



PERCY JACKSON & THE OLYMPIANS

Emmy® 2021 For Your Consideration

T H E S E R I E S

Style

The series is shot as a **mockumentary** type, depicting fictional events but presented as a documentary.

Logline

A polyamorous relationship of 4 people face trials and tribulations in their own uniquely comedic ways.



THE MAKING OF POLY PEOPLE



FROM PANDEMIC DEPRESSION TO EMMY® CONSIDERATION

Poly People was conceived at Second City by Melissa Girard, a lesbian writer, and Thales Corrêa, a gay Brazilian writer and director. At the time, co-producer Anthony Moore was in a deep depression with the pandemic, after losing his job. He had always dealt with mental health issues and the pandemic hit him hard. Thales proposed to rewrite and produce *Poly People* and used the word “therapy” as an excuse to convince Anthony to jump into the project. With help from God and lots of coffee, they worked

day and night on the project, organizing the scripts, rewriting jokes, and finding an identity for the show. Once that was done they decided to use any money left in their accounts, scraping together what little they had to produce it, betting in ALL OR NOTHING. Moore also writes, produces, and acts along with Thales, Andrea Flowers (Abigail) and Ilona Kulinska (Lez). The bootstrapped production is ready for prime time.



T H E M E S

POLYGAMY

Polygamy partners can often suffer from jealousy, or have the “abandoned feeling” if one of the partners for any reason starts getting closer to another. On the other hand, when there is a “feeling of companionship” between the partners, the feeling of help, support and release can be found more commonly, since there’s always another someone to intervene in whatever problem is at stake. Our four lovers have mastered their everyday polygamic relationship but still, sure, have their guards up for any “misunderstanding” regarding their loving shared nest of love.



GENDER IDENTIFICATION

We often hear LGBTQ+, but most people, even those that are part of the community, are not sure what all those letters mean, and in this series, we have a blend of characters that represents all of them at a certain level. The series demystifies these paradigms by humanizing gender-fluid characters at such an intimate level.



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LIVING TOGETHER

There are challenges to face when you're living together. In our series, we multiply that by four. Our characters deal with the everyday challenges as such The early riser, in bed by nine, meets the night owl. The breakfast eater vs. only coffee, thank you. The afternoon nap or lazy weekend vs. the go-go-let's-go-do-stuff-get-out partner OR when Slob meets OCD. Loud music vs. meditative silence. This all seems like little stuff, and at some level. But underneath are several tensions coming to the surface. Gladly our characters have a very unique, funny, and bright way of dealing with it.



E P I S O D E S

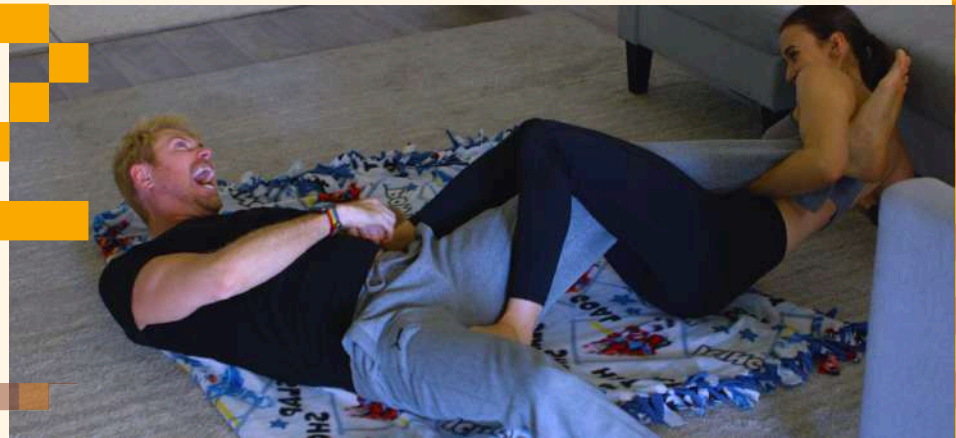


LITTLE HOUSE OF LOVE

The characters tell how they got to know each other in their separate peculiar way. Tucker receives the news that his conservative parents are coming to visit, but they don't know about his polyamorous relationship.

ROUGHHOUSING

Abigail and Lez get into a misunderstanding. Tucker engages in rough-housing with Lez, driving the other lovers mad. Cuddelz challenges them in his/her way forcing them to stop. Lez's past begins to surface



DATE NIGHTS

Cuddelz plans a very confusing group date. Tucker decides to go on a one on one date with only Lez, but it doesn't happen as planned.





LESBIAN'S DEATH BED

Abigail faces troubles in her relationship with Lez. Cuddelz teaches Tucker on how to be more comfortable with his fluid sexuality.

HARD WORKERS

All the lovers go out to work, except Cuddelz, who stays home and shows how she/he makes money as an influencer.



DISGUSTING

The quad faces big distress when Tucker finds out that Cuddelz is sending nudes to an ex through an online fan-page.

RESPONSIBLE NON-MONOGRAMY

The quad freak out with when they suspect that Abigail might want to break up.





THALES CORRÊA

Director, Producer, actor

Brazilian-born Thales Corrêa is an award-winning Queer Director, Writer and Producer based in Los Angeles. His first feature film was Bathroom Stalls &

Parking Lots, which he wrote, directed, produced and starred on. The film was a big hit at the qFlix Philadelphia Film Festival, hitting the charts upon release as A best-selling DVD on Amazon and TLA Video store. His current series, “Poly People” which he co-wrote, directed, and starred, can be seen on his YouTube channel (youtube.com/ThalesCorrêa) and is being considered in Prime Time Emmy Award as Outstanding Short Form Comedy as Outstanding Actor In A Short Form Comedy Series for his performance as Cuddelz. Thales got his start attending UCLA film school. Before graduation, he already began directing a myriad of exciting projects ranging from films, music videos, and PSAs, to sketches and TV episodes. His first two short films - “Parents” and “Milvio” were accepted at Festival de Cannes.



ANTHONY MOORE

Actor and Producer

Anthony Moore has been acting and performing for as long as he can remember. As a young child growing up in a small Brazilian town, he performed in local theatre productions and dreamed of appearing on the screen. His passion soon took him to Sao Paulo, Brazil's cultural and economic center, where he developed an accomplished career. There, he starred in major TV series and commercials.

Anthony's love for show business has driven him to develop many skills besides acting. He is a producer, screenplay writer, an expert photo and film editor. Anthony has always been fascinated by Hollywood.

A few years ago, he finally took the plunge and moved there to continue his career and today he owns his own production company, JustThink Entertainment.