

# Jason Blum Honored With American Cinematheque Power of Cinema Award – Film News in Brief

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Willy Sanjuan/Invision/AP

Jason Blum has been selected by the American Cinematheque to receive this year’s Power of Cinema Award. Blum and his company will be honored for achievements in the motion picture industry at the top of the Cinematheque’s annual benefit. Ryan Reynolds will be honored with the career achievement award at this year’s benefit, which takes place Nov. 17 at the Beverly Hilton.

“Jason Blum and Blumhouse are ideal recipients of the American Cinematheque’s Power of Cinema Award in the world and culture of 2022. They make high-quality films at suitable budgets that have wide commercial appeal and are the best examples of their genre. They have promoted and increased the appeal of the theatrical experience and entertained an expansive range of audiences. They have captured the zeitgeist in our changing times,” said the org’s chairman, Rick Nicita.

Blum has produced films including “Get Out,” “Halloween Kills,” “Black Box” and “The Invisible Man.”

## Academy Reappoints Current At-Large Governors

The Academy Board of Governors reappointed its current governors-at-large, DeVon Franklin (Executives Branch), Rodrigo Garcia (Directors Branch) and Janet Yang (Producers Branch).

Franklin, Garcia and Yang’s additional three-year term begins on July 1.

“The level of commitment DeVon, Rodrigo and Janet have shown to the Academy, its members, and our ongoing investment in representation, inclusion and equity is immeasurable. They are highly valued leaders, and we as a Board are pleased to provide this opportunity for them to continue their great work,” said Academy President David Rubin.

As with the governors representing each of the Academy’s 17 branches, governors-at-large may serve up to two three-year terms (consecutive or non-consecutive), followed by a two-year hiatus, after which eligibility renews for up to two additional three-year terms, for a lifetime maximum of 12 years. The Board of Governors sets the Academy’s strategic vision, preserves the organization’s financial health and assures the fulfillment of its mission.

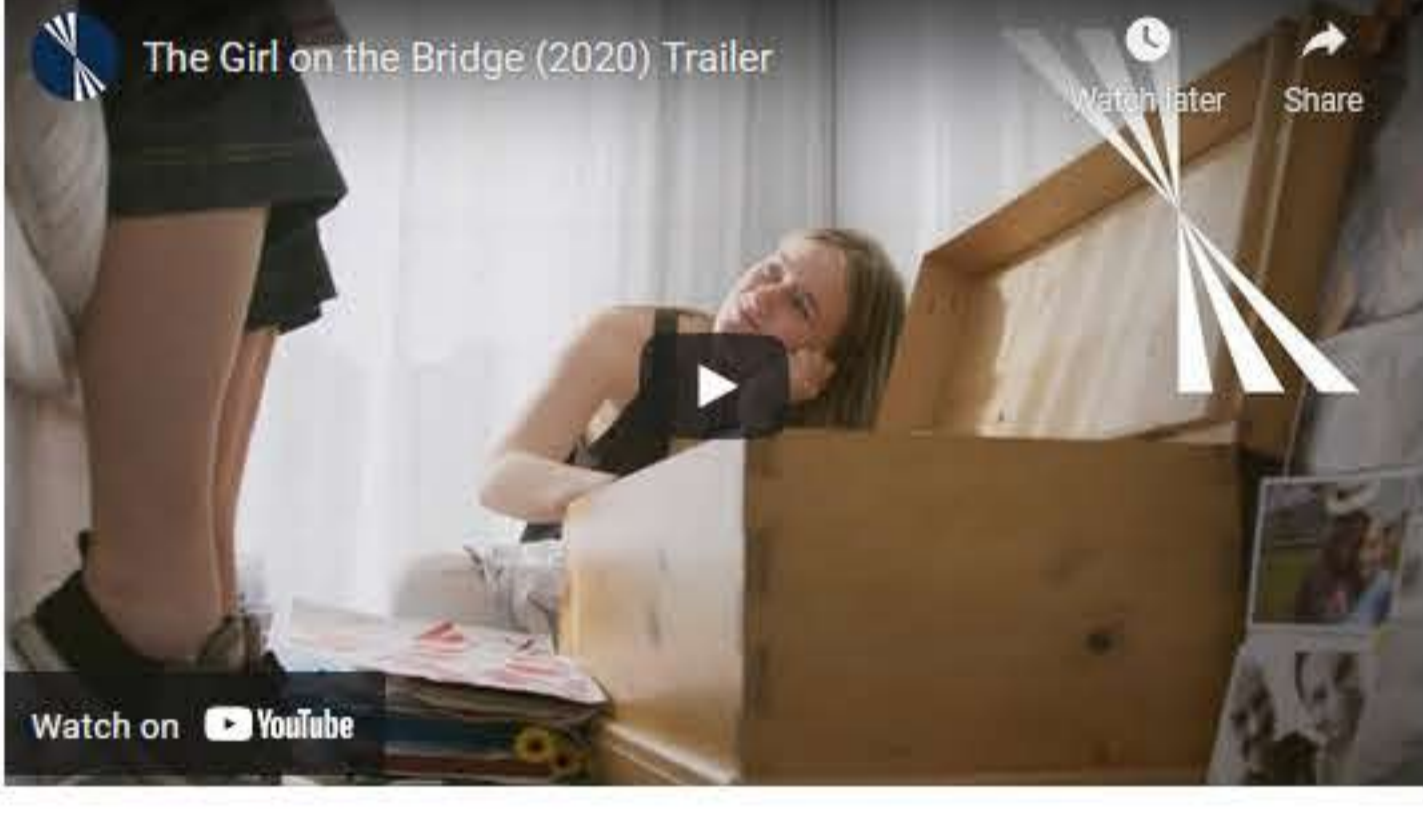
The Academy’s 2022-2023 Board of Governors will be elected in June.

## Premiere Digital to Distribute Mental Health Documentary ‘The Girl on the Bridge’ in the U.S. and Globally

Premiere Digital has acquired global distribution rights, including the U.S., for “The Girl on the Bridge,” a mental health documentary directed by New Zealand filmmaker Leanne Pooley.

“The Girl on the Bridge” tells the story of 22-year old Jazz Thornton, who survived multiple suicide attempts and now works as a filmmaker and activist for young people’s mental health. The film sees her juggle the personal cost and pressures of advocacy work as she leads her own charity.

Previously only seen in New Zealand and Australia, “The Girl on the Bridge” is now available on digital platforms. See a trailer below.



## Frameline Announces Full Program for Frameline46

Frameline announced the full program for Frameline46—the world’s largest LGBTQ+ film festival—taking place June 16–26.

The program features over 125 films and represents more than 30 countries. The all in-person festival will take place at theatres and venues throughout the San Francisco Bay Area, including the Castro Theatre, Roxie Theater, SFMOMA, AMC Kabuki, and Proxy in San Francisco; and the New Parkway Theater in Oakland.

“We are beyond excited to welcome cinephiles back to in-person screenings at San Francisco’s historic Castro Theatre—which celebrates its 100th birthday during the festival—as well as other venues around the Bay Area,” says Frameline Executive Director James Woolley. “It is our hope that this year’s festival will remind us of the importance of community and connection, as well as continue to inspire change through film.”

“This year’s festival builds on Frameline’s long-standing commitment to celebrate and amplify queer voices,” adds Frameline Director of Programming Allegra Madsen. “Exploring themes ranging from queer family histories to confronting the future with a world in a state of flux, the diverse lineup of films shed light on what it means to be queer around the globe.”

The opening night of Frameline46 will feature the West Coast premiere “A League of Their Own.” While the Centerpiece: Documentary will feature a screening of Coline Abert’s documentary, “Last Dance.”

Visit <https://www.frameline.org/> for more info.

## ‘Triple Threat’ Will Premiere at Newfilmmakers LA Monthly Film Festival

“Triple Threat” has been named the centerpiece screening at the Newfilmmakers LA Monthly Film Festival where it will have its premiere on June 18.

The film stars Stacey Maltin who is also the film’s producer and director. Maltin is co-producing with co-star Margarita Zhitnikova under their Besties Make Movies banner. Jay DeYonker (co-writer), Mark St. Cyr (“The Menu,” “High School Musical: The Musical – The Series”), Yurel Echezarreta (“West Side Story”) also star.

The film features “a love story within a love story” and has been hailed as “a euphoric journey” with “high octane and sensual choreography...and soaring music.” (Broadway World) It will be released theatrically in select markets and on-demand on June 21 and is distributed by Gravitas Ventures.

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American Society Of Cinematographers, Jason Blum, Premiere Digital

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