

PRESSKIT

FOSTER

DIRECTOR: Jordi Wijnalda

PRODUCER: Rogier Kramer for DUTCH
MOUNTAIN FILM

KAPITEIN
KORT

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Title	Foster
International Title	Foster
Running Time	00:12:25
Country	The Netherlands
Spoken Language	Dutch, Arabic
Subtitles	Dutch, English
Colour	Colour
Shooting Format	16mm
Aspect Ratio	1.37:1
Print Format	DCP (ProRes and H264 available)
Sound:	Surround 5.1

**KAPITEIN
KORT**

CREW & CAST

CREW

Directed by:	Jordi Wijnalda
Written by:	Jordi Wijnalda
Cinematographer:	Jeroen Kiers
Editor	Tessel Flora de Vries
Sound-Design	Brandon Grötzinger
Composer	n/a
Production Design	Mickey Graafland
Costume Design:	Heleen Heintjes
CAST:	
Alexander	Rick Paul van Mulligen
Roel	Thomas Ryckewaert
Elias	Souhail Attahiri
Wesley	Jayden Briennesse
Bas	Freek den Hartogh

LOGLINE

An all-male foster family tries to enjoy one last morning together, before their unity will be broken by what was inevitable all along.

SYNOPSIS

On a regular Sunday in the Dutch suburbs, an all-male foster family tries to go about their morning rituals as casually as possible. However, the two fathers and the two foster sons all know something is different about today: the time has inevitably come for their unity to be broken.

ABOUT THE DIRECTOR: Jordi Wijnalda(1990)

JORDI WIJNALDA (Haarlem, 1990) is an itinerant filmmaker, constantly impressed by everyday life. A graduate of Columbia University's esteemed film program, he saw his graduation film SOUTHWEST shortlisted for a Student Academy Award (2014) and premiering at MoMA for New Directors/New Films. Once back in Europe, he translated his love for film and people into the short films NOW WHAT? (2014), LUKAS AAN ZEE (2016) and GILLES (2017). He works for groundbreaking film organisations such as the Holland Film Meeting and International Film Festival Rotterdam, was selected for the 5th Artist Academy of the New York Film Festival, and developed his feature script FOREIGNERS (together with Wander Theunis) at the Cine Qua Non Script Revision Lab (Mexico) and the Mediterranean Film Institute (Greece), among others, with support from the Netherlands Film Fund. He is currently developing his feature film ideas - most of them proudly queer in character - in collaboration with producer Rogier Kramer (Dutch Mountain Film).

FILMOGRAPHY:

SOUTHWEST (2013) - semi-finalist for the 40th Student Academy Awards; world premiere at New Directors/New Films, New York; winner of the Best Actress award at Shortcutz Amsterdam Annual Awards;

NOW WHAT? (2014) - selected for the 2014 International Film Festival Rotterdam (sidebar program "Everyday Propaganda");

LUKAS AAN ZEE (2016) - Dutch competition, Go Short International Short Film Festival (Nijmegen); nominee for the Iris Prize, Roze Filmdagen (Amsterdam); screened at the Shanghai Pride (China) and Llamale H Montevideo (Uruguay);

GILLES (2017) - Winner of the ARC Special Jury Prize for Social/Political Engagement, USN Expo - Sardinia Queer Film Festival (Italy); winner of Best Actor and Best Screenplay, Shortcutz Amsterdam Annual Awards; Main Competition, Odense Film Festival (Denmark); "Confrontations" Competition, interFilm Berlin; International Competition, Diversions Int'l Short Film Festival (Croatia); official competition, Girogirocorto Film Festival Rome; official selection, Vasterås Filmfestival (Sweden), International Film Festival Nancy (France), Netherlands Film Festival, and Taos Pride Film Fest (USA).

NOTE OF INTEND:

How do men deal with loving one another more than they seem able to express? It's a question we have been meaning to explore in the context of a foster family, and the heartbreak that comes with the almost inevitable eventual separation between the foster parents and the kids placed in their charge. With FOSTER, we have set out to make a film in which everything about this family is entirely normal - or at least should be: the composition of the parents, the composition of the kids, and the way these people love each other unconditionally like any loving biological family would. The only thing that is abnormal, is the fact that this family does not get to remain intact. It's a kind of heartache we wouldn't wish on anyone - but it's such a testament to how love can take on many different shapes, each of them beautiful, each of them real.

ABOUT KAPITEIN KORT

Kapitein Kort is an Amsterdam based short film agency specialized in festival strategies, sales and short film programming, founded by Hidde de Vries in 2016. With the growing importance of film festivals for films and their directors and producers, Kapitein Kort tries to help emerging talents by developing film festival strategies, organizing submissions and taking care of transport and information requests for films. Our films are daring, young and try to combine and convey genres. We represent everything from animation to documentary, but specialize in fiction shorts for younger audiences.

Please don't hesitate to contact us if you have any questions regarding this film.

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