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NewFilmmakers Los Angeles Announces Nominees for 10th Annual Awards (EXCLUSIVE) By Wilson Chapman ∨

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NEWFILMMAKERS LA

screened as part of the NFMLA Monthly Film Festival selection in 2021. This year, the awards honor 125 nominees across 16 categories, including achievements in features, documentaries, shorts, experimental media and

NewFilmmakers Los Angeles has announced the nominees for the 10th

NFMLA is a nonprofit organization that supports emerging filmmakers and

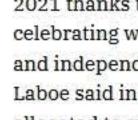
artists through a monthly series of screenings and events in Los Angeles.

The nominees for its Best of NFMLA slate are comprised of films that have

a best new filmmaker award. "We are so proud to be able to highlight the incredible talent of all of our nominees, who have each created such inspiring work," NFMLA programming director Bojana Sandic said in a statement. \$15,000 will be provided to select Best of NFMLA winners, a practice that began last year to celebrate the career of recently passed producer Anthony

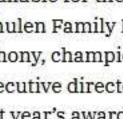
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Laboe said in a statement. "During last year's awards, these funds were

annual Best of NFMLA Awards.



allocated to support filmmakers such as Alberto Belli and Rami Kodeih. We're excited to make another investment on behalf of Anthony and the Rhulen family in 2022 to continue supporting diverse voices."

View the full list of nominees at the Best of NFMLA awards below. Feature "Alberto and the Concrete Jungle" "Beans" "Fall Back Down" "Igilbert" "Pacarrete" "White Elephant"

"Playland USA"

"Lockdown Lunch Club"

"One Pint at a Time"

Documentary Short

"A Syrian Woman"

"Another Day in Paradise"

"Journey to Justice"

"Kite"

"From Here"

"Miss Curvy" "Neurodivergent"

"This is the Way We Rise"

New Media and Experimental

"A Machine for Boredom"

"Femme Queen Chronicles - Episode One: The Clock"

"The Grief Cube" "The Lights Are On, No One's Home" "The Ugliest"

"Zeta Project"

"After a Storm" "Camouflage"

"Creatures in my House" "Kapaemahu"

"Misery Loves Company"

"Little Miss Fate"

"The Fire Next Time" "Umbilical"

"Becca" "Down"

"Extra Safe" "First" "Friends Online"

"Mustachio" "The Birth of Valerie Venus"

International Drama "An Uninvited Guest" "Basurero"

"Marlon Brando"

"The Departure"

"Nervosa"

"The Fans" "The Tongues (Njoukcamat)" "Under the Heavens (Seiva Bruta)"

"At Last"

"Augustus" "Aziz"

"Mino: A Diasporic Myth" "Sweet Potatoes"

"Twobears"

"Yellow Girl and Me"

"Designated Rider" "Friends Like That"

"My First Native American Boyfriend" "The Occult Son"

Alex Greenlee: "Intrepidus" Arnold Mwanjila: "Taliya" Ashunda Norris: "Mino: A Diasporic Myth"

Federico Torrado Toban: "Yoruga" Richard Gretsky: "A Blossom In the Night"

Performance, Drama

Ayinde Howell: "Augustus" Dior Wilson: "Yellow Girl and Me" Jericho Rosales: "Basurero"

Performance, Comedy Ahya Simone: "Femme Queen Chronicles - Episode One: The Clock" Alejandro Santoni: "Alberto and the Concrete Jungle"

Jane Guernier: "The Birth of Valerie Venus" Josh Brener: "Date Nite" Russell Goldman: "I Make Good Sounds At Parties" Cinematography Benjamin Schindler Bruno Gaeta Dewun Owusu Luke Sargent Matt Edwards

MOST POPULAR Not So Fast Will Smith, Chris Rock and the Academy: There Are More People Who Deserve Apologies (Column) Will Smith Must Return His Oscar to Restore the Award's Honor (Guest Column) 'Percy Jackson' Disney Plus Series Casts 'Adam Project' Star Walker Scobell in Lead Role (EXCLUSIVE) 'Killing Eve' Ends With a Total Betrayal of What Once Made It Great (SPOILERS) Cannes Film Festival Predictions Include 'Lightyear,' New Films By David Lynch, David Cronenberg (EXCLUSIVE) 'The Kardashians' Presents a Famous Family That's Outdown Its Stade: TV

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What To Hear

Rhulen, who launched the indie producing company FilmEngine. Not So Fast Will Smith,

"We were able to make these funds available for the first time beginning in 2021 thanks to the Walter and Judy Rhulen Family Foundation, to continue celebrating what was very dear to Anthony, championing new storytellers and independent cinema," NFMLA executive director and co-founder Larry

Documentary Feature "A La Calle"

"Why Didn't You Stay for Me?" "Women of the Earth"

"They Keep Quiet So We Make Noise"

"Hijos Del Sol" "Last Black Man" "Livin' in the Light" "Sarah Mary Chadwick 'Full Mood'"

Animated Short

"On Wenlock Edge" "Souvenir Souvenir"

International Comedy "At the Back"

"Egg Rebelled"

"Trashed"

"In Orbit" "In This Land We're Briefly Ghosts"

Drama Short "Adrift in Sunset"

"Huella" "In France Michelle is a Man's Name"

Comedy Short "Date Night"

"I Make Good Sounds at Parties" "Litany for Mr. President" "Must Love Pie"

Screenplay

"They Fly By Night"

"Two Weeks Notice"

Roberto Saieh: "La Ruta" Rommel Villa Barriga: "Sweet Potatoes" Thessa Meijer: "Nervosa"

Eric Brewster and JJ Shpall: "Date Nite"

Em Weinstein: "In France Michelle is a Man's Name"

Ari Damasco: "In France Michelle is a Man's Name"

Nora El Koussour: "Nervosa" Reise Alexander: "Juliet" Richard Walters: "An Uninvited Guest" Shakira Barrera: "Huella"

Kazem Hashem Zadeh: "Elders"

Marcelia Cartaxo: "Pacarrete"

Alex Urbom: "They Fly By Night" Amanda McQueen: "Becca" Bill Tangradi: "They Fly By Night" Dominic Best: "Litany for Mr. President" Jaime Lyn Beatty: "Designated Rider"

Film Editing Adithya Sambamurthy and Nathan Caswell Christina Antonakos-Wallace and Aletta Von Vietinghoff

Isao Furugori

Ramiel Petros

Richelle Van Loon

Sound Design Dan Golden Jose Pablo Ramirez Marc Cartwright Sam Fan Vasily Lebedev Score Daniel Norman, Sholto Kynoch and Brodsky Quartet (Gina McCormack, Ian Belton, Paul Cassidy and Jacqueline Thomas) Fred Silveira Kevin Sargent Ola Kostet Onry In addition to announcing the nominees, NFMLA also announced the jury members who will vote to determine the winners of this year's awards. The jury will include: Alex Villalta of TriStar Television, writer and producer Anthony Sparks, Antonio D'Intino of Circle of Confusion, Bettina Fisher of the Academy of Motion Picture Arts and Sciences, Bronwen Carter of HBO, Caellum Allan of TriStar Pictures, Caleb Ward of Highland Film Group, Cameron Cubbison of Zero Gravity Management, Casey Meurer of HBO Max, Charlotte Lichtman of ICM Partners, Charnay Mather of Anonymous Content, Chris Gray of Freestyle Digital Media, Christine Davila of Ojala Productions (UCP), Daniela Gonzalez of Good Fear Content, writer and director Dinh Thai, Elyse Findley of Disney Television Animation, documentary filmmaker Emily Cohen Ibañez, Hajnal Molnar-Szakacs of Sundance Institute, filmmaker Hany Abu-Assad, HFPA President Helen Hoehne, Ivonne Cotorruelo of the Cleveland International Film Festival, Janne Barklis, Mark Hartogsohn and Sean Barclay of the Gersh Agency, Jazz

NewFilmmakers Los Angeles, NFMLA

COMMENTS

Tangcay of Variety, Jessica Zou of Verve, Kim Williams and Kristi Shuton of

Walt Disney Television, Mike Wheet of Samsung TV, Mona Xia of Netflix, Nic

Cha Kim of PBS SoCal and KCET, Ozi Menakaya of Creative Artists Agency

Moya-Smith of MetroGoldwyn-Mayer (MGM) and Tamika Lamison of the

DGA/AICP's Commercial Directors Diversity Program.

(CAA), Rachel Jones of Starz, Ryan Bernstein of Endeavor Content, Sandino

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