

Besties Make Movies
presents

TRIPLE THREAT

A film by Stacey Maltin



USA | English | 99 minutes | 2:39 | Stereo or 5.1

www.triplethreatfilm.net

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[Spotify](#) | [iTunes](#)

[Link to Film Stills /Cast & Crew Headshots](#)

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Production Company: Stacey Maltin, **Besties Make Movies** | info@bestiesmakemovies.com

“Maltin has delivered a beautifully crafted film that is, in the end, a love story within a love story within a love story. With **finely defined characters matched by solid performances**, snappy music, and camera work (Dani Tenenbaum and Joel Crane) that highlights the motions and emotions of its players, **TRIPLE THREAT is a welcome reminder of the energy and hope that is the lifeblood of theatre.**”

—Herbert Paine, [Broadway World](#)

“Missing Broadway? Musical film, *Triple Threat* will give you your fix.

- [OK Magazine](#)

LOGLINE

A relationship between three best friends—on the verge of their Broadway debut—is put to the test when diverging dreams meet the realities of adulthood.

SHORT SYNOPSIS

Dreams of Broadway stardom meet the realities of adulthood in *Triple Threat*, the story of three long-time friends whose shared vision for success is jeopardized as Chloe, Maggie and Gus each decide what’s most important in life—and how to achieve it. Fresh out of college, Chloe and Maggie put their all into creating their new original musical, *Firefly*, and ten years of hard work pay off when the show is picked up for a Broadway premiere. Now in their thirties, each realizes that happiness might look a little different from what their younger selves envisioned, from parenthood to partnerships to professional success. Bursting with vibrant original music and a distinctly Millennial vibe, *Triple Threat* is for every theater kid yearning to make it big, every family bonded by friendship, and anyone who’s ever put it all on the line to realize their dreams.

FULL SYNOPSIS

Youthful dreams of Broadway stardom meet the realities of adulthood in *Triple Threat*, the story of three long-time friends whose shared vision for success is jeopardized as Chloe, Maggie and Gus each decide what’s most important in life—and how to achieve it. Fresh out of college, Chloe and Maggie put their all into creating their new original musical, *Firefly*, only to have their leading man depart on the eve of the show’s first workshop. With Gus on hand to fill the role, ten years of hard work pay off and the show is picked up for a Broadway premiere, promising the three dreamers everything they’ve ever wanted. But now in their thirties, each realizes that happiness might look a little different from what their younger selves envisioned. Eager to become a father, Gus turns to Chloe and Maggie for help and the three friends embark on a contemporary approach to parenthood. As the births—of the show and the baby—approach, Chloe, Maggie and Gus will have to grow up quickly and admit to themselves (and each other) how their evolving dreams will change their friendship forever. Bursting with vibrant original music and a distinctly Millennial vibe, *Triple Threat* is for every theater kid yearning to make it big, every family bonded by friendship, and anyone who’s put it all on the line to realize their dreams.

KEY TEAM SOCIAL HANDLES

FILM: Triple Threat

Facebook: [@triplethreatfilm](#) Website: www.triplethreatfilm.com

PRODUCTION COMPANY: Besties Make Movies

Instagram: [@bestiesmakemovies](#) Twitter: [@bestiesmovies](#) Facebook: [@bestiesmakemovies](#)

DIRECTOR/WRITER/ACTOR: Stacey Maltin (she/her)

Instagram: [@staceymaltin](#) Twitter: [@staceymaltin](#) Facebook: [@staceymaltin](#)

CO-WRITER/ACTOR: Jay DeYonker (he/him)

Instagram: [@jaydeyonker](#) Twitter: [@jaydeyonker](#)

PRODUCER/ACTOR: Margarita Zhitnikova (they/them)

Instagram: [@marzapproved](#) Twitter: [@marzapproved](#) Facebook: [@mzhitnikova](#)

PRODUCER: Jackie Schwartz (she/her)

Instagram: [@jschwartz00](#) Twitter: [@JSchwartz00](#)

LEAD ACTOR: Mark St. Cyr (**Name Talent lead of Disney + Highschool Musical Series**)

Instagram: [@markstcyr](#) Twitter: [@markstcyr](#)

LEAD ACTOR: Catherine Curtin (**Name Talent**)

Instagram: [@catecurtin](#)

LEAD ACTOR: Aramie Payton

Instagram: [@mynameisaramie](#)

LEAD ACTOR: Aury Krebs

Instagram: [@aurynotsorry](#)

DIRECTOR'S STATEMENT

Two things have remained constant in my life for as far back as I can remember: a deep, visceral, love for musical theater and the idea that someday everyone has babies. The musical theater art form touches my soul. Babies, somewhat less so.

From when girls are little, we're given "baby dolls" and taught to take care of them to prepare us for "the inevitable." As a woman in a committed relationship, I'm often asked when I'm having children, and my response that my movies are my children is often met with blank stares. Many films have been made about the female pain of wanting to have children and not being able to, or the devastation of an abortion or the tragedy of losing a child. I thought I would make a film that flips the script on the traditional narrative by having the lead women be unapologetically ambitious while their male best friend is the one who slowly drifts away from his Broadway dreams in order to embrace fatherhood. He becomes the one who doesn't want to miss any moments in the pregnancy while leaving his creative partners behind.

I'm also a huge musical nerd and have long wanted to incorporate musical elements into a story. The truth is when we first started filming this was all I knew. We didn't have a full script or the music fully developed. We got a group of like-minded friends together to film for two days to see what that sparked in us. Those two days are now the first ten minutes of the feature film. I'm not sure I'll ever start a film process that way again, but I can say that for this project it was really magical. The actors really came to play and so much of what they brought to the table in those two days is what we built the rest of the script around.

As a queer woman in an outwardly appearing opposite sex relationship, it was also important to me to make a film that is inherently queer while not letting queer issues become the focus of the story. Maggie is a lesbian whose issues are universal. Gus is a pansexual man who ultimately falls in love with Chloe, a cisgender woman. I wanted to make a movie that allows them to live freely without them ever questioning their identity.

The film also explores the joys and consequences of donating an egg, what motherhood really means, and the societal reaction to men who want to have a child without a partner. All of these pressing issues are portrayed against the backdrop of the creation of a piece of art and what happens when three people's lives are so twisted and intertwined that personal and professional lines become blurred in ways that no one could have foreseen.

The title "Triple Threat" is a play on both what you need to be a top musical theater performer and the three main characters of the film: egg donor, father, and surrogate all representing different aspects of parenting. Each character has the ability to threaten the dreams of the other or help make everything they've ever wanted come true.

—Stacey Maltin

Creating *Firefly* for *Triple Threat*

Stacey Maltin was introduced to Carner & Gregor by a friend of a friend and the first time she heard “Firefly”, she was just blown away. So blown away that she and co-writer Jay DeYonker wrote the whole musical inside the film around it! Carner & Gregor are extremely talented artists and were incredibly generous with the usage of their work. They allowed the *Triple Threat* team to rearrange and reorchestrate everything to make it work for the film and their music is so integral to the story. Additional music for *Firefly The Musical* was written by songwriters [Dana Aliya Levinson](#) and [Judith Moy](#). The team began production with only one song and by the end they had three full production numbers, a stand alone dance, as well as a “Firefly” reprise. The music became really key to integrating the story of the musical with the story of having the child as well as propelling forward time.

A Film About Family

There are many types of family structures found world-wide. For both the creative team behind the film and within *Triple Threat*, family consists of the people who create with you, who uplift you, who stick with you when things become difficult and push you out of your comfort zone when you're in a rut.

This doesn't always look like a nuclear family, but as the world evolves, so do our needs and the ways in which we address them. Though not tied by blood, Chloe and Maggie develop a familial relationship in college and by creating a musical together, decide to be tied to one another indefinitely. With Gus' love of the project and shared vision, he becomes part of that family when he joins the team. And when Gus tells his best friends that he has a newfound desire to have a child, it isn't necessarily pretty, but they tackle it together and find their way back to each other, as family often does.

Importantly, the filmmakers made the intentional choice to "flip the script" by having the man in this scenario decide that he wants a baby. Very rarely do you see a man, in the midst of a successful career, question when it's the right time to have a child, what it might mean to his career, and whether he's willing to completely change his life in order to do it. That's because most of society sees the onus of child-raising and bearing on womxn; but, the people in this ever-evolving world are part of all types of familial situations that break the barriers of tradition.

An Interview with The Besties, Stacey Maltin and Margarita Zhinikova

Describe the timeline of making the film from script to post.

Stacey Maltin: I started writing the script in 2018. We started filming with only twenty pages written in a style that is anything but traditional. After filming for two days, I understood how much I wanted the music integrated into the story. That began a six month process of developing the musical numbers, finishing a script that now had actors who had helped us breathe life into our main characters, and understanding that the film is really a love story inside a love story inside a love story. During that six-month, hard-work period, our producers were out raising funds, securing incredible locations at dirt-cheap rates and setting up a timeline for the rest of filming (which took place through the summer of 2019).

We wrapped principal photography at the end of August 2019, and as we put together a rough cut, we set up more filming days through January of 2020. When the COVID19 pandemic hit in March, we were deep into editing, not quite picture-locked. We thought for sure by the time we needed to do ADR and in-person color sessions, the pandemic would be over. As the pandemic continued, we had to get a little creative. We bought high quality microphones and shipped them to our actors who were at this point spread all around the country. One of our actresses recorded some singing ADR from the floor of her mom's closet in Texas because that was the quietest place in the house!

It was certainly a challenge to finish everything remotely, but I'm so proud of how our team came together to put the finishing touches on our film baby, a labor of love for us all. All in all, it was about two years from start to finish. Not bad, considering the world basically shut down in the middle!

What inspired you to write THIS story NOW?

Stacey Maltin: So many of my single male friends talk about badly wanting children, and I haven't seen that expressed on screen yet. I've seen stories about women who hit thirty and want a kid, or a story about a fairly traditional-looking gay couple wanting a kid, but I think that it's high time we change the narrative that it's only women who want to settle down and have a family.

More and more women want their dreams to come true before they start the journey towards motherhood. More and more men don't want to wait. This genre was badly in need of a makeover, and *Triple Threat* creates a really beautiful, believable world about three people who fall away from each other when their dreams start to diverge from the reality that they had been building. It's so important to keep hitting at the societal gender binary, and I think we do it in a really inclusive way.

Talk about some of the highlights from being on set?

Margarita Zhitnikova: It's hard to pull the days apart because we all threw ourselves ALL IN on so many levels, wearing so many hats. Rather than focusing on one specific event, the real highlight, in my opinion, was that folx didn't just show up to "work." They brought their amazing energy to set because they believed in the story and wanted to work with our team to bring it to life. It was such a supportive, dedicated team. I'm not crying, you're crying! OK FINE, I'M CRYING.

Jackie Schwartz: As anyone who has produced before knows, it truly takes a village to make a freakin' film! Luckily, we had the most extraordinary village of filmmakers to pull off our little musical feature that could. So much coordination (and chaos) goes into pre-production, that by the time a director calls action, you just hope nothing goes too wrong that you can't fix. With our team, I was more confident than any shoot I had been on that we would make it work. Everyone was so determined and passionate about our film, that you knew the word impossible didn't exist. We built a Broadway set, a POOL - A GODDAMN POOL, and there was one scene we reshot about 4 times. But everyone kept coming back to do it. I remember the energy every time we had to redo the scene - it was mostly laughter. There was a bit of stress that the light had to be just right or we'd be doing this again, but we laughed. Part of me thinks we could have gone back for another round, as we were just happy to be together once more.

Describe your partnership as friends and creative collaborators.

Margarita Zhitnikova: Our partnership is constantly evolving because we are both people that want to grow and become better. Much like Chloe and Maggie, we love each other HARD. We encourage each other, celebrate each other, fight, hug, laugh like crazy people and use our powers to make the world a better place. Stacey is the first person I turn to when I have an idea. When she told me about the Triple Threat seed in her mind I was so fucking excited. The story is so personal to me. I don't want to make human children, I want to make art and seeing many of my female friends decide to have babies in a world where basically any industry looks for a reason to keep women out was blowing my mind. This film came at the perfect time. Watching Stacey direct her first feature was seriously like fireworks inside of me. I'm also super excited to see our film family grow with Jackie Schwartz joining the company. She shares the same values and adds so much to our team.

How has the film, or your intentions for the film, changed from conception (no pun intended) to today?

Stacey Maltin We began with some change in our pocket and a cool idea. I never imagined that over a hundred people would end up working on the film who gave us time and money and passion and creativity and helped us raise our film baby to what she is today. We started making the film pre-Covid and as the toll of the pandemic has continued to devastate theater around the world it has given new meaning to what the film means to me and our entire team.

Margarita Zhitnikova: It's just so much more than I ever thought possible. *Triple Threat* started out as a run and gun idea that ended up attracting some of NYC's top independent cast and crew.

Jackie Schwartz: I've always had this feeling that musicals are the one place you can go to feel like your biggest and wildest dreams are attainable. The making of *Triple Threat* is a testament to just that. We took this beautiful baby (pun intended) and raised it together into a beautiful, fully realized piece of work that was much grander than originally intended. I hope everyone watching it feels that, especially in a time now when we need the magic of Broadway more than ever.

TRIPLE THREAT Production - A Green Set

According to the [LA Times](#) "Film sets are notoriously wasteful places. Big movies can generate 225 tons of scrap metal, nearly 50 tons of construction and set debris, and 72 tons of food waste."

After seeing that statistic, making the set for *Triple Threat* as green as possible was non-negotiable. Though *Triple Threat* isn't a huge movie with endless resources, the team checked in with all cast and crew members about their dietary needs. Our goal was to solely serve vegan and vegetarian meals, except for specific requests. The filmmakers put processes in place to ensure that 90% of paperwork was completed digitally. Instead of single-use plastic bottles being the star of the hydration show, cast and crew were encouraged to bring their own water bottles and the set had access to water readily available for refilling. The leftovers from our meals were donated or composted, and the single-use cups, plates, and cutlery were all biodegradable and or compostable.

Regarding what's on screen, our costume designer, Keriann Corriea, worked with the talent to build the character wardrobes from things they already owned and when that wasn't possible, she turned to thrifting. The mission of Besties Make Movies is to make the world a better place, and that includes taking care of our planet. #goinggreendisdope

CAST AND CREW BIOS

Stacey Maltin (She/Her/Hers) | *Writer, Director, Producer, Editor; "Chloe"*

Maltin is an award-winning filmmaker and actor. She grew up obsessed with musicals and theatre, which led her to New York, where her filmmaking career took off. Her first feature film, [Landing Up](#)—which she wrote, produced and starred in—was distributed by The Orchard and was for a time listed in the Top 10 independent films on iTunes among titles including *The Danish Girl* and *The Grand Budapest Hotel*. Her pilot *Linked* premiered at Oscar-qualifying Cinequest Film Festival and has received nominations for Best Episodic pilot at several festivals. Her feature script *HEAD*, based on a short she directed that premiered at NewFest Film Festival, was a finalist at the Outfest screenwriting lab and is currently in development. Her feature script *The Other Side* was produced by THE BLCKSLST as a radio podcast and starred Maltin, along with Darren Criss, Jerry Adler and Eddie Kaye Thomas. She is the Co-Founder of Besties Make Movies with work wife Margarita Zhitnikova and commercial production company WIWU Productions with her partner, Dani Tenenbaum. Follow Stacey on [Instagram](#), [Twitter](#), [Facebook](#).

Margarita Zhitnikova (They/Them/Theirs) | *Producer; "Maggie"*

Zhitnikova is a Russian/Jewish award-winning actor, filmmaker and refugee. Moving from Russia to Brighton Beach, Brooklyn as a child, Margarita grew up exploring their identity and studying acting in the heart of NYC. Dedicated to smashing the patriarchy, Margarita embraced writing and producing, leading them to Co-Found Besties Make Movies with Stacey Maltin. Margarita's short film *Jones*, which they wrote, produced, and acted in, has screened at festivals across the country, winning Best Short Film & and accruing several Best Actress nominations. Their film *2 WEEKS*, about asexuality, premiered at the Oxford Film Festival and their screenplay *Zasha*, co-written by Jeffrey Weber, is nominated for Best Horror Short at Magic of Horror Film Fest. They are also honored to be a judge for the Revolution Me Film Festival. Follow Margarita on [Instagram](#), [Twitter](#), [Facebook](#).

Jackie Schwartz (She/Her/Hers) | *Producer*

Schwartz is an award-winning filmmaker, writer, and activist, with a mission to create content about underrepresented voices and marginalized communities. In 2014, she co-created, produced, and sold a digital series called *Rare Birds of Fashion* to a major network. Since then, she's produced multiple web series and short films which have premiered and won awards at festivals throughout the country, including Outfest, Cinequest, ITVfest, Oxford Film Festival, and more. Her film *Dusty* participated in the Outfest Screenwriting Lab Summer 2019 and the Middlebury Script Lab January 2020. She recently completed production on her musical feature film *Triple Threat*. Previously, she worked as an associate producer at Fully Branded Media, collaborating on films including *Margin Call* and *Kill Your Darlings*. She is a proud plus-size woman currently living in NYC and is a board member of Realize Your Beauty. Follow Jackie on [Instagram](#) and [Twitter](#).

Jay DeYonker (he/him/his) | *Writer; "Gus"*

Originally from the New Jersey shore, Jay got his BFA in theater from NYU before finding himself living and working in Prague, an artistic experience that changed his life forever. Upon returning to NYC, Jay wrote and/or produced two short films ([Head, Stronger Together](#)) and a pilot ([Linked](#)) which have been accepted into various film festivals (NewFest, Cinequest, QueerX, Queen's World Festival, and many more). Jay is currently in post-production for his first feature

film as a writer and an actor, [Triple Threat](#), along with his favorite collaboration team, [Besties Make Movies](#) productions.

Mark St. Cyr (he/him/his) | “Caleb”

Mark St. Cyr is a leading man and quickly rising star. Mark is currently filming Season 2 of his series regular role on HIGH SCHOOL MUSICAL: THE MUSICAL: THE SERIES for Disney Plus. Previously he was a series regular of [DOOMSDAY](#), which won top awards at TV festivals NYTVF, ITVFest, & Brooklyn Webfest. DOOMSDAY is SUNDANCE Lab finalist, and is directed by [INDEPENDENT Magazine's “10 Filmmakers to Watch”](#) Sonja O'Hara.

In feature film, Mark shines in MARSHALL opposite BLACK PANTHER's Chadwick Boseman and EMPIRE's Jussie Smollett and plays the role of “Jarrod” in the indie-feature, ACCOMMODATIONS. In the Jane Austen adaptation, A MODERN PERSUASION, Mark plays “Brian”.

In network drama, Mark carries a lead role for an episode of Lifetime's I LOVE YOU BUT I LIED, a supporting role as "Arthur Burton" in season five of CHICAGO P.D. and he recently co-starred “Jamal Turner” in the season finale of LAW & ORDER: SVU opposite series leads Marishka Hargitay and Ice-T.

In network comedy, Mark recently wrapped a co-starring turn in KEVIN CAN WAIT across from series leads Kevin James and Leah Remini. In SNEAKY PETE, Mark delivers a quirky co-star across from series lead Giovanni Ribisi.

Mark is originally from Louisiana, has a flawless Southern accent (when he wants it) and speaks conversational French. He is a graduate of Elon University, with a Bachelor of Fine Arts in Acting. He is an alumni of the ABC Diversity Talent Showcase alongside the likes of Chadwick Boseman, Laz Alonso, and Jesse Williams.

Catherine Curtin (she/her/hers) | “Audrey”

Catherine Curtin was born and raised in NYC. She made her Broadway debut in 1990, appearing in the original production of Six Degrees of Separation.[1] The following years, she appeared in many Off-Broadway productions, including the title role of Janis Joplin in Love, Janis, for which she was nominated for Joseph Jefferson Award.[2]

On television, Curtin appeared in episodes of New York Undercover, Sex and the City, Law & Order and 30 Rock. In 2013, she was cast in a recurring role as correctional officer Wanda Bell in the Netflix comedy-drama series Orange Is the New Black.[3] Along with cast, she won two Screen Actors Guild Award for Outstanding Performance by an Ensemble in a Comedy Series in 2015 and 2016.[4] She left the series in 2017 and returned for multiple episodes for final season in 2019. From 2016 to 2018, she had a recurring role in the HBO comedy series Insecure and in 2018 played Sandy Langmore in the seventh season of Showtime drama Homeland.[5] In 2017, she had a recurring role as Claudia Henderson in the Netflix horror series Stranger Things.[6]

Curtin has played supporting roles in a number of films, including Extremely Loud & Incredibly Close (2011), The Wolf of Wall Street (2013), Catfight (2016), The Light of the Moon (2017), Beauty Mark (2017), Bad Education (2019), and The Half of It (2020).

Aury Krebs (she/her/hers) | “Chiara”

Aury Krebs is a New York based actor from Philadelphia. She is known for her love of athletic wear, tall trees, big muscles, expensive dark beers, shaming those who continue to fall for the rising IPA trend, and alliteration. As an Asian American actress, she was grateful and bewildered at the chance to play an Italian mother, Irish gang leader, European tyrant, Haitian goddess and British hippie during her time at Pace University. Most recently she was selected for the ABC Discovers Talent Showcase and portrayed the role of Chiara in the feature film Triple Threat.

Aramie Payton (he/him) | “Griffin Voss”

Aramie Payton is a triple threat, indeed. The passionate multi-disciplinary artist has worked in Dance, Music, Theatre, Modeling, Voice-over and Musical Theatre (including Broadway). A Chicago native, Aramie now resides in New York City, where he has enjoyed opportunities with NYFW, Nickelodeon, national/international tours and now, Film. Offering smooth moves, enticing truth and soulful vocals to each endeavor, Aramie marches to his own beat...and it's groovy. Recent theatrical credits include: Bat out of Hell, Cruel Intentions, Hairspray, Dreamgirls and The Scottsboro Boys (Helen Hayes Award). Aramie also shares creatively through Arts Education and his company, Diadem. He is currently writing and producing his own content. Thanks BMM for this opportunity! @mynameisarami

Dani Tenenbaum (he/him/his) | *Executive Producer, Cinematographer*

Dani Tenenbaum is a storyteller, VR filmmaker and an award-winning filmmaker. He makes films to try and understand the world better. He attended the "Minshar for Art" film school in Tel Aviv, Israel, class of 2010, and graduated with an honorable mention. His thesis film 'Guides' participated in several big festivals and won Best of Fest at the Indieworks screening series in NYC. He also won the cinematography award in the 2012 48hours film project in NY for filming "Zoe." Both his feature films ([Landing Up](#) and *A New Christmas*) are now available on digital platforms like iTunes/Amazon Prime/Google Play and select VOD platforms. After directing [Landing Up](#), he started a directors' collective called [The Sandbox](#), a "gym" for directors.

Joel Crane (he/him/his) | *Cinematographer*

As a cinematographer as well as a photographer, Crane wants to pursue authentic and meaningful projects in his work. Crane's entire life has been spent in image-making in one form or another, a passion that took hold from a very early age and will continue for many more years to come. Crane is just as comfortable on a film set with vast lighting arrays as out on the streets with just a camera in hand and that weird excitement that somehow has never seemed to fade.

Martha Frances Williams (she/her/hers) | *Producer*

Originally from Winston-Salem, NC and a graduate of Savannah College of Art and Design, Martha Frances moved to NYC in 2010 and worked with Broadway producer Jed Bernstein at Above The Title Entertainment. While developing the curated approach that is BAD MoFo Productions, Martha Frances has served as chief of staff for Joana Vicente at The Independent Filmmaker Project (IFP), and is currently the Director of Sponsorship for Filmshop. Her work has included Broadway shows (Driving Miss Daisy, WORKING, Margaritaville, Bull Durham, Roe,

Grace); assisting the creative development and revival of the Bucks County Playhouse; coordinating and managing various Commercial Theatre Institute workshops and courses. Film work includes: *Found, Greener, I am THEM, Oatmeal, Atlas of The Soul, Delicate Rite, Privilege Unhinged, Up or Out, If The Shoe Fits, Don't Forget To Remember, and Triple Threat.*

Carrie Radigan (she/her/hers) | *Producer*

Carrie is an independent producer based in NYC, currently working at VICE as a Post Production Coordinator. Her films have screened at various festivals, including Fantasia, BFI London Film Festival, and OutFest Fusion. Her most recent projects (ENGAGED directed by Dave Scala, JONES directed by Stacey Maltin, and 2 WEEKS directed by Victoria Negri) are currently in the festival circuit. Her project THE INVADERS by Mateo Marquez screened at over 25 festivals in the 2018 circuit. She is in post-production for CHASING CHASING AMY, a documentary based on the 1997 Kevin Smith movie CHASING AMY and in pre-production for a surrealist short comedy, PANCAKE SKANK, both by Sav Rodgers. She is the founder of Martini Shot, an art salon that creates a community for artists of various mediums and backgrounds. Boss bitches unite.

Jordan Bayne | *Editor*

Jordan Bayne is an award-winning, internationally exhibited filmmaker actor. Most recently she was nominated for Best Supporting Actress for her work in the Spanish feature, REEVOLUTION with Fele Martínez, Gorka Otxoa, Leo Rivera, Cecilia Freire, and Hovik Keuchkerian.

Bayne's writing and directorial debut was the short film ARGO, starring Jordana Spiro (*Ozark, The Good Wife*). Her critically acclaimed film THE SEA IS ALL I KNOW, starring Academy Award winner Melissa Leo won Best Short, Best of Fest, and Best Actress in it's festival run earning consideration for an Academy Award. In 2016, the film landed distribution with IndieFlix, and worldwide licensing with ShortsTV after becoming a Vimeo Staff Pick. Leo described Bayne as "one of the finest directors I have ever worked with."

Currently, she is in development on a TV series with NFL Hall of Fame Quarterback Terry Bradshaw and Marc Henry Johnson (*The Deuce*), along with a slate of American and Spanish feature films. She is moving into pre-production on her Spanish feature BLACK SORROW.

Keriann Correia (she/her/hers) | *Costume Designer*

Keriann Correia has worked in fashion since graduating from New York City's FIT. She launched her own line, House Of Correia, making one of a kind clothing & accessories for the daring young starlets of the world. Through styling photo shoots and red carpet appearances, she was tapped to do wardrobe for a music video, and the rest was history. She has a strong sense of character building and loves collaborating with directors to bring their characters to life. She was awarded Best Costume Design at the 2017 Indie Series Awards for her work on the series *Working on It*.

Elizabeth Phillipson-Weiner (she/her/hers) | *Film Score Composer*

Elizabeth's scores have premiered in films at the *Tribeca Film Festival, Hollyshorts, Urbanworld Film Festival and Raindance*. As a composer, Elizabeth works in a wide array of mediums

including theatre, ad music, and folk music. She's written the music for everything from non-profit campaigns to congressional campaigns. She is currently scoring a feature film directed by [Stacey Maltin](#) for *Besties Make Movies*. Elizabeth is a recipient of the 2020-2021 [Alan Menken](#) Award for film scoring.

In 2018, Elizabeth partnered with the innovative non-profit Emily's Entourage to turn her debut single into a fundraising and awareness campaign to fight rare mutations of Cystic Fibrosis. The song, "Anyway," is performed by two-time Tony nominee Laura Osnes (*Grease*, *Cinderella*, *Bandstand*), Gideon Glick (*Spring Awakening*, *Significant Other*), Christy Altomare (*Mamma Mia*, *Anastasia*), Javier Muñoz (*In The Heights*, *Hamilton*) and Sarah Levy (Netflix's *Schitt's Creek*). Elizabeth released her debut folk album in Summer 2019. She also maintains an active freelance life as a trombonist, ukulele player, and music educator. Elizabeth is Brooklyn-based and is obsessed with her adorable dog, Schuyler.

Carner & Gregor (he/him/his & he/him/his) | Songwriters

Sam Carner and Derek Gregor, among [Playbill.com's 12 Contemporary Musical Theatre Songwriters You Should Know](#), won the Richard Rodgers Award and the John Wallowitch Award for songwriters under 40, and Sam won the Kleban Prize for "Most Promising Librettist." Their songs, which have garnered 11 MAC nominations for "Best Song" / "Best Comedic Song" with one win, are performed in hundreds of venues around the world every year and have been sung on all seven continents (including Antarctica).

Their musical [UNLOCK'D](#) was produced Off-Broadway at the Duke Theater in the summer of 2013 ("gorgeous" –NYTimes "Astounding, enveloping" –Talkin' Broadway). Other current projects include [TOAST](#), a jazz/electro-pop fusion musical set in post-Katrina New Orleans (developed at the Bloomington Playwrights Project, Coastal Carolina University, and the Johnny Mercer Colony), an adaptation of an ABC television series to be announced, additional songs for SHEILA LEVINE IS DEAD AND LIVING IN NEW YORK (original songs by Michael Devon, book by Todd Graff, directed by Susan Stroman), and an adaptation of Emma McLaughlin's and Nicola Kraus's New York Times best seller [DEDICATION](#).

Danny Chait (he/him/his) | Music Producer

Before Danny finished high school, he knew he wanted to pursue songwriting, producing, and performing. He went on to study at NYU and started playing gigs in Manhattan and the surrounding area. In addition to his own music, Chait is currently a part of a variety of productions as a writer, producer, mixer, and being sought after for a number of performance opportunities.

Sara Andreas (she/her/hers) | Firefly Choreographer

Sara Andreas is a choreographer and performer. Broadway/Off-Broadway: *Escape To Margaritaville* (Female Tourist, u/s Rachel), *Catch Me if You Can*, *Clueless the Musical* (Heather, u/s Mrs. Geist/ Ms. Stoeger). National Tours/Las Vegas: *Jesus Christ Superstar*, *Rock of Ages* (Regina) *Anything Goes*, *Addams Family* (u/s Morticia), *Legally Blonde* (u/s Brooke, Serena, Margot, Pilar). Instagram [@Sara.Andreas](#). www.glitterartbysara.com

CREDITS

MAIN CREDITS

Directed by	Stacey Maltin
Written by	Stacey Maltin
Produced by	Jay DeYonker
	Jackie Schwartz
	Margarita Zhitnikova
	Stacey Maltin
	Martha Frances Williams
Executive Producers	Carrie Radigan
	Sam Permutt
	David Estrakh
	Jeffrey Weber
	Marco Shalma
	David Russo
	Craig Coffman
	Dani Tenenbaum
Director of Photography	Joel Crane
	Dani Tenebaum
Composer	Elizabeth Phillipson-Weiner
Edited by	Jordan Bayne

CAST

Chloe	Stacey Maltin
Gus	Jay DeYonker
Maggie	Margarita Zhitnikova
Audrey Williamson	Catherine Curtin
Chiara	Aury Krebs
Griffin	Aramie Payton
Caleb	Mark St. Cyr
Liam	Michael Varamogiannis Hernandez
Bradley Sands	Neal Lerner
Pip	Yurel Echezaretta
Jamie	Caleb Schaaf
Noga	Megan Kane
Laura	Gina Naomi Baez
Logan	Steven Rada
Dr. Serena Long	Mischa Ipp
Carla	Aileen Kyoko
Gwen	Nancy Cantine
Firefly Dancer	Danielle Marie Gonzalez
	Ysabel Jasa
	Elizabeth L. Worley
	Gillian Spayd

Firefly Dancer/Dance Captain Sexy Girl At Party Musical Theater Girl Inna Z Musical Theater Guy Liv Laughing Friend Angela Shelton Drunk Friend John Pruitt Woman In Bathroom Lori Llarena Firefly Off-Broadway Stage Manager Firefly Broadway Stage Manager Star News Reporter Frankie Coffee Shop Customer Barista Janet Zinn Brandon Leora Party Pianist Matt Simon Maggie Piano Double	Marjorie Failoni Matt Lynn Michael J. Baugh Staci Merritt Sari Weinerman Daniel Anthony Hidalgo Coralie Meeks Gillian Munsayac Ron Tsur Tyechia Smith Doron JePaul Mitchell Jessica Coghill Preeti Gupta Andrew Wheeler Alan Maltin Mischa Dani Goodman Ori Nachon Romy Nachon Russell Sperberg Danielle Erin Rhodes
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CREW CREDITS

Co-Producer Associate Producers Costume Designer Choreography by Firefly the Musical Music by Musical Arrangement & Production by Musical Direction by Original Score by "Piece of Me" Choreography by Titles by Visual Effects by Additional Music Supervision Assistant Director	Mary Zhitnikova Mischa Ipp Elroy Martinez Jr. Monica Arsenault Suzette Dutson Keriann Correia Sara Andreas Sam Carner & Derek Gregor Dana Levinson Judith Moy Danny Chait Andrew Wheeler Elizabeth Philipson-Weiner Jay DeYonker & Stacey Maltin Spencer J. King Chris seerveld Katy McIlvaine Mischa Ipp Vanessa Velasquez Viktoria-Isabella King
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<p>Graphics Designer Sound Design and Supervision Recording Mixers</p> <p>Color Grade Firefly Stage Light Design</p> <p>Firefly Set Design April Unit Art Direction July and August Unit Art Direction Hair and Makeup Department Head Hair and Makeup</p> <p>Script Supervisor 1st Assistant Camera</p> <p>2nd Assistant Camera</p> <p>Swing Team</p> <p>Key Gaffer</p> <p>Gaffers</p> <p>Key Grip</p>	<p>Monica Arsenault Christina Tedesco Matthew Kulewicz Anna Khromova Ana Fernandez Lou Daumas Stacey DeRosier Ethan Olsen Jeremy Johnson Josh Warner Orly Schwartz Alex Hall Chue Wen Chen Kelly Lee Bianca Duarte Kayla Jo Berley Kelsey McCullagh Ori Gilady Nicholette Talley Evelyn Ziropoulos Chelsea Paige Rachel Salin Yaniv Glaser Ariel Hadar Dave Burdette Celeste Perlez Jason Chew Bruna LaCerde Haley Snyder Silas Perry Jennifer Downes Adela Wagner Alex Taylor Barratt John Rossi Sofia Monzeratt Vadim Goldenberg Cindy Chen Van Doan Timothy Amatulli Anna Vyches Brittany Jeffrey</p>
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July Unit Production Manager
June Unit 2nd AD
Digital Imaging Technician
Stills Photographer

Behind The Scenes Videographer

Unit Publicist
Social Media Manager
Wardrobe Assistant
Art Department PA

Camera PA
Producing Shadow
Set PA

Production Drivers

Drivers Assistant
Production Services

Garrett Feldman
Anna Rak
Jason Hood
Eden Martinez
Gabrielle Cantamessa
Bruna LaCerde
Adela Wagner
Vi Nguyen
Ray Chin
Keira Cronin
Lexi Bean
Michael Gioia
Jon Frederick
Annie Lian
Olivia Chen
Deborah Miller
Gaia Visnar
Nadine Adrien
Colin White
Jina Hyun
Jonathan Burton
MJ Sajid
Jacob Warman
Emmanuel Class
Gabriel Hardy
Karl Brand
Peri Rohl
Tyana Brumaire
Larry Cruz
Katie Winn
Katie Rodgers
Tom Sippy
Alex Hall
Keira Cronin
Jess Gibson
Max Jacob
Darragh Dandurand
Film Emporium
Supersight Media
Women Make Movies
Gusto

	Full Spectrum Features
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FIREFLY AUDIENCE EXTRAS

Chip Parham Elisabeth Chambry Carlos Posso Karen Igho Alexander Zuccaro Stephanie Cheng Michael Kishon Diana Barabarsh	Connie Maltin Alan Maltin Sam Carner Sarah Carner Macel "Mars" Carner Craig Coffman Kimberley Newbill
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2009 FIREFLY PARTY EXTRAS

Margarita Torres Carrie Radigan Charlotte J. Bradshaw Christina Yanyuk Michael Dewayne Kelly Erin Michelle Sullivan Rachel Hale Noga Blum Chike Willie Robinson Nathaniel Jackson	Diana Barabash Caroline Phinney Moira McCormick Kimberly Newbill Alexander Zuccaro Craig Coffman Abe Xashi Rachel Claire Katrina M. Naficy Caroline Rosenblum
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BAR PATRONS

Michael Seigel Jose Torres Angel Vasquez Esther Paragulla Michael Dewayne Kelly Cristina Galarza Daniel Ayoola	Raymond Wilson Thomas Vieljeux Kimberly Newbill Cecly Rivera Veronica Wood Regan Teller
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MUSIC

FIREFLY

Written by Sam Carner & Derek Gregor
Arrangement By Andrew Wheeler & Danny Chait
Production & Editing by Danny Chait

PIECE OF ME

Written by Sam Carner & Derek Gregor
Arrangement & Production by Danny Chait
Mix by Danny Chait

ONLY A BEAT

Written by Corinna Repp
Performed by Corinna Repp
Licensed by Sonablasti Songs, LLC

LIGHTEST LIGHT

Written by Corinna Repp
Performed by Corinna Repp
Licensed by Sonablasti Songs, LLC

THE COLOR OF LOVE IS BLUE

Written by Danny Chavis
Performed by The Veldt
Licensed by Sonablasti Songs, LLC

GOLD

Written by Raechel Stout & Karen Ledford
Performed by GRLwood
Licensed by Sonablasti Songs, LLC

WE TRY

Written by Kyle Peters, Will Roberts, Brian Healey,
& Neal Lucas
Performed by The Pass
Licensed by Sonablasti Songs, LLC

DOES YOUR HEART EVER STOP FEELING

Composed by Lisa Ann Sniderman
Performed by Aoede
Published by Music Expressions
Licensed by Crucial Music

CLOSING THE GAP

Written by Dana Aliya Levinson
Arrangement & Production by Danny Chait
Mix by Danny Chait

CEREMONY SONG

Written by Judith Moy
Arrangement & Production by Judith Moy

FUTURE POWER

Written by Ari Katz & Tannis Kristjanson
Performed by Miss TK & The Revenge
Published by Rough Trade Publishing
Courtesy of Ernst Jenning Record Co.
By arrangement with Bank Robber Music

HOW A FANTASY WILL KILL US ALL

Written by Corinna Repp
Performed by Corinna Repp
Licensed by Sonablasti Songs, LLC

WHEN NO ONE IS HERE

Written by Robert Cimitile & Elliot Heeschen
Performed by Builder Of The House
Licensed by Sonablasti Songs, LLC

I'VE GOT ENERGY

Written by Ashley Bowen, Sydney Chadwick &
Cameron Lowe
Performed by The Debauchees
Licensed by Sonablasti Songs, LLC

FIREFLY REPRISE

Lyrics by Sam Carner
Melodies by Derek Gregor
Arrangement & Production by Danny Chait
Composition and Mix by Danny Chait

SPECIAL THANKS

Gibney Dance Studio Round Seven MUD Makeup Designory Elena Newman Lefkowitz Oleg Zhitnikov Joseph Tarantino Colin White Marge Hudson Zeppy Dee Ninja Aaron Badilla Ethan Scheck Alex Taylor Barratt Antonio Denvers Kendra Hall Be Electric Greenwich House Music School	Alan and Connie Maltin Pat Mikes Stuart Freedenfeld Mookie Tenenbaum Alexandre Autrand Kimberley Browning Piccolo Cafe DP Lumi Health-Ade Kombucha Ripple Milk The Pit David Krause and Ayan Chatterjee Reel Works NYC Women Filmmakers Media Mavens	WIWU Productions Handheld Films Jonathan Zhang Arri Rental Brooklyn Ryan Dwork Kitty Guerrilla Films House of Correia Vegan Rob's Cherry Lane Theater Moshe Bonen Taim York College Amelia Pope Demi Monde Cafe Bad Bagel
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SEED & SPARK SUPPORTERS

Inna Zhitnikova - Vanessa Weisbrod - Louis Schwartz - Pat Mikes - Jennifer Ponton - Alix Ober - Bri Castellini - Sabrina R - Erin West - Jessica Michael Davis - Ana Monaco - Shaina Rose Woolley - Anna Czarska - Adrian Lawrence - Lorenzo P. Adams - Zeppy D - LeAnn Brookvale - Jennifer Helm - Teresa Wright - Stacy Chaet - Rachel Satell - Zoe Beloff - Kristal Sotomayor - Ben Baur - Dallas Harden - Aly Mason - Neil Timiraos - Erich Smith - Annaliese Taylor - Thursday Shoots - Paul Culos - Anna Engel - Stephen Laferriere - Vincent Pham - Robin Wood - Robert Rice - Brian Tortora - David Russo - JJ Condon - Melissa Daniels - Beebe Reisman - Matt Simon - Stephanie Iscovitz - Caitlin Simpson - Chelsea Moore - Janet Zinn - Devin Shepherd - Lynn Schwartz - Andrew Aprahamian - Brian Tepper - Randi Tepper - Craig Schwartz - Thelma Rodin - Clayton Smith - Shannon Fitzpatrick - Garrett Feldman - Yelena Khilkovskaya - Paula Rossman - Jessica Mendez-Siqueiros - Jeffrey Weber - Michelle I - Alie Lombardi - Victoria Covert - Angela Shelton - Amy Gross Nachon - Otoja Abit - Ron Tsur - Sarah Wharton - Barbara Chipman - Victoria Negri - Greg Fusco - Laura Frenzer - Gesche Haas - Elroy Martinez Jr. - Freia Titland - Chip Parham - Elle Nelson - Rhona Rees - Lori L Larena - Marilyn Schwartz - Michael Goldberg - Brianna Spahn - Shara Zeiger - Madeline Johnson - Alan and Connie Maltin - Rebecca Missel - Dominique Mas - Allison and Mike Hayhurst - Daneel Ferreira - Michael Wooldridge - Nathaniel Jackson - Sage Drake - Brandi Nicole Payne - Karen Hermann - Kelsey Rauber - Larry and Meira Maltin - Daniel Armour - Arielle Sofer - Molly Brenner - Shayna Gershman - John Pruitt - Claire Dub - Stefanie Sparks - Adam Brown - Liz Nord - Dave Chan - Jake King - Aj Cedeno - Janelle Tedesco - Lucy Cottrell - Heather Taylor - Magdalena Grecova - Nolan DeCoster - Klara Flipova - Stuart Freedenfeld - Shari Harrison - Nina Gielen - Rosalie Tenseth - Tina Guberman - Audrey Flegel - Jordan Cohen - Abbie Johnathan & Katz - Denise Murphy - Anat and Guy - Kristin McCarty - Michelle Mazza - Jason Hood - Patsy Tallman - Marie DeYonker - Michael Johnson - Jack

Christal-Gattanella - Katie Merriman - Lily Hayes Kaufman - Jaclyn Gramigna - Laura Dowling
Shea - Nicholas Heet - Flo - Britt Jeff - Christina Raia - Ginny Leise - Anna Chazelle - Matthew
Brown - Chu Wen Chen - Rachel Salin - Chris Rivera - Meagan Adele Lopez - Hang Nguyen -
Joshua Warner - Bryan Christian - Kim Spikes - Jeanette Bonner - Jake Velleman - Isabelle Pierre
- Diane Chen - Craig T. Williams - Sean Mannion - John Roberts - Marc Sinoway - Cath Gulick -
Katie Tibaldi - Monica Arsenault - Leslie Thomas - Jesse Tendler - Jo Anna Van Thuyne -
Elisabeth Ness - Sharod Duncan - Carly Turro - Corey Handschuch - Jodey Lauren Miller - Jeffrey
Weber - Mandy Evans-Brown - Jeremy Burgess - Martha Frances Williams - Jay DeYonker - Jess
Weiss - Dana Bettinger - Leah Cevoli - Anna Borchert - Margarita Zhitnikova - Joseph Matarrese -
Allison Youngberg - Andrew Richards - Stacey Maltin - Josh Granger - Mateo Marquez -
Christopher Dawes - Lauren Sowa - Rachael Black - Sydney Kay - Craig Coffman - Michaela
Myers - Ariel Mahler - Jack Gattanella - Brett Payne - Aubrey Smyth - Christianna Carmine - Ty
Ealy - Michelle Bossy - Alex Mallonee - Mischa Dani Goodman - Jessica Green - Jackie Schartz -
Walker Hare - Easton Carter Angle - Koura Linda - Mandi Reno-Matarrese - Storm Miguel Florez -
David Siciliano - Serena Kuo - Connie - Carmen LoBue - Eden Martinez - Michael Radigan -
Mischa Dani Goodman - LeAnn Brookvale - Colin Buckingham - Jay Montalvo - Walter Montalvo -
Michelle Goodman - Stacey Merkl - Anemone Productions - Mariana Vily - Chipper Dog
Productions - Bill - Scott Simerly - Kathleen Shannon - Allie Rivera - Amy Starbin - Brianne
Sanborn - James Roehl - Anna Koukouli Born - Dan Howard - Michael Perez - Jingjing Tian -
Ahmed El Said - Tim O'Leary - Carla Lee - Champ Ensminger - Box 296 -