



# GULMIRA

A FILM BY AINAMKOZ YEMZHAROVA



## LOGLINE

After years of being abused by her husband, Gulmira decides to take her future into her own hands only to face the cruelty of a brainwashed, patriarchal society.



## GULMIRA

Since childhood, Gulmira seeks for acceptance. She was taught that "love" should be earned. Due to the societal norms of being a "good" wife, Gulmira has low self-esteem.

Family is the most important thing in her life, but she is unable to show her real emotions to others because she is traumatized by her husband's unexpected behavior.

# KAIRAT

Kairat has a deep inner need to prove his masculinity. His father brought him up very strictly.

Kairat is short-tempered and a socially adapted psychopath. People who know him find him to be charming. Kairat validates his power by controlling Gulmira.





## AINAMKOZ YEMZHAROVA

Ainamkoz Yemzharova is a writer and director from Kazakhstan. New York Film Academy alumni with the Master degree in Fine Arts. She turns social issues into dark dramas.

Ainamkoz has three short films. Her romantic comedy “Sister’s race” was a finalist in CINECAFEST Central American Short Film festival, The Lift-Off film festival Official Selection.

Her historical drama “Qyyrshaq” got into Cherkassy Short Film Festival, Ukrain Official selection 2019, Beeston Film Festival, Nottingham, Great Britain

2020, Student Los Angeles Film Festival, Finalist 2020, New filmmakers Los Angeles, 2020, Official selection, in category: Female cinema narrative shorts, Laurus Film Festival, Moldova 2020 Official selection. Her psychological drama “Gulmira” is in the festival rounds.

Ainamkoz completed Adilkhan Yerzhanov’s filmmaking workshop, Olga Landina’s acting courses and Screenwriting workshop of Dmitryi Popov.



## MODIYAR ABDUKADYROV

Modiyar is a passionate and hardworking producer that is always open to create any type of project, no matter how hard the creation will be.

Coming from military high school, he has great ability to plan everything in the right order and in the needed time. He loves films and therefore will do anything needed to create a high quality content.

Projects that he has produced:

Film:

Gulmira (2020)

Oxygen (2020)

Qyyrshaq (line producer  
2019)

The Choice (2018)

Music video:

Andante Maestro by Makvin,  
Live (2020)

Commercial :

TeamOfMyHeart by FC Kairat



## TEMIRLAN KENZHEBAYEV

Temirlan has a bachelors degree in Cinematography from Turan Academy of Cinema and Television. He was a director of photography in many national television channels like NTK, 31st channel, Kazakhstan, as a part of production companies such as Vito Cinema, Bas Production, Talap Media, BM production etc. Worked on dozens of independent projects on Youtube and on festival movies.

Three main components he uses to set the frame are lines, texture and interaction of the light and the shadow. Temirlan refers to edged references to get the synergy of the actor and the outside world.













## SOCIALS



@AINAMGLAZ



AINAMKOZ YEMZHAR



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## CONTACT

AINAMKOZ YEMZHAROVA  
A.YEMZHAROVA@GMAIL.COM  
+7 701 577 1124

MODIYAR ABDUKADYROV  
MODIYAR.AB@GMAIL.COM  
+7 701 999 3848