





THE CHO STORIES

A SHORT FILM TRILOGY WRITTEN & DIRECTED BY

ANNA SANG PARK

PRESS KIT

<u>Synopsis</u>

A Korean American immigrant mother's addiction shatters her family. After the mother's unexpected death, her sister, Kyung-Hee, becomes the caregiver to the motherless children. And struggling to pay back the gambling debt his wife left behind, Mr. Cho works two jobs back to back. With barely enough money to feed his family, his problems deepen when his boss turns on him.

Logline

A Korean American mother's gambling addiction has dire consequences, leaving the rest of her immigrant family to pick up the pieces.

Director's Note

I am interested in examining Korean American communities as well as countless immigrant communities grappling with unresolved feelings of displacement, anger, lost identity, and transgenerational and intergenerational trauma. Intergenerational or transgenerational trauma occurs when human beings cannot overcome what has been overwhelming, unbearable, and unthinkable. And very often, the processing moves to the next generation to reprocess.

Anna Sang Park Writer & Director

Anna Sang Park is a multifaceted, award winning filmmaker. Born in South Korea, she grew up in Seoul and immigrated to the US with her family when she was eight years old. She is the writer and director of THE CHO STORIES, an award winning, short film trilogy about a Korean immigrant family told in chapter format. THE CHO STORIES received the Audience Award for Short Film at 2021 Middlebury New Filmmakers Festival and will have have its West Coast Premiere at 2022 NewFilmmakers Los Angeles. One of the shorts from the same trilogy, APPA APPA APPA, won Honorable Mention at 2021 Bushwick Film Festival, the Best Short Film at 2021 Peekskill Film Festival and has been in many other festivals. Anna directed and produced 9 short documentaries for Theatre Communications Group - TCG's LEGACY LEADERS OF COLOR VIDEO PROJECT (LLCVP) highlighting groundbreaking theatre directors of color who fundamentally functioned as civil rights leaders. She directed TLC's SAY YES TO THE DRESS for 5 seasons, as well as the spin off shows. Anna also directed for BRIC TV's 2 short doc series. She produced the narrative feature film, WALLABOUT, that won Best Film at the Bushwick Film Festival and Best Personal Narrative Film at the Manhattan Film Festival. Anna was the development producer on the Emmy and Peabody Award-winning doc THE LOVING STORY. She has an MFA in Directing from Feirstein Graduate School of Cinema, Brooklyn College and a BFA in Film from Emerson College. Anna is a member of the Film Fatales, Alliance of Women Directors, Brown Girls Doc Mafia, the FilmmakeHers and the Producers Guild of America. She speaks Korean fluently.



<u>Cast</u>

<u>YOKO HYUN</u> - Mrs. Cho <u>PHIL NEE</u> - Mr. Cho <u>ZOE MANAREL</u> - Myung-Ah <u>JADEN TRAN</u> - Insu <u>DUSTIN CHANG</u> - Blackjack Dealer

<u>HO-JUNG</u> - Kyung-Hee <u>STEVE CALLERAN</u> - Principal Barnes <u>CHUJA SEO</u> - Mrs. Yoo <u>JOHN FICO</u> - Peter

YOON KIL SHIN - Mr. Kang FELICE CHOI - Ms. Oh



<u>Crew</u>

Mrs. Cho:

PRODUCERS - Isabella Jackson, Anna Sang Park DIRECTOR OF PHOTOGRAPHY - Nada Stjepanovic EDITOR - Anna Sang Park ASSISTANT DIRECTORS - Kayo Gorden LOCATION SOUND - Inga Moren SOUND DESIGNER/ MIXER - Delon Lespoir ADDITIONAL SOUND RE-RECORDING MIXER Andre Kelman

Myung-Ah & Kyung-Hee:

PRODUCERS - Adam Vazquez, Chloe Acerra, Anna Sang Park DIRECTOR OF PHOTOGRAPHY - Teresa Torchiano, Walter Rivera EDITOR - Reweina Tessema SOUND DESIGNER/ MIXER - Jenstar Hacker COMPOSER- Jenstar Hacker, I Hsuan Chen COLORIST- Jerome Thelia, Dave Pultz, CSI

Арра Арра Арра:

PRODUCERS : Kerstin Glaess, Paulina Erni, Anna Sang Park DIRECTOR OF PHOTOGRAPHY - Farrell Lecorps EDITOR - Reweina Tessema SOUND DESIGNER/ MIXER - Jenstar Hacker COMPOSER - Jenstar Hacker CAMERA OPERATOR - H.J. Kim IST ASSISTANT DIRECTOR - Whitney Simon



The Cho Stories is comprised of three short films. It had its world premiere at the <u>2021 Middlebury New Filmmakers</u> <u>Festival and received the Audience Award for Short Film</u>. In April 2022, it will have its west coast premiere at <u>NewFilmmakers Los Angeles</u>.

The third film **Appa Appa Appa** received multiple accolades:

Awards:

<u>Honorable Mention Short Narrative Film Award - Bushwick</u> <u>Film Festival - 2021</u> <u>Best Short Over 10 Mins - Peekskill Film Festival - 2021</u> <u>Best Director Student Film - Loudoun Arts Film Festival - 2021</u>

Nominations:

<u>Best Director - Peekskill Film Festival - 2021</u> <u>Best Performance - Exit 6 Film Festival - 2021</u> Phil Nee for his role Appa/Mr.Cho <u>Best Student Film - Loudoun Arts Film Festival - 2021</u>

Screenings:

Official Selection Peekskill Film Festival - 2021 Official Selection Loudoun Arts Film Festival - 2021 Official Selection Exit 6 Film Festival - 2021 Official Selection Bushwick Film Festival - 2022 Official Selection Omaha Film Festival - 2022 Official Selection Beeston Film Festival - 2022 Official Selection Catalyst International Film Festival - 2022

Technical Specs

RUNTIME: 32:02 minutes SCREENING FORMAT: DCP, ProRes, H264 COLOR SOUNDMIX: D-Cinema 5.1 ASPECT RATIO: 1920 x 1080 GENRE: Narrative Short Drama COUNTRY OF ORIGIN: USA LANGUAGE: Korean, English SUBTITLES: English FILMING LOCATION: New York, USA

<u>CONTACT</u>

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Downloadable Film Stills