



# THE FILM

## LOGLINE

Two senior lovebirds find romance in a hospital ICU.

## SYNOPSIS

After an elderly man has a heart attack, he ends up in the emergency room where he meets an elderly woman.

They flirt, dance, laugh, and romance in a musical fairytale.

The man visits the woman's room, but finds out she's been discharged from the hospital.

At a park, he sits by himself, feeling sad, but not for long. The woman shows up at the park, and they reconcile.

# CAST



**GRANT RIVERS**



**KRIS ANN RUSSELL**



**DIANA JASTRAM**



# CREW



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## **MICHAEL CARNICK = WRITER/DIRECTOR**

Michael Carnick is a screenwriter and director from San Diego. In 2015, Michael independently produced a feature film based on his Goldwyn award winning script "Who's Driving Doug", starring RJ Mitte. The film was sold to Netflix for online streaming rights, and made its theatrical World Premiere at the Santa Barbara Film Festival. Michael wrote and directed "The Forbidden Wish", which won "Best Feature Film" at Santa Monica International Film Festival. Michael was born with a rare physical disability which confines him to an electric wheelchair. His work is often centered around the themes of disability awareness.

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## **CHELSEA FENTON = PRODUCER**

Chelsea Fenton is a Canadian-American Producer born in Toronto, raised in Dubai, based in Los Angeles. To date, she has produced six feature films, including "MFA" (SXSW World Premiere), "Café Americano" (Virginia Film Festival), and "The Forbidden Wish" ("Best Feature Film" at Santa Monica International Film Festival). Chelsea has produced for companies such as BuzzFeed, Funny or Die, and Ripley's Believe It or Not, in addition to PM'ing Annapurna Interactive's "Telling Lies", who's actor Logan Marshall-Green received a BAFTA nomination. Chelsea continues to champion projects that capture unique perspectives through a lens of entertainment. [chelseafenton@gmail.com](mailto:chelseafenton@gmail.com)



# CREW



## **GABRIEL CARNICK = CINEMATOGRAPHER**

Gabriel Carnick is an award winning cinematographer whose work has earned her accolades such as Best Feature Film at Santa Monica International Film Festival for her cinematography on the film "The Forbidden Wish", as well as awards in Cinematography from the European Cinematography Awards and Los Angeles Film Awards. Her second feature film "Café Americano" (Directed by Alex Scheinman) earned recognition at Virginia Film Festival, Alameda Film Festival, and Next Generation Indie Film Awards. Gabriel is happily making a career out of films that have a message of social justice and explore stories from underrepresented communities, aiming to make the world a better place through art. [filmmakergabriel@gmail.com](mailto:filmmakergabriel@gmail.com)

## **FERNANDA SCHEIN = EDITOR**

Fernanda Schein is a Brazilian film editor with 10 years of experience in post production, having started her career in 2012 editing TV commercials in south Brazil, before moving to the US in 2015 to pursue cinema. Her first script featured work was for "Prime Angel" (Tianwei Wang, 2019), followed by "The Forbidden Wish" (Michael Carnick, 2021). More recently, Fernanda was a part of the editorial team of the Netflix hit documentary series "Neymar: The Perfect Chaos", which reached Top 10 in over 40 countries. Fernanda is currently working on another Netflix documentary, and on an indie scripted film- both which are arriving to a screen near you soon! [fernandavfschein@gmail.com](mailto:fernandavfschein@gmail.com)