

# Tejano Night - Synopsis

## Logline for Program:

While at a family gathering in South Texas, an awkward Mexican-American, Mijo, is forced to tag along on his cousin's night out after butchering his Spanish pronunciation in front of his family.

## Synopsis:

Tejano Night is a 13 minute short film, currently in Post-Production, following an evening in South Texas with MIJO, a Mexican-American who is visiting his estranged family when his worst nightmare of being seen as “not Latino enough” comes to fruition. The surrounding members laugh at his lack-luster pronunciation of ‘tamale’ at the dinner table. Mijo escapes with his cousin to a local bar with the promise of getting a ride back to his hotel afterwards. While he's stuck, Mijo's awkward run-ins with the other patrons reinforce a similar feeling of being out of place until he begins exchanging waves with a friendly couple on the dance floor.

**Run Time:** 12 minutes 52 Seconds

**Country of Origin:** United States

**Film's Language:** English & Spanish (subtitles not necessary)

**Year of Release:** 2021

**Premiere Status:** No Premiere Status applies

## Alexander Rosales

Pronouns: He/Him/His

Bio:

Alexander is an award-winning writer/director based in Austin, TX. He graduated from the University of Texas at Arlington with a BFA earning the Outstanding Graduating Senior in Film/Video. Alexander freelanced in the Dallas/Fort Worth Metroplex before becoming a candidate for an MFA in Film & Media Production at the University of Texas at Austin, where he currently attends. He was recently awarded a grant for his Pre-Thesis, *Tejano Night*, for his dedication to promote and inspire the continuing exploration of Latinx narratives in film and media. His award-winning films have been screened at the Austin Film Festival, Philadelphia Latino, and the Short Corner at the Festival De Cannes (while he was in High School).

## **Credit List:**

Written & Directed by Alexander Rosales

### **Cast:**

Mijo - Harold Fisch

Edgar - Chris Alvarenga

Mom - Anne Frances

Bartender - Nasir Villanueva

Dancers

- Gloria Herndandez
- Armando Longario

Tio - Rupert Reyes

Tia - Rosa Chavez-Pryor

Edgars Friend - Tony Torres

Girl - Katy Atkinson

### **Crew:**

Executive Producer - Mike Goyotte

Produced By

- Monica Santis
- Carlos Estrada
- Alexander Rosales
- Lizette Barrera

Co-Producer - Humberto Perez

1st Assistant Director - Cristin Stephens

2nd Assistant Director - Lizette Barrera

Casting Director - Lizette Barrera

Production Designer - Jesus Trevino

Set Decorators

- Kassandra Silva
- Priscilla Gutierrez

Script Supervisor

- Arturo Jimenez
- Prakshi Malik

Director of Photography - Alonso Luján

1st AC

- Joshua Fortuna
- Andrew Czap

2nd AC

- Kenji Chong
- Marcelo De Stefano

Camera Utility - Nico Paprota  
SteadyCam Op - David Parrella

Gaffer

- Zach Morrison
- Mario Mattei

Grips

- Michael Jimenez
- Cristoforo Magliozzi
- Irving Juarez
- A.D. Schmidt
- Nahir Kalaf
- Luisa Gonzalez
- Brayden Read
- Ben Root

Sound Mixer - Noel Matthews

Boom Operator - Alice Wang

Production Assistants

- Daniel Onderdonk
- Lauren Blood
- Kyla Brady
- Lily Wickstrom

Behind the Scenes - Salvador Gutierrez III

**Post-Production:**

Edited By

- Cameron Garland
- Alexander Rosales

Post Sound Mix - Evan Dunivan

Colorist - Andrew Czap

Graphics & Titles

Alexander Rosales

**Music By:**

- Jay Perez
- Art Tigerina
- Rick Fuentes

**Pre-Thesis Instructors:**

- Miguel Alvarez
- Anne Lewis

**Special Thanks to:**

Cindy McCreery

Charles Ramirez-Berg

PJ Raval

Eleanor Rosales

Taylor Willingham

Aggie Sanchez

Johnny Limon

The Texas Club

UT Equipment Checkout

UT MFA 21 Cohort

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