

PRESS KIT



A FILM BY SAVANNAH SIVERT & TAYLOR HINDS

— THE TALE OF —

THE DAUGHTER



Moonshine Pictures Presents

— THE TALE OF — THE DAUGHTER

— PRESS KIT —



The Film

When a stroke-ridden mother's outstanding debt arrives for the reckoning, her estranged caretaker daughter must bear the cost in order to survive. This quirky allegory explores the reconciliation of a daughter and her mother.

Directors' Statement

For all people, discovering who you are, is a daunting task.
We set out to give our audience a visceral experience of the battle to become one's true self.
The Daughter's journey to claiming her identity is a superhero origin story.



Cast: Jazlyn Yoder, Leslie Stevens, Yves Bright, Lauren Ruth Ward, & Christopher Donnellon

Co-directors: Savannah Sivert & Taylor Hinds

Written by: Taylor Hinds, Savannah Sivert, & Jazlyn Yoder

Produced by: Taylor Hinds, Christopher Piñero, Savannah Sivert, & Jazlyn Yoder

Runtime: 23 minutes

Genre: Dark comedy, action

Shooting location: Groveland, CA

Aspect ratio: 2:39

Released: 2021

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TEAM

Savannah Sivert & Taylor Hinds – Co-directors, writers, & producers



Savannah and Taylor came to Los Angeles at different times. Taylor in 2014 in pursuit of songwriting and Savannah in 2015 in pursuit of filmmaking. The two met in 2016 as Savannah was pursuing her MFA at New York Film Academy and Taylor was spending night after night at open mics. Savannah converted Taylor from songwriter (with too much backstory to her songs) to screenwriter. They began their collaboration on Savannah's thesis short film **Blue Christmas** (an official selection of LA Shorts and Portland Comedy Film Festival).

Being an LGBTQ+ couple themselves, the two have taken to the dark comedy genre to make discussing tough subjects exciting to watch. Their mission is normalizing all forms of representation through absurd characterization and violence.

Jazlyn Yoder as lead actor, writer & producer



Jazlyn is an actor, writer, producer and director from the Bay Area. She starred in two Feature films (**A Dark Place** and **Use Me**) which were both distributed through Gravitas Ventures in 2019. After strictly acting in many projects, including the NBC shows **Chicago PD** and **Chicago Justice**, Jazlyn expanded her endeavors by writing, producing, directing and starring in the short film **Latch** (an Official selection of LA Shorts 2020, LA Women in Film Festival and Portland Film Festival.). She has since produced and starred in two short films, **Gone** and **Tale of the Daughter** (which she also co-wrote), both of which will be premiering at Flickers International Film Festival and screening at many other festivals across the country in 2021.

Christopher Piñero– Producer & Editor



Christopher is a Writer/Director, who began his career in filmmaking as an actor at the New York Film Academy in New York City. After appearing in several short films and learning the many levels of filmmaking through his studies, he discovered his true passion was writing and directing. A perpetual student of the process of storytelling, Chris channels his personal experiences growing up in a military family, shuffling between New York and Virginia and his interest in psychology to shape his work. In addition to writing and directing, he's also produced and edited each of his films. He's directed 6 award winning short films, commercials, a web series and his debut feature film **A Dark Place** was distributed through Gravitas Ventures.

— THE TALE OF — THE DAUGHTER

TEAM

Caitlin Machak – Cinematographer



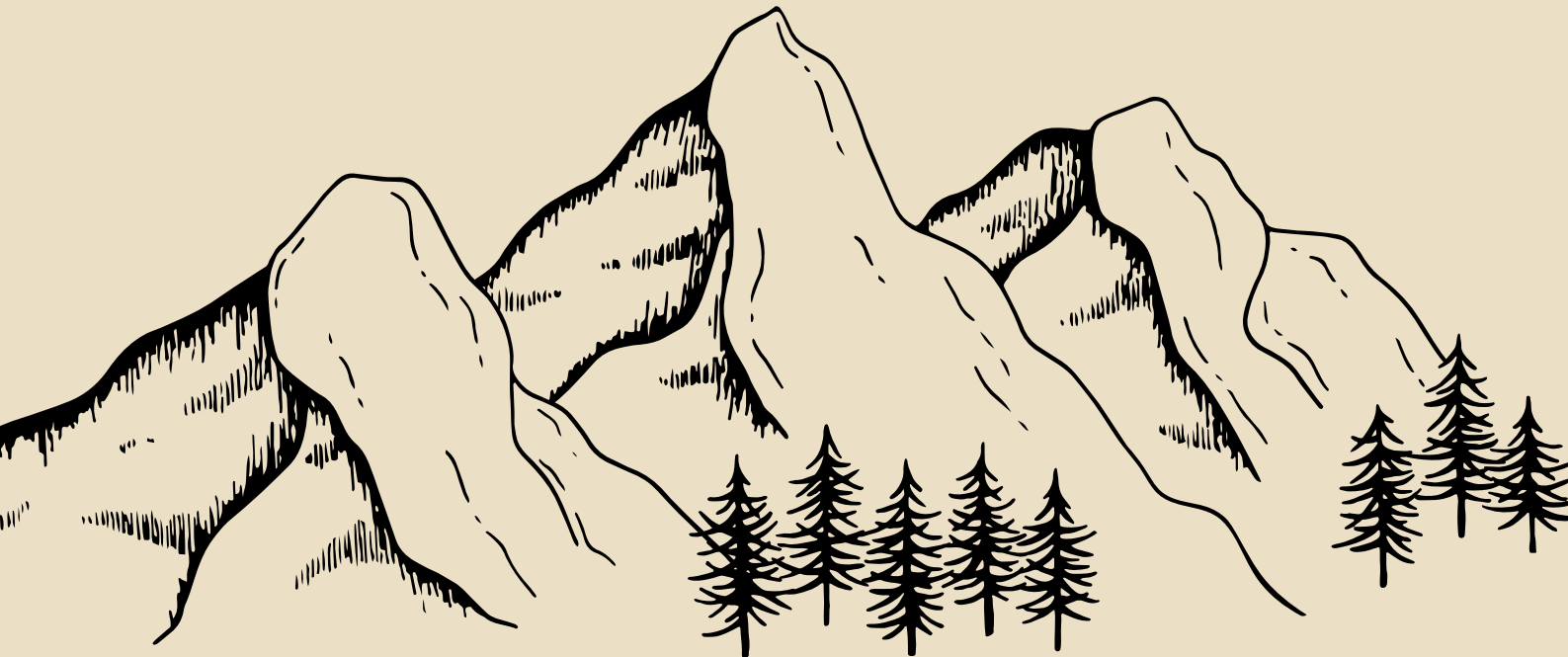
Caitlin is a cinematographer who trained at NYU's Tisch School of the Arts and FAMU in Prague. On & off-set, she loves music, activism, and nerdy things.

Caitlin shot **Ask for Jane**, the first narrative film about The Jane Collective which Gloria Steinham says "should be seen by every American." Her additional cinematography work can be seen on Netflix's **The Iliza Shlesinger Sketch Show** and **Friends from College**. Her films have screened at Cannes, Hamptons, OutFest, Woodstock, Napa Valley, and MICGénero, to name a few. A member of the International Cinematographers Guild, Caitlin worked her way up on projects such as Netflix's **House of Cards** and HBO's **GIRLS**.

Leslie Stevens as Mom



Leslie grew up in Tulsa, Oklahoma with a creek full of crawdads and thistles in the backyard. She is of Scott-Irish & Norwegian descent. Her mother was an English teacher - passionate about Women's Rights. Her father was a southpaw baseball pitcher and businessman. She was an athlete competing in a Junior Olympic Gymnastics program in Oklahoma till age 11. When the family moved, Leslie transitioned to dance, acting and choir. She made her Broadway debut at 17 as the ingenue lead in *La Cage Aux Folles* and joined NBC's daytime drama *Search For Tomorrow* as a contract player at 18.



THE TALE OF THE DAUGHTER

TEAM

Yves Bright as Loan Shark



Yves was born in Beirut, Lebanon. Yves and his family moved to the United States when he was 4 years old. He then became a professional surfer and traveled the world for well known global sponsors, Quiksilver, Channel Islands, O'Neill, to name a few. He was named "California's Hunk" in Cosmopolitan Magazine's Annual "Hunks Across America" issue. Although, very successful as professional surfer, Yves had a burning desire to be an actor. He devoted himself to the Performing Arts and studied under the tutelage of Diana Castle for years. He now has many TV and Film credits to his name, and has also added Producer & Cinematographer credits to his building resume.

Lauren Ruth Ward as Jolene/Jo



"A multifaceted warrior, Lauren Ruth Ward's lyrics are secrets to strangers drenched in raspy power. Originally from Baltimore, this now Los Angeleno has become the front woman of three bands; her OG project LRW, Aging Actress (with Chris Hess of SWIMM, vibe : introspective experimental folk) and Heaven Electric (with Andrew Martin of Moon Honey, vibe: maniacal glam rock). Ward recently wrapped her 3rd studio album : "LRW numberthree", which is slated to drop Feb 2022, complimenting a full headlining Europe/UK tour. This body of work, written, performed and produced all by women, follows the death and rebirth of both personal and musical relationships. Ward is currently recording debut albums for both side projects mentioned above and plans to perform music from all 3 bands on her 2022 tours."

Christopher Donnellon as Billy



Christopher is an actor, known for Recovery (2018), Criminal Intention (2016) and A Dark Place (2018). His work on The Tale of The Daughter has greatly influenced the direction the feature script is taking. Our change agent, Billy, will be brought into a whole new light in the feature-length version of the story and it is all thanks to the life Christopher Donnellon breathes into the characters he portrays. We can't wait for our audiences to continue to see him on the big screen.



FAQs

Is she really throwing the axe?

Yes, she's really throwing the axe AND hitting the target. Jazlyn began practicing a couple months before principal photography. We are all still afraid of her to this day... the trick is to run in a zig-zag formation.

Where did you shoot?

We shot in Northern California, 25 miles outside of Yosemite, in a historic gold rush town called Groveland. Jazlyn's family offered their cabin to shoot in and we are eternally grateful. Kim and Jamie Yoder we will ride or die for you.



What's the story behind this film?

A month into the 2020 pandemic, we were spending hours face-timing Jaz and Chris, our producing partners and now housemates, with nothing but time we decided to make a movie. Jazlyn pitched us an idea of a daughter caretaking for her estranged mother and we asked the question, "What if a Loan Shark showed up demanding money?" from there, the film took root. The story started as a mother and daughter finding their way back to each other and ended up becoming an origin of the superhero we all needed.

What challenges did you have making this film?

Making movies during this time was an unusual challenge. Not only were we under a tight timeline (Aren't we all?), but we needed to find ways to keep our cast and crew's safety as our top priority. Finding solutions within our budget to follow then-murky COVID protocols was a constant battle, not to mention the wild fires in the area on the first day of shooting (Free fog machine!), but our amazing team got us through it. We are forever grateful to the Movie Gods and those who worked on the film for what we accomplished.

FAQs

How many days did it take to shoot The Tale of the Daughter?

Four days, an especially short time for what we wanted to accomplish, namely our first ever action sequence. What could have been an extremely stressful shoot was one filled with fun and collaboration. We had a once in a lifetime cast and crew supporting us, well at least twice in a lifetime on the feature adaptation coming soon.

So wait... All of you live together?

Yes! Thanks for asking. As the pandemic persisted along with the pre-production for our film we found ourselves staying with Chris and Jaz at their home to accomplish as much as possible. After a few months of living there and paying rent somewhere else, we decided to make our housemate status official; so we combined our blu-ray collection, our pets, and opened our production company. We are Moonshine Pictures. We are filmmakers. And we have become incredibly co-dependent.



How did Lauren Ruth Ward get involved?

First, if you haven't heard of her, you should really get to know her genius. Jazlyn showed us her music as we were writing the project and we fell in love with her sound and all around vibe. As we were writing the Jo character we took a lot of inspiration from watching her live performances on Youtube. When discussing the casting of Jo, on a whim, we reached out to Lauren through her public email with the script and she unbelievably said, YES! She did a fantastic job on the project. After embarrassing ourselves fan-girling the first couple times we met we're now best friends.

FAQs

What was your goal for the film?

Initially, it was to tell a story about the role reversal that can happen when a daughter must be caretaker to her mother. As the story evolved, it became more personal as we decided our character was LGBTQ+ and how important that was to the story. The goal now is representing those who aren't accepted for who they are by the people who love them. Above all, we hope you feel there is always a way back to each other.



What's next for The Tale of the Daughter?

The same writing trio is at it again! Jazlyn, Savannah, and Taylor having been writing a feature script based on the short film. We can't wait to share our extended world where even more is at stake.



contact



moonshinepicturesllc@gmail.com
Email us!



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[Portland Film Festival's Women-Directed Shorts Bring Fun-Size Horror for Halloween](#) | [Portland Mercury](#)

[HollyShorts: A Conversation with 'The Tale of the Daughter' Directors Savannah Sivert & Taylor Hinds](#) | [The Nerd Daily](#)

[2021 HollyShorts Film Festival Screens Four Films by New York Film Academy \(NYFA\) Alumni](#) | [Yahoo!](#)

[HollyShorts 2021 Day 5 \(Sept 27th\) Highlights + Q&A With Savannah Sivert and Taylor Hinds](#) | [BitPix TV News](#)

[Victoria G Interviews Savannah Sivert](#) | [Wattpad](#)

[Victoria G Interviews Taylor Hinds](#) | [Wattpad](#)





— THE TALE OF — THE DAUGHTER

CREW

Directors: Savannah Sivert + Taylor Hinds

Writers: Taylor Hinds, Savannah Sivert + Jazlyn Yoder

Starring: Jazlyn Yoder

Producers: Taylor Hinds, Christopher Piñero, Savannah Sivert + Jazlyn Yoder

Cast: Leslie Stevens, Yves Bright, Lauren Ruth Ward, + Christopher Donnellon

Casting by: Nicki Katz

Cinematographer: Caitlin Machak

Composer: Alex Kish

Production Designer: Haily Coleman-Poggi

Editor: Christopher Piñero

Production Manager: Amanda Isaacson

Production Supervisor: Clenet Verdi-Rose

Stunt Choreographer: Kamy Bruder

Focus Puller: Sam Napod

Gaffer: Phill Matarrese

Key Grip: Joe Matarrese

Swing: Aimee Wu

DIT + Drone Operator: David Rivera

Wardrobe: Kristen Hasselbach

Make-up: Alexandra Bayless

Sound: Marcos Burton, Jr.

Colorist: Marika Litz

Visual Effects Supervisor: Mark Renton

Sound Designer: David Raymer

Titles + Poster Designer: John Henselmeier

Camera & Lenses Provided by Arri Rental



CLICK HERE

-Production stills

-Poster

-Trailer

-Press releases

-Behind the scenes

PRESS CONTACT

Savannah Sivert

savannahdsivert@gmail.com

240-480-5442