processed in the Kodak Film Lab in London.



Festivals

2020 Toronto International Film Festival

2020 Tel Aviv International Student film festival – Award for Best Film–
Independent Short Competition

2020 Reykjavík International Film Festival

2020 Uppsala International Short Film Festival

2020 Torino Short Film Market

2020 Solidarity Festival

2020 Whistler Film Festival

2021 Jerusalem Women's Film Festival

2021 Busan International Short Film Festival

2021 Welcome to Socotra Festival (Italy)

2021 festival HOUSE OF TOLERANCE

2021 Jerusalem Women Film Festival

2021 South film festival

2022 NewFilmmakers Los Angeles



Elinor Nechemya



Director's Bio

Elinor Nechemya is a director and writer based in Tel-Aviv. Her 2020 short film OUR HEARTS BEAT LIKE WAR premiered at the Toronto International Film Festival, as well as her 2017 short film EVERLASTING MOM, which also screened at the Locarno, Sarajevo, and Palm Springs Film Festivals. Director of six short films, Nechemya is now working on her debut feature ISLAND, featured in the 2021 Sam Spiegel International Film Lab. Alumna of the 2016 Berlinale Script Station and the 2018 Locarno Filmmakers Academy.

Director's Filmography

2021 IF IT AIN'T BROKE, Short
2020 OUR HEARTS BEAT LIKE WAR, Short
2019 FOLLOW ME, Short
2017 EVERLASTING MOM , Short
2014 OFF SEASON , Short
2012 FLOODS, Short

Cinematographer **Daniel Miller**



Winner of the Israel Academy Award for Best Cinematography for his work on the feature film ***Fig Tree***, Daniel graduated from the Sam Spiegel film school in 2012. The feature films and short films he shot participated in many international festivals and competitions, such as Cannes, Berlinale, San Sebastian, The Israeli Academy Awards, the American Oscars and many more.

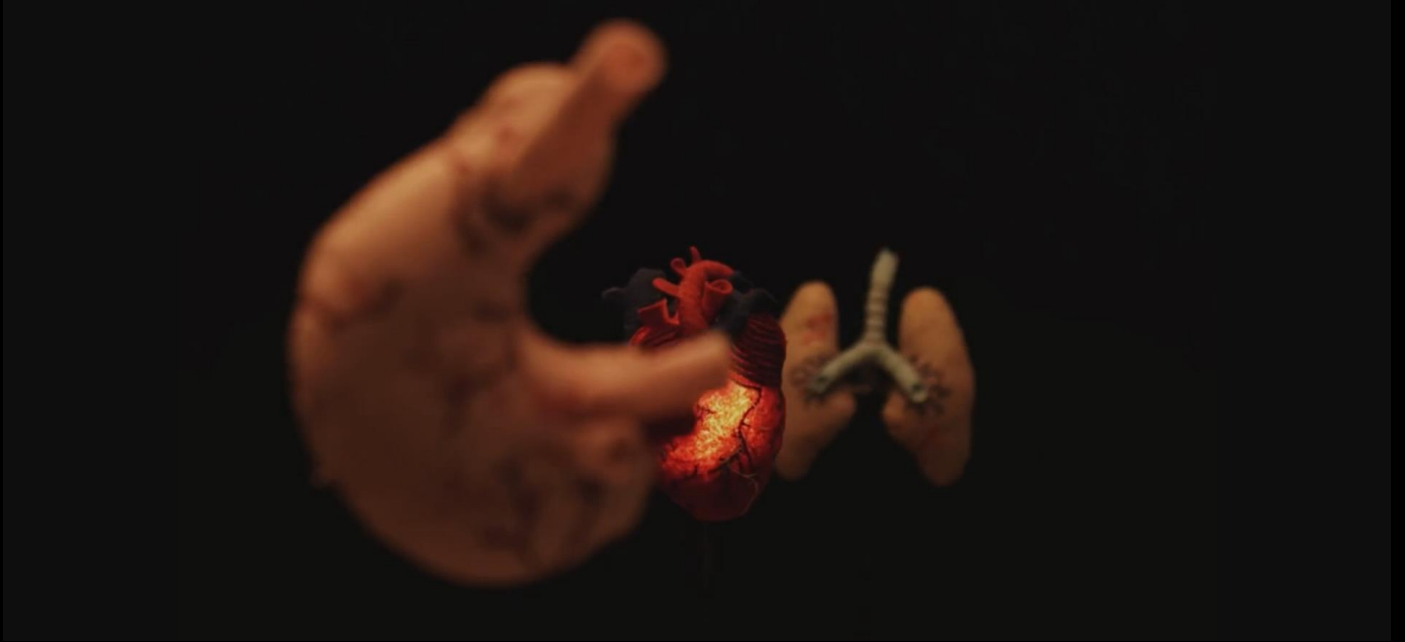
Alongside The Israeli Academy award, Daniel won the Haifa Film Festival award for best cinematography (*Fig Tree*), and the LAPFF best cinematography award (*L'Ame du Tigre*). His first feature film *Run*, which participated in Cannes Un Certain Regard, gained him a nomination for the AMAA African Academy Awards.

Editor **Danel Elpeleg**



Danel Elpeleg is a filmmaker and editor, graduated with excellence from Sam Spiegel film school 2017. Her diploma film "The Inner Side" premiered at the Aspen Shortfest. Her documentary film "Wild" won Best Debut Film Award in both Docaviv Film Festival and The Israeli Documentary Forum Competition in 2018.

"My War Hero Uncle", A documentary she edited won Best Director Award in the Jerusalem Film Festival 2018. Danel edited several short films, among them "Third Look", which competed in Palm Springs last year.



"His mother prays to God, who heals the hearts of believers.

She asks him to once again light up the fire in her son's heart.

She whispers to the lungs,

and to the pancreas.

To the liver.

Wake up,

Get up."



