



A NEW SHORT FILM BY SERRINI · STARRING OLIVIER RASSINOX, SCARLETT KAPELLA, TUNDRA, JIRO SCHNEIDER, KHUONG PHAN, LEAH COUVELIER · DIRECTOR OF CINEMATOGRAPHY LEE PETERKIN & SERRINI · EDITOR SERRINI · WRITTEN BY SERRINI · MUSIC BY FLAVIEN BERGER "FETE NOIR" · ROYAL ENFIELD TEAM CHRIS ALVES EXECUTIVE PRODUCER SERRINI · PRODUCER PETER BOGGIA OF MOTO BORGOTARO NEW YORK CITY



ALL THE
PRETTY
THINGS

THE MOST BEAUTIFUL BIKE
EVER PRODUCED,
A DOZEN ULTRA LUXURY
ITEMS WORTH DYING FOR,
AND A CAST OF REAL
CHARACTER WILLING TO DO
JUST THAT.



"...IF FELLINI AND TARANTINO
HAD A KID, AND YOU GAVE
THAT KID A LOT OF COFFEE,
YOU WOULD GET A SERRINI."

SHOOT MAGAZINE
TOP 50 NEW DIRECTORS

BENDING THE LINES BETWEEN
GENRES, SUBVERTING THE NEED
FOR CONVENTION, DELIVERING THE
CARNAL DESIRE TO BE SATISFIED,
ALL THE PRETTY THINGS
IS JUST THAT; A VENOUS SHOT OF
BEAUTY COATED IN A PLAYFUL
SPY VS. SPY ROMP THROUGH
HOLLYWOOD.



*HAND PICKED AND HAND CRAFTED SERRINI TAKES A
FATAL STAB AT INSTA-TOK CULTURE DELIVERING A
SAVVY AND SAUCY SHORT THAT BOUNDS WITH
PLEASURE FOR ALL THE SENSES. IT'S NOT ABOUT
WHAT YOU LIKE; ITS ABOUT WHAT YOU DIDNT KNOW
YOU ACTUALLY LOVED. THAT'S ALL THE PRETTY THINGS.*

I COULDN'T USE ACTORS FOR THIS FILM. I NEEDED REAL PEOPLE CONNECTED BY THEIR PERSONAL DEVOTION TO OBTAINING **ALL THE PRETTY THINGS** IN THEIR OWN LIVES. THEY HAD TO BE REAL, LIKE THE OBJECTS IN THE FILM, ALL EXISTING SYMBIOTICALLY ON THE SAME SHELF.



THE CONCEPT OF AN OBJECT HAVING VALUE HAS NOTHING TO DO WITH PRICE. THERE ARE THINGS IN THIS FILM WORK 300K DOLLARS. OTHERS ARE JUST PLAIN PRICELESS. THIS FILM JUST LETS YOU PLAY IN THE ENVY WE FIGHT EVERYDAY, BOTH CELEBRATING AND NORMALIZING THE IDEAS OF VALUE AND BEAUTY.

THIS FILM HAS ANIMA. THE ITEMS ALL HAND PICKED, THE CAST WAS PERSONALLY INVITED. IF YOU REALLY WANT TO EXPERIENCE **ALL THE PRETTY THINGS** OF ONE FILMMAKERS SOUL THEN THIS IS A PURE EXAMPLE. YOU CAN FEEL HOW MUCH FUN IT WAS TO MAKE IN EVERY FRAME.



*LINA WERTMULLER SAID IT BEST,
"MAKE GOOD MOVIES. AND ALSO,
OF COURSE, HAVE FUN WHILE
MAKING THEM."*

*I MEAN, NOT MUCH MORE NEEDS TO
BE SAID AFTER THAT I'M PRETTY SURE.*

THIS IS THE 2ND SHORT FILM BY
SERRINI WHO HAS WON TWO
GOLD CUBES, A SILVER PENCIL AND
SCORES OF FILM FESTIVALS FOR
ALL THE PRETTY THINGS
THAT HE HAS MADE AS A
FILMMAKER SO FAR, AND IS TRULY
GRATEFUL FOR BEING ABLE TO DO
WHAT HE TRULY LOVES.



*"MAKING FILM ISN'T ACTUALLY DIFFI-
CULT; YOU JUST NEED WONDERFUL
PEOPLE, AMAZING LUCK, AND A BIT OF
GRACE TO GET IT DONE. THE HARD
THING IS GETTING ALL THE PRETTY
THINGS TO LINE UP ON EACH PAGE."*

ALL THE PRETTY THINGS

CAMERA	MAMIYA
WHIP.....	JAMES MARSH
EYEWEAR.....	TOM FORD
SANDWICH	CANTERS
PHONE.....	SAMSUNG ULTRA S21
MENSWEAR	MICHAEL ANDREWS
WATCHES.....	GREY AND PATINA
SWITCHBLADE	A.G.A. CAMPOLIN
COIN.....	THE EXPLORER'S CLUB
CAMERA HOLSTER	HOLD FAST GEAR
GLOVES	SHINOLA
HELMETS.....	HEDON
MOTORCYCLE.....	DUCATI
BOOTS.....	JUSTIN BOOTS
LEATHER CASE	STANLEY
HAT.....	GORIN BROS
GLASSWARE	MAXIMILLIAN ELCKE
COCKTAILS.....	FUTURE GIN, CAMPARI, TEMPIS FUGIT

ALL THE PRETTY THINGS

