

A wide-angle shot of a paved street lined with parked cars on both sides. A blue car is driving away from the camera in the center of the road. The street is flanked by trees and a few buildings in the distance. The overall tone is slightly desaturated, giving it a cinematic feel.

Mojosito and Me

A LIDIETH AREVALO film



Logline

An uplifting story of an immigrant and her sixteen-year-old American car, and the experiences they share. A story of perseverance, loyalty and the changes in life.

SHORT DOCUMENTARY (USA)

6 MINUTES | ENGLISH

A close-up shot of a car's rearview mirror. The mirror reflects a woman with dark hair and glasses, looking directly at the camera. The background outside the car is a blurred, hazy landscape, suggesting a road or a field. The overall tone is contemplative and personal.

Synopsis

Mojosito and Me features the personal story of Lidieth Arevalo, a 30-year old undocumented immigrant from California and her 16 year-old American car. Born in El Salvador, Lidieth immigrated to the U.S. in 2005 when she was 13 years-old, and has lived in the country ever since. With an ever-changing lifestyle that includes living in 14 places and attending 13 schools, Lidieth's longest connection in life has been with her car. Her family bought the car a month after her arrival to the

United States, and it has remained under her care until today.

On the surface level, the film invites the viewer to meditate on the stories that our cars would tell if they could speak; stories that range from miles to smiles to trials and tribulations, but on a deeper level, the film tackles universal themes of perseverance, loyalty and the inevitable changes in life told from an immigrant's perspective.

Trailer

English | Spanish



Director's Statement

Every year I pray to God to extend the life of my car, which has been in my family for 16 years. My mom bought it in 2005, a month after I moved to the US, and despite having endured various car incidents and accumulating almost 250,000 miles to this date, it is still holding strong.

In a way, the car parallels my journey as an individual and as an immigrant; we have moved many places, endured many bumpy roads, shared a home away from home, changed and evolved over time while still carrying the essence of our internal core values. And this is exactly the sentiment I wanted to capture and communicate in *Mojosito And Me*.

The idea for the film came out of a need to preserve and document my memories and life experiences in relation to the car (and my personal journey). I know that I will have to let the car go eventually, but I wanted to have a tangible way to remember it. To tell this story for my future myself, for my family, and for anyone who can relate.

Thus, I am immensely thankful to **Jesús Iñiguez** and the **Center for Cultural Power** for supporting me to make this personal wish into a film. This story is so dear to my heart, and having the encouragement, mentorship and the financial support to make it happen is truly empowering.

The Team



Director



Born in Ahuachapán, El Salvador and raised in California, **Lidieth Arevalo** is an activist, multimedia producer and editor with a commitment to impact the world and use audiovisual media to evoke change, promote diversity, inclusion, equity and justice for all. She specializes in non-fiction storytelling, digital media and documentary filmmaking. Some of her documentaries include Mojosito and Me (2021), Growing in the Shadows (2020), Alpharaoh (2019), Advance Parole (2018) and Sin Raiz (2015).

She is an active member of the Undocumented Filmmakers Collective (UFC), currently serving as co-leader of the Public Relations and Visibility subcommittee, which aims to assert the talent and expertise of undocumented filmmakers in the artistic landscape.

www.lidietharevalo.com | @lidietharevalo



Cinematographer

Wil Prada is a Peruvian cinematographer who uses film as one of his storytelling mediums. After obtaining his BA in Political Science from UCLA, he got involved in the immigrant youth movement, where he gained skills as a media creator. Prada discovered his love of filmmaking after using it as a tool for advocacy. He currently works in the LA film industry as a lighting technician, camera operator, and cinematographer.

www.wilprada.com

@wilfilmsss



Script Supervisor

Jesús Iñiguez (he/his) serves as the Lead Content Creator at the Center for Cultural Power, and is an undocumented activist and co-founder of UndocuMedia and DreamersAdrift.com. He immigrated from Mexico City, Mexico in 1986 with his family, and grew up in Southern California. He graduated from CSULB in 2008 with a degree in Sociology and Chicano Latino Studies, with an emphasis on immigration. A musician, photographer, videographer, thinker and writer, and avid record collector, his main area of concentration has been video work around the undocumented experience in the U.S.

[The Center for Cultural Power Website](#)

@eslvis

Credits

Directed, Produced and Edited by:

Lidieth Arevalo

Cinematography by:

Wil Prada

Film Advisor:

Jesús Iñiguez

Very Special Thanks:

Jesús Iñiguez

The Center for Cultural Power

The Undocumented Filmmakers Collective

Wil Prada

Sonia Hernandez de Arevalo

Paolo Rein (Ame)

© Arevalo-Hernandez, 2021

A **Lidieth Arevalo** Production in Association
with **The Center for Cultural Power.**



Support the Film

We need your help to bring this film to more audiences! That means completing a full Spanish version of the film for our *abuelitas* to understand, submitting it to film festivals, and doing community outreach to partner-up to screen the film in academic and community spaces.

Your contribution is essential in helping us accomplish this vision!



[Donate here.](#)



Contact

For press inquiries contact:

Lidieth Arevalo

+1 (408) 658-4590

lidieth.arevalo@outlook.com

www.lidietharevalo.com/mojosito-and-me/

Follow us

Instagram: [@MojositoAndMe](#)

Facebook: [@MojositoAndMe](#)

IMDb: <https://www.imdb.com/title/tt15846184/>

Website: www.lidietharevalo.com/mojosito-and-me/

Download our [Social Media Tool Kit](#)

