

A NEW SHORT FILM BY SERRINI - STARRING OLIVIER RASSINOUX, SCARLETT KAPELLA, TUNDRA, JIRO SCHNEI-DER, KHUONG PHAN, LEAH COUVELIER - DIRECTOR OF CINEMATOGRAPHY LEE PETERKIN & SERRINI - EDITOR SERRINI - WRITTEN BY SERRINI - MUSIC BY FLAVIEN BERGER "FETE NOIR" - ROYAL ENFIELD TEAM CHRIS ALVES EXECUTIVE PRODUCER SERRINI - PRODUCER PETER BOGGIA OF MOTO BORGOTARO NEW YORK CITY



## ALL THE PRETTY THIS

THE MOST BEAUTIFUL BIKE
EVER PRODUCED,
A DOZEN ULTRA LUXURY
ITEMS WORTH DYING FOR,
AND A CAST OF REAL
CHARACTER WILLING TO DO
JUST THAT.



"...IF FELLINI AND TARANTINO
HAD A KID, AND YOU GAVE
THAT KID A LOT OF COFFEE,
YOU WOULD GET A SERRINI."

SHOOT MAGAZINE TOP 50 NEW DIRECTORS

BENDING THE LINES BETWEEN
GENRES, SUBVERTING THE NEED
FOR CONVENTION, DELIVERING THE
CARNAL DESIRE TO BE SATISFIED,
ALL THE PRETTY THINGS
IS JUST THAT; A VENOUS SHOT OF
BEAUTY COATED IN A PLAYFUL
SPY VS. SPY ROMP THROUGH

HOLLYWOOD.



HAND PICKED AND HAND CRAFTED SERRINI TAKES A

FATAL STAB AT INSTA-TOK CULTURE DELIVERING A

SAVVY AND SAUCY SHORT THAT BOUNDS WITH

PLEASURE FOR ALL THE SENSES. IT'S NOT ABOUT

WHAT YOU LIKE; ITS ABOUT WHAT YOU DIDNT KNOW

YOU ACTUALLY LOVED. THAT'S ALL THE PRETTY THINGS.

I COULDNT USE ACTORS FOR THIS
FILM. I NEEDED REAL PEOPLE
CONNECTED BY THEIR PERSONAL
DEVOTION TO OBTAINING
ALL THE PRETTY THINGS
IN THEIR OWN LIVES. THEY HAD TO
BE REAL, LIKE THE OBJECTS IN
THE FILM, ALL EXISTING
SYMBIOTICALLY ON THE SAME SHELF.

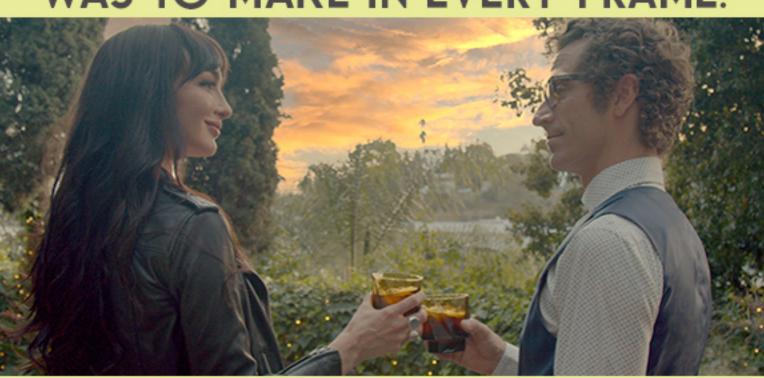


THE CONCEPT OF AN OBJECT HAVING VALUE HAS
NOTHING TO DO WITH PRICE. THERE ARE THINGS IN
THIS FILM WORK 300K DOLLARS. OTHERS ARE JUST
PLAIN PRICELESS. THIS FILM JUST LETS YOU PLAY IN
THE ENVY WE FIGHT EVERYDAY, BOTH CELEBRATING
AND NOMILIZING THE IDEAS OF VALUE AND BEAUTY.

THIS FILM HAS ANIMA. THE ITEMS ALL HAND PICKED, THE CAST WAS PERSONALLY INVITED. IF YOU REALLY WANT TO EXPERIENCE

ALL THE PRETTY THINGS

OF ONE FILMMAKERS SOUL
THEN THIS IS A PURE EXAMPLE.
YOU CAN FEEL HOW MUCH FUN IT
WAS TO MAKE IN EVERY FRAME.



"MAKE GOOD MOVIES. AND ALSO,
OF COURSE, HAVE FUN WHILE
MAKING THEM."

I MEAN, NOT MUCH MORE NEEDS TO BE SAID AFTER THAT I'M PRETTY SURE. THIS IS THE 2ND SHORT FILM BY
SERRINI WHO HAS WON TWO
GOLD CUBES, A SILVER PENCIL AND
SCORES OF FILM FESTIVALS FOR
ALL THE PRETTY THINGS
THAT HE HAS MADE AS A
FILMMAKER SO FAR, AND IS TRULY
GRATEFUL FOR BEING ABLE TO DO
WHAT HE TRULY LOVES.



"MAKING FILM ISN'T ACTUALLY DIFFI-CULT; YOU JUST NEED WONDERFUL PEOPLE, AMAZING LUCK, AND A BIT OF GRACE TO GET IT DONE. THE HARD THING IS GETTING ALL THE PRETTY THINGS TO LINE UP ON EACH PAGE."

## ALL THE PRETTY THINGS

CAMERA	MAMIYA
WHIP	JAMES MARSH
EYEWEAR	TOM FORD
SANDWICH	CANTERS
PHONE	SAMSUNG ULTRA S21
MENSWEAR	MICHAEL ANDREWS
WATCHES	GREY AND PATINA
SWITCHBLADE	A.G.A. CAMPOLIN
COIN	THE EXPLORER'S CLUB
CAMERA HOLSTER	
GLOVES	SHINOLA
HELMETS	HEDON
MOTORCYCLE	DUCATI
BOOTS	JUSTIN BOOTS
LEATHER CASE	STANLEY
HAT	GORIN BROS
GLASSWARE	MAXIMILLIAN ELCKE
COCTAILSFUTURE	GIN, CAMPARI, TEMPIS FUGIT

## **ALL THE PRETTY THINGS**

