

# THE SISTERS KARRAS

WRITTEN & DIRECTED BY MICAH STATHIS







# THE SISTERS KARRAS

**Family. Legacy. Money.**

**A film about the things that matter.**

**(And weird Greek rugs).**

# THE SISTERS KARRAS

## LOGLINE

Two estranged half-sisters form a complicated bond as they work together to retrieve their rare and precious inheritance, which their late father inexplicably leaves to the mysterious Marco.





## THE SISTERS KARRAS

Running Time:	87 minutes
Language:	English
Written + Directed by:	Micah Stathis
Produced by:	Clare Louise Frost Micah Stathis
Production Company:	SK Deli Market Productions New York, NY USA
Cinematographer:	Daniel Rodriguez
Editor:	Amir Mosallaie
Original Music:	Stelios Mihas





## THE SISTERS KARRAS

## SYNOPSIS

When their estranged father dies, half sisters HELEN, 36, and MARIA, 28, meet for the first time at his will reading. The will stipulates they share their inheritance - their grandmother's Kefalonian toulitiko rug - forcing the sisters to reckon with each other and their family memories. When Helen - the ambitious owner of an antiques shop in the East Village - has the opportunity to sell the rug to an important client, she must choose between her nascent relationship with Maria and her professional success.





## THE TOULITIKO: An Introduction

The **jewel in the crown of Ionian rugs**, the rare and highly prized toulitika were made in Touliata, Kefalonia, for the monks' hard benches in the local monastery.

Their **symmetry** - unseen in any other Ionian rug - is traditionally said to represent the balance between the soul and the eternal.

Other meaningful motifs - the star, the tree of life, the Greek key, geometric florals, to name a few - are seen more generally across Greek rugs.





## THE TOULITIKO: An Introduction (continued)

Rarely coming onto the market, toulitika are kept by families for generations as highly prized objects of inherent beauty. When these rare pieces do come onto market, their price is indeed commensurate with their beauty...



THE SISTERS KARRAS



You will love this film. You will LOVE this film.

**You will !**

**No, really. You will.**

(Keep reading.)

Passion is not an easy path.

Helen dreams of making her passion her career. Easier said than done. All she needs is that one elusive success to tip the balance.

The past is our future.

Love and honor your family. So they say. That's a lot to ask when your father walks out you and your mom when you're eight. They also say: You might be done with the past, but the past is not done with you. Helen works hard to keep her family at bay. But the harder she pushes, the stronger they pull.

Women are asked to prioritize family responsibilities over professional ambitions.

You never know what you don't want til you got it. This reality comes crashing into Helen in the form of a needy half-sister and half a Greek rug. Both require all of her.

Helen's specifics make the story universal.

Greek heritage, a love of textiles and storytelling, New Yorker, shop owner. Daughter. Sister. Woman. Human. Like we said, specifics make the story universal.





## **THE SISTERS KARRAS**

### **WOMEN + CULTURAL LEGACY**

(in other words)

### **Who runs the world?**

HELEN KARRAS is the daughter of a Greek immigrant, Helen is the bearer of cultural memory, manifesting an innate responsibility to her foremothers. The rug was her grandmother's prized possession, a rare treasure in a modest life. Her *yiayia* Irene was also a small business owner.



Helen feels an immediate responsibility to her half-sister Maria, also a carrier of their joint culture, a link to a joint past, and therefore, their future.





THE SISTERS KARRAS

# THE SISTERS KARRAS

## BEHIND THE SCENES

Who *are* these people, anyway?

The Sisters Karras is told from strong female perspectives, passing the Bechdel Test with flying colors. Three of the four main characters are women, two of color. All have desires, drives, and all bring their truths to the screen.



Authentic, true-to-life women-centred + unique story.

Written and directed by an Iraq combat veteran.  
Support veterans.

Representative NYC locals in front and behind the camera.

Diverse cast and crew  
People of color, immigrants and first generation Americans, veterans, dual citizens, multi-lingual and cultural.

International story - our world is connected,

Broadly appealing story and messaging:  
The Sisters Karras was supported by over 700 individual investors around the world.





THE SISTERS KARRAS

# THE SISTERS KARRAS

## CAST / FEATURING



### CLARE LOUISE FROST

Clare cut her teeth acting in Turkish soap operas.

Her first TV role was as Kristen Norton in the world-famous What is Fatmagül's Fault? (¿Qué Culpa Tiene Fatmagül?, Fatmagül'ün Suçu Ne?).

Clare's latest role is as Agatha Christie in Netflix's upcoming Midnight at the Pera Palace.



### LAUREN GARCIA KAHN

A native Texan and dual US-Panamanian citizen, Lauren has trained and performed improv and sketch comedy at The Upright Citizens Brigade Theatre, as well as in dozens of comedy venues around New York City and LA.

Her role models are Madeline Kahn, Kristen Wiig, Allison Janney. And Maria Karras.



## THE SISTERS KARRAS

### CAST / FEATURING



#### FRANCÉS DE LANCEY

A daughter of Trinidad, Francés holds a BA in Theatre Arts from the University of the West Indies. In New York, Francés furthered her training at the New York Film Academy.

Francés has directed musicals, AD'd short films, as well as acted in several international feature films.



#### D. RUBIN GREEN

Actor/writer D. Rubin Green was born and raised in Detroit, MI, and received his MFA from the School of Drama at Yale University.

His first film role was in the horror classic *Jacob's Ladder*. Since then he has appeared in over 40 film, TV, and theater productions.

## **WRITER + DIRECTOR**

Micah Stathis

Micah Stathis was born in the Midwest and raised in Athens, Greece.

He received his Masters in Film Studies at NYU Tisch in 2016. He has written and directed several short films and been director/cinematographer of several music videos and short documentaries.

Humble brag. He has seen all ten episodes of the Decalogue and watched Satantango in one sitting. Just saying.

The Sisters Karas is his first feature film.





PRODUCERS  
SK Deli Market Productions

Clare Louise Frost  
Micah Stathis

[www.sk-deli-market.com](http://www.sk-deli-market.com)  
[info@sk-deli-market.com](mailto:info@sk-deli-market.com)



**SK DELI MARKET PRODUCTIONS** was formed in July 2020 in New York City by **Clare Louise Frost** and **Micah Stathis** to write and produce their independent films.

Their first collaboration was the short film *Zero*, a contemporary homage to Chris Marker's *La Jetée*.

*The Sisters Karras* is their first feature film. Supported by over 700 individual investors from all over the world, SK knows how to reach its audience.

SK Deli Market's second and third and fourth... you get the idea...feature(s) are in development.



## CREDITS

Dan Rodriguez - Director of Photography  
Amir Mosallaie - Editor  
Stelios Mihas - Composer  
Eli Cohn / Nocturnal Sound - Post-production  
Sound  
Pierce Varous / Nice Dissolve - Color

## FULL CAST

Clare Louise Frost  
Lauren Garcia Kahn  
D. Rubin Green  
Francés De Lancey  
Gil Charleston  
Shanel Dawson  
Christine Verleny

Stuart Zamsky  
Alastair Boag  
Tony Dimurro  
Ethan Wayne Smith  
Hüseyin Kaplan  
Felice Kakalettris  
Addie Seiler





SK Deli Market Productions  
Clare Louise Frost + Micah Stathis  
[info@sk-deli-market.com](mailto:info@sk-deli-market.com)  
[www.sk-deli-market.com](http://www.sk-deli-market.com)