### NEPANTLA FILMS, MYTH FILMS, DECO PICTURES AND MACUCO FILMS PRESENT A FILM BY JOFFRE FARIA SILVA BEAVERY comes in all sizes





## LOGLINE

Bullied at school because of his father's sexuality, Beckett takes matters into his own hands.

## SYNOPSIS

Beckett, a precocious and resilient twelveyear-old, travels the bumpy road of a young boy living in complicated times. Beckett craves the love and acceptance of his divorced parents, but sees it jeopardized by the constant bullying he receives at school because of his father's sexuality.

Incensed by the latest homophobic taunts by his mother's new boyfriend's son - Spencer -Beckett reacts, standing up for himself and unleashing a chain of events that in his eyes will resolve the situation he finds himself in and keep him safe.



### **DIRECTOR'S STATEMENT**

I consider it my duty to speak up about the devastating and perpetuating effects bullying has on people's lives. As a teenager, I endured constant bullying at school for not conforming to what my peers deemed as "normal behaviour" for a boy. Fighting the scars bullying has left me, has been a daily exercise, and one of the best remedies for it has been focusing on my creativity, producing works that have an impact on people's lives. Out of this, I wrote "Being Brave," in which I convey the depths of despair that I and others experienced when bullied.

This strong vision relied on real, deeply felt performances by the actors, when dealing with controversial subject matters such as bullying, a gay parent and divorce. The team of actors assembled demonstrated a willingness to listen and respond to my story, providing compassionate and responsible performances, achieving a balance between the heaviness of the subjects and the whimsical world of a pre-teen boy.

This boy, Beckett, who at first glance appears to be an underdog, transforms into a powerful force that, perhaps, even he didn't know was inside him. He defies his tormentors, does not accept being made fun of and stands up for himself and the people he loves. "Being Brave" is an intimate portrait of a pivotal moment in Beckett's life, and I hope it empowers the lives of those who see this movie.



A rising star, <u>Alexander Elliot</u>, plays Joe Hardy in the TV series "The Hardy Boys." He began his professional career at eleven. Alex was cast as Winthrop Paroo, in the Stratford Shakespeare Festival's production of "The Music Man," where he garnered impressive reviews. After more than 100 performances at Stratford, Alex went on to film "Detention Adventures," "Saving Alex," "Locke & Key" and "Murdoch Mysteries."





<u>Morgan David Jones</u> is a graduate of Australia's leading acting school. He is most known for Aaron Sorkin's film "Molly's Game," with television credits including Netflix's "Jupiter's Legacy," "Damnation," "Designated Survivor," "Reign" and "Supernatural." He is a voice actor on the popular video game series "Assassins Creed: Syndicate." Morgan worked alongside Cate Blanchett and Joel Edgerton in the international tour of "A Streetcar Named Desire," he was then nominated for a *Helen Hays Award* - Outstanding Supporting Performer.





### DIRECTOR'S BIO

Joffre Faria Silva's passion for filmmaking led him to study Film Studies at Concordia University in Montreal. Here he was able to hone his craft and develop his talent, ultimately graduating with honours.

In his experience as a filmmaker, Joffre has written, directed, and produced films internationally in both Portuguese and English. A personal highlight was the feature-length movie "Offside" (Impedimento), which was shown in several film festivals around the world garnering five awards. His nine short films screened in more than seventy-five film festivals, winning several awards.

Joffre's passion for storytelling is evident in his work, His focus on heartfelt, grounded, and meaningful characters is derived from his life experience and thoughtful, genuine nature. In his projects it is his goal to share the beauty of the modern, non-conventional family dynamic. As with all of Joffre's works it is the people and their unique stories that fuel his inspiration for evocative filmmaking.

Joffre is the recipient of the Canada Council for the Arts – From Concept to Realization Grant 2019. This grant brought to life "Being Brave."

BEING BRAVE

# **PRODUCTION TEAM**

#### **JORGE MANZANO** - PRODUCER

Jorge's award-winning films, "City of Dreams" and "Johnny Greyeyes" screened at the Sundance Film Festival in 1999 and 2000. His screenplay, "The Strike," was a quarter finalist for the Academy Nicholl Fellowships in Screenwriting and was shortlisted for the Sundance Film Festival Screenwriting Lab and the Tribeca Institute All Access Program. In 2017, "The Strike" received the TIFF-CBC Screenwriters' Award.



#### **<u>GERRY MENDOZA</u> - PRODUCER**

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Elected in 2021 as the Secretary Treasurer of NABET 700 M - UNIFOR, Gerry has worked in the film industry since graduating from Ryerson University's Film Program. He has produced, directed, and lensed several films, music videos and commercials including his directorial debut, "Lost Souls."



#### DAVID EMANUEL FARIA - PRODUCER/CASTING DIRECTOR

David has appeared in various plays, films, musicals, voice overs and TV shows. An award-winning actor, producer and writer, David's first project as a writer and producer, "Davey's Diary," won several awards, including Best Web Series at the Direct Short and Documentary Film Festival.

His recent films, "The Kiss" won Best International Film at the Los Angeles Brazilian Film Festival and "Mom's the Word," the Audience Award for Best Comedy at the Out & Loud – Pune International Film Festival (India).





#### **<u>DAVID CORMICAN</u> - EXECUTIVE PRODUCER**

David is an Emmy®-nominated producer and a member of the Producers Guild of America. Some of his career highlights include the Netflix/CBC original series "Northern Rescue," the original series "Between," "Shadow Hunters," and the Emmy®nominated series, "The Secret Life of Marilyn Monroe" (Lifetime) and "Tokyo Trial" (Netflix/NHK).

Cormican's Dutch Italian Canadian co-production from two-time Academy Award®-winning director, Mike van Diem, "Tulipani," premiered at the 2017 TIFF and festivals around the world celebrating multiple audience choice and festival prize wins.

BEING BRAVE



## PARTIAL CREDITS

Writer & Director Producers

Co-Producer Executive Producer

Cinematographer Production Designer Editor Sound Editor Costume Designer Composer Original Song "Brave/Bravura" Post-Production Supervisor Joffre Faria Silva Jorge Manzano Gerry Mendoza David Emanuel Faria Joffre Faria Silva Tex Entsch David Cormican

Max Putintsev Helen Kotsonis Rodrigo Meireles Krystin Hunter Stephanie Faria Antonio Gradanti Robson (Art) Goulart Daniel Malavasi





BEIN 8













Runtime: 20 min (includes credits) Sound Mix: Stereo Colour: Colour Aspect Ratio: 1.78:1 Camera: Alexa Subtitles – English (Canada), Portuguese (Brazil) and Spanish (Spain)



LINKS

Joffre Faria Silva website www.joffresilva.com

Being Brave – Trailer https://vimeo.com/399156313

Still Photographer Ramón Vasconcelos

EPK Wesley Vieira

