

NÓ OS SC OA YR



CONTENTS

Logline

Synopsis

About *No Soy Óscar*

About Jon Ayon

Press Links

Credits



LOGLINE

A Salvadoran American father films a letter to his daughter as he travels along the southern border through unceded lands in search of a place that haunts him—the banks of the Rio Grande where Óscar Alberto Martínez Ramírez and his young daughter Angie Valeria drowned. Along the way he contemplates land ownership, migration, and guilt as a Mestizo son of immigrants born on the “free” side of an arbitrary line.



ABOUT NO SOY ÓSCAR

In the summer of 2019, young father Óscar Alberto Martínez Ramírez and his not quite two-year-old daughter, Angie Valeria, drowned in a river on the border between Mexico and Texas. With stunning visuals and through the eerie sounds of the desert, director Jon Ayon's deeply poignant and often poetic short film brings the viewer into this unforgiving landscape and navigates the crucial terrain of immigration, trauma, and sorrow. Trekking to the place where Ramírez and his daughter passed away, Ayon, a young father himself, contemplates the land, border wall, Indigenous people, and the significance of enduring memory. Nominated for the **David L. Wolper Award at IDA 2022** and **Winner of the President's Award at Full Frame 2022**, *No Soy Óscar* is a film where filmmaker (and father) Jon Ayon "carefully sifts through layers of memory, trauma, and grief. With stunning visuals and an intricate sound design, this poignant film weaves the voices of Indigenous people with the filmmaker's own intimate reflections to reveal a portrait of loss that is both personal and far-reaching." - Full Frame Jury



ABOUT JON AYON



Jon Ayon is a Mestizx (Comcáac/Pipil/Xicano/Salvadoreño) filmmaker from LA. He began his career directing music videos for punk & indie bands in the Pacific Northwest. In 2011, he made Oakland home and earned a B.A. from San Francisco State University's School of Cinema and an MFA in Documentary from Stanford University. His work has earned him awards and recognition from Francis Ford and Roman Coppola, The Annenberg Foundation, SFFILM, NewFilmmakers LA, the Points North Institute, and the International Documentary Association. Ayon's films highlight issues pertaining to the Latinx Diaspora such as Indigeneity, colonialism, & generational trauma.



LINKS

Website:

jonayon.com/nosoyoscar

Jon Ayon official website:

jonayon.com

Watch the Trailer:

[PLAY](#)

Jon Ayon's IMDB:

IMDB.com

PRESS

"No Soy Óscar Wins President's Award at Full Frame" - *Full Frame*

<https://www.fullframefest.org/2022-award-winners/>

"Borderlands and Grief" - *Film Chisme*

<https://www.filmchisme.com/2022/02/03/borderlands-and-grief-qa-with-no-soy-oscar-filmmaker-jon-ayon/>

IDA Awards Shortlist - *Indiewire*

<https://www.indiewire.com/2021/11/ida-awards-shortlists-feature-short-1234674007/>

"Supreme Short Films at Slamdance 2022" - *redefine Magazine*

<https://redefinemag.net/2022/slamdance-film-festival-2022-short-film-top-picks/>

"SHORTS ABYSSAL and NO SOY ÓSCAR Awarded at Full Frame" - *Cinema Tropical*

<https://www.cinematropical.com/cinema-tropical/shorts-abyssal-and-no-soy-scar-awarded-at-full-frame>

CREDITS

Written and directed by

Jon Ayon

Cinematography by

Daniel Chein

Music by

Benjamin Hunter

Produced by

Emily Ruth Smith