

What We Find in The Sea

WRITTEN AND DIRECTED BY ANIKA KAN GREVSTAD & SASHA FAUST



ANIKA KAN GREVSTAD AND CHRISTINE LIAO IN "WHAT WE FIND IN THE SEA" PRODUCTION DESIGNER ROBERT MAHAFFE COSTUMES BY LUCY HOULIHAN
MUSIC BY PIETRO MILANESI STARRING MATTHEW LARSON PRODUCERS ROBERT MAHAFFE COPPINA LEATHERWOOD LUCY HOULIHAN EMMA FRANKLIN
EXECUTIVE PRODUCERS STEFFEN DZICZEK EDWIN P. STEVENS JONNY SWIGERT WRITTEN AND DIRECTED BY ANIKA KAN GREVSTAD AND SASHA FAUST



what we find in the sea
a short film

LOGLINE Mia, an Asian-American teenager, navigates her transition into womanhood while working on a dangerous, fast-paced Alaskan fishing boat.

website: whatwefindinthesea.com
instagram: @whatwefindinthesea
facebook: @whatwefindinthesea

CONTACT

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DIRECTORS STATEMENT What We Find in the Sea is a coming-of-age story deeply rooted in our own experiences of womanhood.

When Anika was seventeen, her best friend called and recounted her summer adventures from a fishing boat in Alaska. Stories that mirrored and guided Anika's own coming-of-age back home. Stories of identity, sexuality, and being underestimated as an Asian American teen. And she began to collect them.

When Sasha was thirteen she backpacked through Paria Canyon, where, surrounded by men, she got one of her first periods. She was in the throes of adolescence and full of contempt for her body, but as she walked, she realized its capabilities. Her own body disproved the myth that "women" and "strength" are mutually exclusive. Since then, she has been looking for ways to convey this lesson through narrative.

This movie is for the next generation of young girls facing their insecurities.





What We Find in the Sea was filmed on board an active purse seiner in the waters of South East Alaska during the 2019 commercial salmon fishing season. Our film team worked closely with the crew of the Haida Warrior to ensure we could capture what we needed without disrupting any normal fishing operations.





DIRECTORS BIOS

ANIKA KAN GREVSTAD is an Asian American director from Seattle, now based in Los Angeles. Her documentary short, *No One Ever Really Dies*, won a Special Jury Award for new voices at the LA Asian Pacific Film Festival 2019. She has worked as a cinematographer and editor on numerous films including the feature documentaries *Never Catch Pigeons* (editor, Newport Beach Film Festival 2021), and *The Job of Songs* (cinematographer, DOC/NYC 2021). She graduated Summa Cum Laude from Colorado College with a B.A. in Asian Studies and Film Studies.

SASHA FAUST is a filmmaker, artist, and recovering perfectionist. She is a founding member of Broken Slate Productions and has written and produced multiple short films, including *Uprooted* (2018) and *Half* (2019). Originally from Santa Fe, New Mexico, she graduated Summa Cum Laude from Trinity University, where she was the recipient of the Baker Duncan Theater Scholarship for writing and acting.





CAST

Mia	ANIKA KAN GREVSTAD
Captain Bill	NATE SOLNIT
Charlie	TYLER LATTA
Drew	JOSHUA DITLEVSON
Jessie	ISRIEL DAVIS
Mia Stunt Double	SARA DOVE OROZCO
Mama Liu Haines	CHRISTINE LIAO
Additional Voices & ADR	JAMES MCGRATH

CREW

executive producers	produced by	associate producers
STEFFEN DZICZEK	ROBERT MAHAFFIE	ALISON & KURT GREVSTAD
EDWIN P. STEVENS	CORRINA LEATHERWOOD	BEN & MARILYN GREVSTAD
JONNY SWEIGERT	LUCY HOULIHAN	J. KAN
	EMMA FRANKLIN	MARK KAN
	SASHA FAUST	LEE NGO
	ANIKA KAN GREVSTAD	
director of photography	SASHA FAUST	
editor	ANIKA KAN GREVSTAD	
production designer	ROBERT MAHAFFIE	
costume designer	LUCY HOULIHAN	
assistant editor	FENGYI XU	
assistant director	EMMA FRANKLIN	
casting director	LUCY HOULIHAN	
marketing & distribution	CORRINA LEATHERWOOD	
vfx & colorist	ROBERT MAHAFFIE	
sound editor/re-recording mixer	MATTHEW LARSON	
composer	PIETRO MILANESI	
sound recordist	ROBERT MAHAFFIE	
foley	ALVARO APARICIO	
music supervisor	KENDALL ROCK	
Deal with the Wind	written & performed by Sophia Capp	
Little While	written & performed by Natalie Tate	