

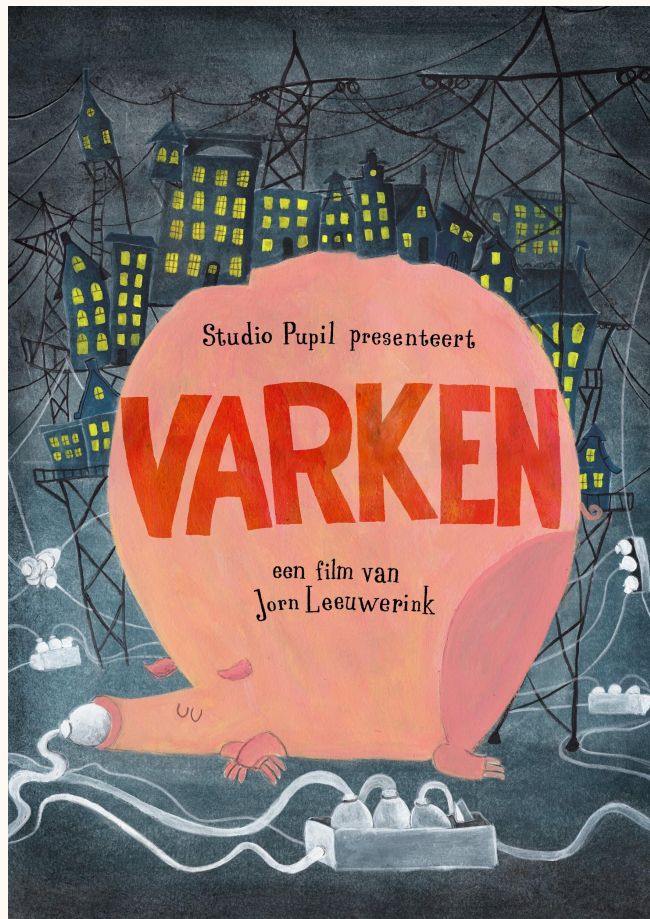
'Pig'

Film facts

English title: Pig
Original title: Varken
Running time: 8 minutes (00:08:17)
Release date: March 2022
Country: the Netherlands
Technique: 2D frame-by-frame computer animation with analogue backgrounds
Age: 10+
Genre: tragicomedy
Themes: environment, society
Dialogue: none
Category: debut animated short

Screener

Private link: vimeo.com/studiopupil/pig



Story

Logline (English, 27 words, 151 characters)
A big group of animals makes itself dependent on a power grid, hooked onto the socket-shaped snout of a single sleeping pig... How long will that last?

Synopsis (English, 54 words, 299 characters)
A group of animals hook up a power grid to the socket-shaped snout of one big, sleeping pig. The animals use the pig's energy for simple things at first, but soon they render themselves dependent on a city where every single thing - the useful and the useless - is automated... How long can that last?

Logline (Dutch, 26 words, 183 characters)
Een grote groep dieren maakt zichzelf afhankelijk van een elektriciteitsnetwerk, aangesloten op de stopcontact-vormige snuit van één rustig slapend varken. Hoe lang kan dat goed gaan?

Master tech specs

Quicktime

Resolution: HD (1920 x 1080)
Aspect ratio: 16:9
Frame rate: 24fps
Color space: bt709
Codec: Prores 422 HD
Audio: 48 kHz stereo

DCP

Resolution: HD (1920 x 1080)
Aspect ratio: 1.85:1
Frame rate: 24fps
Color space: RGB
Format: TIFF
Audio: 5.1 surround sound

Credits

Director:	Jorn Leeuwerink	Music:	Job Chajes
Producer:	Tünde Vollenbroek		Bram Meindersma
Story consultant:	Sam Peeters	Sound design:	Bram Meindersma
Story, storyboard, design, animation:	Jorn Leeuwerink	Re-recording mixer:	Jaim Sahuleka
Backgrounds:	Janneke Ipenburg	Musicians:	Job Chajes
Coloring:	Mackenzie Fincham Ming Stotijn		Adeline Salles
Editing:	Jorn Leeuwerink Dario van Vree		Gijs Levelt
			Birgit Strahl
			Frans Cornelissen
			Arjan Jongsma
			Frank Jonas
			Felix Hildenbrand

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Director

Statement

The society that we've formed, here on Earth, is a complex system in which we heavily depend on natural (energy) resources: from our freshly blended smoothies to our surveillance cameras. This system that made our lives so comfortable, now threatens our very existence. That fact still remains largely ignored by humanity. In 'Pig', a group of cute anthropomorphic animals is naive in their actions, like we as humans are; simply opportunistic and busy living our own lives. It's a humorous fable that leaves it up to the viewer to draw their own conclusions about what to do about the climate crisis. 'Nature' doesn't need our rescuing; it's our own existence that's at stake.

Biography

Jorn Leeuwerink (19th of July, 1990, Wormer) tells seemingly sweet fables about serious themes, with dark humor and a playful visual style. His graduation short 'Flower Found!' was included in the prestigious Animation Show of Shows, selected for 70+ festivals (a.o. Annecy, Zagreb and Hiroshima) and won 17 prizes. 'Pig' marks his professional debut. Besides directing animation, he co-founded and curates the annual Fluxus Animation Festival.

Filmography

'Pig' 2022 (debut animated short)

'Flower Found!' 2017 (graduation animated short)

'Pedestrian Pastry' 2017 (student animated short)

'Tekkol' 2016 (student animated short)

'Quacksalver' 2015 (student animated short)

'The Sheep Shop' 2014 (student animated short)

Festival selections

Kaboom, Netherlands, March 2022 (world premiere)

Ciné Court Anime Roanne, France, March 2022

Internationales Trickfilm Festival Stuttgart, Germany, May 2022

AniFilm, Czechia, May 2022